

500 RAKU

Bold Explorations of a Dynamic Ceramics Technique



LARK  CERAMICS



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500 RAKU

Beautifully illustrated and wonderfully inspirational, the books in the 500 series showcase today's finest artists and their work. This edition focuses on raku, a discipline that has woven aesthetic contemplation together with an innovative ceramic process since its origins in sixteenth-century Japan.



Juror Jim Romberg, one of raku's foremost practitioners and teachers in the world, has selected works from more than 2,100 submissions. "Always lending themselves to invention," Romberg writes, "the pieces presented here speak of the vitality and excitement of contemporary raku ceramics." He encourages you to note the inventiveness of surface treatments, post-firing reduction effects, and the remarkable expansion of forms, including vessels, sculpture, multi-media pieces, and installations.

continued on back flap

500 RAKU



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500 RAKU

BOLD EXPLORATIONS
OF A DYNAMIC CERAMICS TECHNIQUE



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Berger Engblon—Petty Theft, 2009

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Mythology of Dreams, 2006

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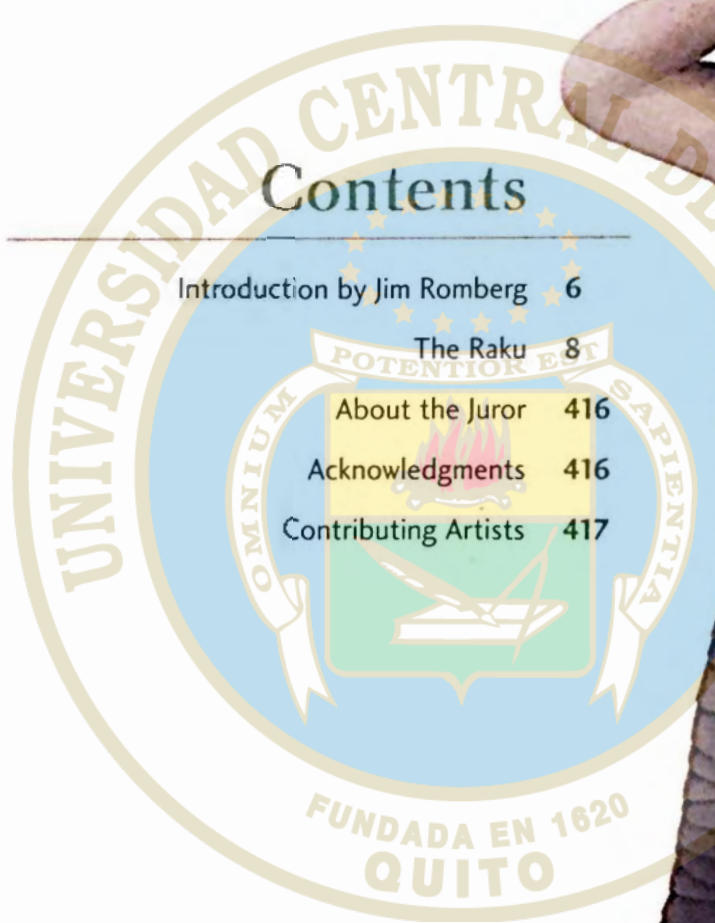
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Introduction



Janine Parent
Double Wall | 2008

Since its development in Japan in the late sixteenth century, raku has united the spirituality of aesthetic contemplation with the science of ceramics. Thanks to the unique firing and post-firing procedures that characterize the technique, raku forms feature unique, one-of-a-kind effects that reflect not only the vision of the ceramist but also the engagement of a natural process—one that makes heat, fire, and smoke part of the artist's final statement.

Raku is a discipline that lends itself to invention and experimentation. As the pieces collected here prove, it remains a vibrant, lively medium after five centuries. Whether controlled and refined or speculative and unresolved, raku ware reflects a range of creative approaches and viewpoints. Contemporary artists use the technique to create a variety of forms, including vessels, sculpture, multimedia pieces, and installations, and they make the most of inventive surface treatments.

Constantly evolving in content as well as process, raku has long been viewed as both a philosophical and an aesthetic approach to ceramics, and this duality gives it special appeal. In sixteenth-century Japan, raku epitomized the concept of *wabi*, the rustic simplicity of natural execution that ceramists articulated through the functional tea bowl. Embedded in Japanese culture since that time, raku has long been closely involved with the tea ceremony, an

influential social and cultural institution. Raku expression in ceramics now has such aesthetic esteem that vessels from the sixteenth century are considered priceless treasures. The special creative spirit embodied by raku ware—a balance of simplicity and sophistication that goes beyond function—continues to enliven contemporary work in the medium.

Raku arrived in the United States in the 1950s as part of the "clay revolution," when the excitement of social and artistic change characterized by jazz and abstract expressionism found its way to ceramics. Clay was used in new ways during this time as an expressive medium. Quickly spreading through the studio and university ceramic communities, raku ignited a new spirit of invention among Western artists, who referred to raku's Eastern origins in their work and also used it to explore new forms and surfaces.



Alistair Danhieux
Grande Disque | 2009



Nina Kellogg

Red, Yellow, Orange in Black and White | 2005

In this book you'll see vessels that have wonderful presence paired with figures that inspire contemplation. You'll see large installations that employ raku on a grand scale, and intimate pieces that are driven by humor and social issues. Strong, emphatic works like Nina Kellogg's *Red, Yellow, Orange in Black and White* and Ana England's *Shared Identity: Wave and Galaxy with Thumbprints* use raku to make bold statements. Alessandro Gallo's *Rocky Raku* (page 8) and Stephen M. Braun's *Talking Trash* (page 410) are smart, satirical pieces that celebrate absurdity. What unites all of the works is a strong sense of the past and a devotion to craft.

In selecting pieces for the book, I considered more than 2,100 submissions. I gravitated toward work that seemed to preserve the customs of raku while pushing it to new frontiers. The selected artists have dramatically expanded the technique's aesthetic vocabulary while demonstrating astounding skill with surface, form, and firing. Their reverence for tradition combined with their thirst for experimentation ensures that raku will continue to flourish for years to come. I'm proud to share their work with you.

— Jim Romberg, juror

In the 1950s, the vocabulary of the medium was expanded to include naked raku, a technique that remains popular today. Naked raku makes use of a clay slip, which peels away during the firing process. When the fired piece has cooled, the ceramist can scrape off or scratch through the slip that remains to create different textures and designs. With its refinement and subtle integration of form and surface, naked raku makes possible the construction of remarkably delicate figures and vessels. Janine Parent's *Double Wall* and Alistair Danhieux's *Grande Disque* are two of many pieces that feature the precise detailing and wonderful color contrast that result from naked raku.

The essence of raku is being expressed today in new and modern ways, from the figurative to the concep-



Ana England

Shared Identity: Wave and Galaxy with Thumbprints | 2006



Alessandro Gallo

Rocky Raku | 2009

19 X 28 X 24 INCHES (48.3 X 71.1 X 61 CM)

Hand-built ABF Sculpture High-Fire Clay,
brushed glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



Julie Woodrow

Double-Walled Bowl | 2009

6 X 10 X 9 1/2 INCHES (15.2 X 25.4 X 24.1 CM)

Thrown and altered white stoneware, dipped and poured glaze, carved, gas fired, smoking for reduction

PHOTO BY MARK STEELE



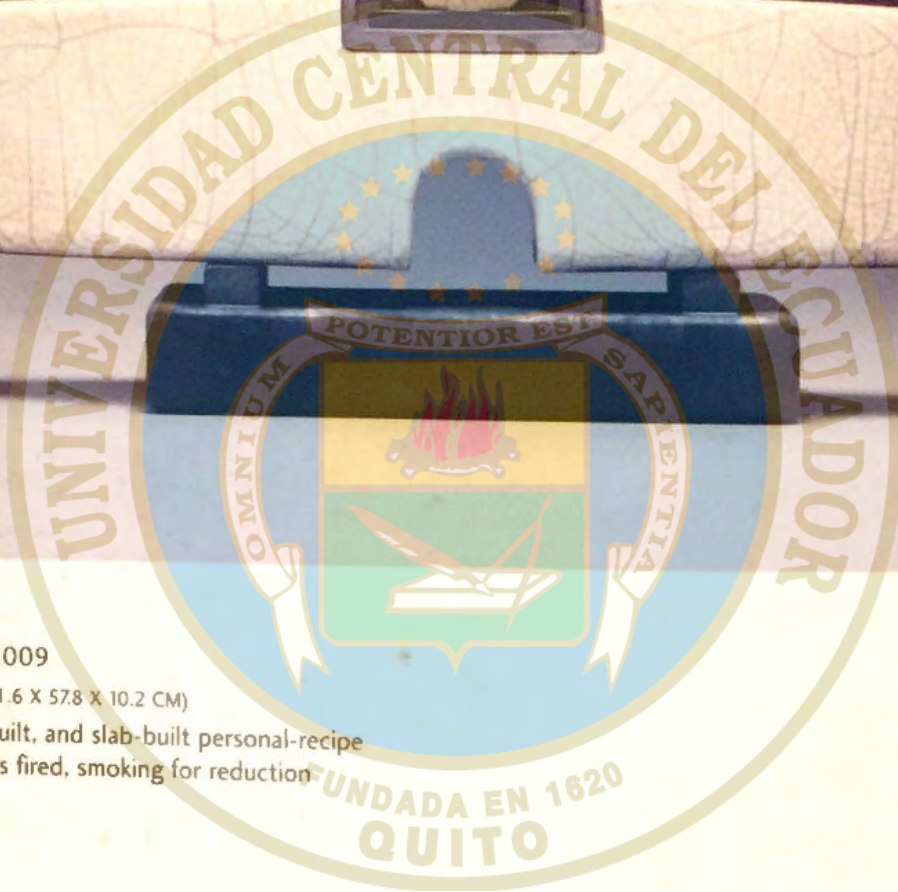
Steve Vachon

Horizon Vessel | 2009

8½ X 22¼ X 4 INCHES (21.6 X 57.8 X 10.2 CM)

Press-molded, hand-built, and slab-built personal-recipe
clay, sprayed glaze, gas fired, smoking for reduction

PHOTO BY ARTIST





Leslie Green

Streambed | 2009

11 X 12 X 1 INCHES (27.9 X 30.5 X 2.5 CM)

Slab-built personal-recipe clay, brushed glaze, tossed slab texture,
gas-fired raku, controlled cooling, smoking for reduction

PHOTO BY GARY C. CARSON





Bia Camargo

Maricotas | 2009

16 X 10 X 5 INCHES (40.6 X 25.4 X 12.7 CM)

Slab-built and hand-built white stoneware, dipped, brushed, stamped, gas fired, smoking for reduction

PHOTO BY FLAVIO LICO



Burcu Öztürk Karabey

Secret Boxes | 2009

11 1/4 X 39 1/4 INCHES (30 X 100 CM)

Slip-cast commercial clay, poured glaze, gas fired, smoking for reduction

PHOTO BY SERDAR PEHLIVAN



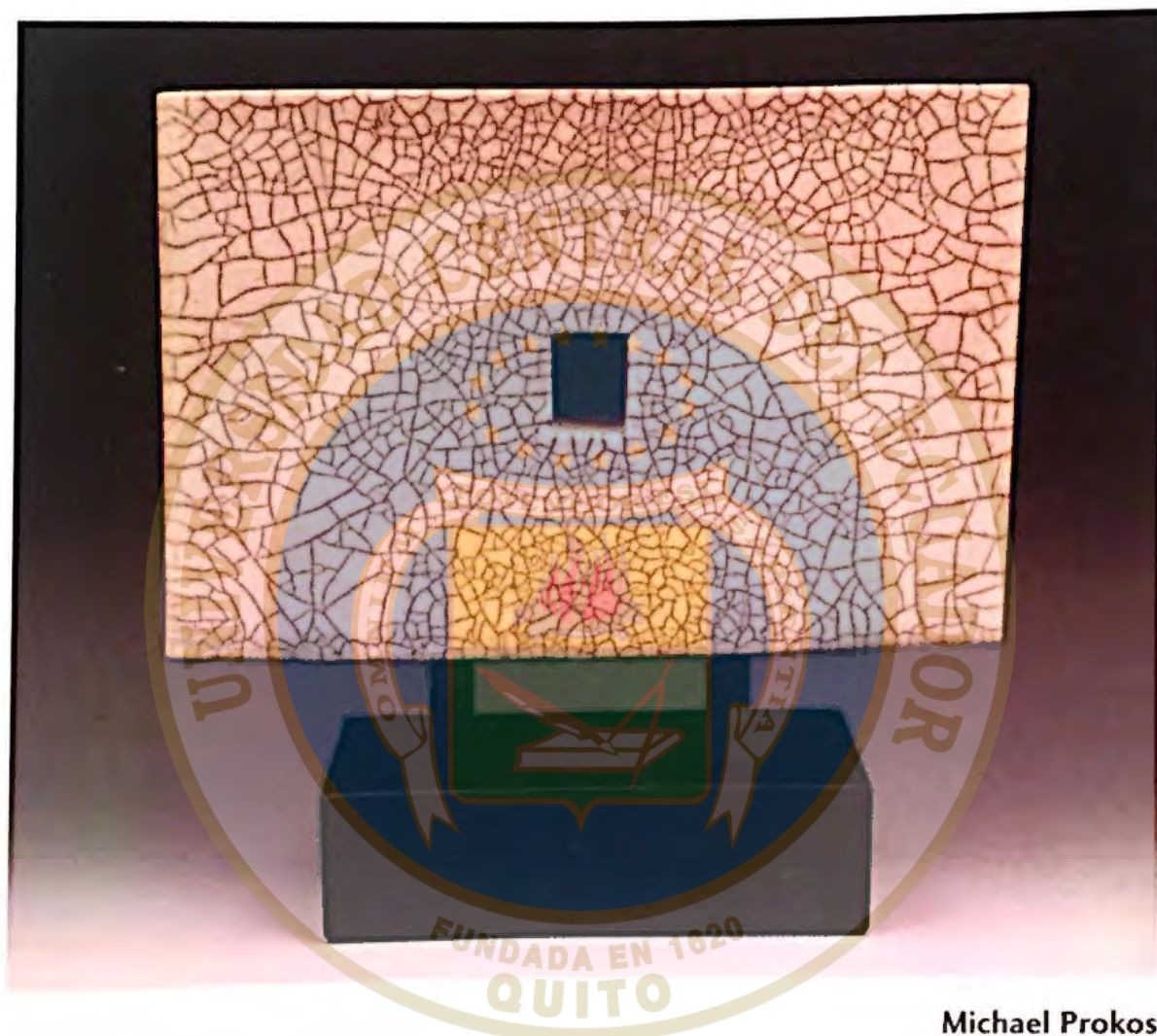
Drew Gaede

Untitled | 2009

5 1/2 X 6 1/2 X 4 1/2 INCHES (14 X 16.5 X 11.4 CM)

Slab-built Biz Bod, brushed glaze, stamped,
gas fired, smoking for reduction

PHOTO BY PAUL F. MORRIS



Michael Prokos

Untitled | 2008

16 1/4 X 16 1/4 X 5 1/2 INCHES (41.3 X 42.5 X 14 CM)

Slab-built personal-recipe clay, poured glaze,
gas fired, smoking for reduction, cone 06

PHOTO BY MARCO GEIST



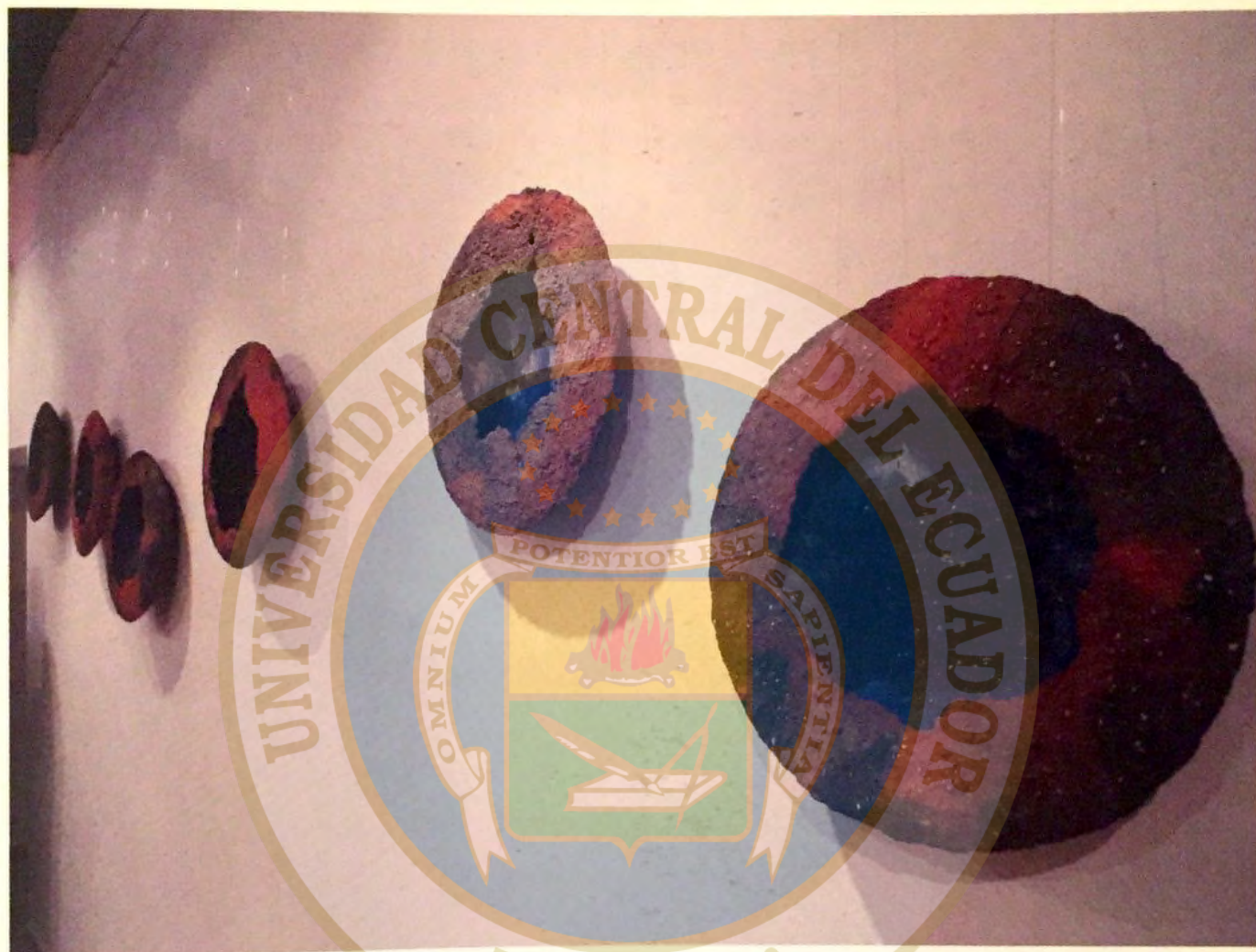
Mike Yarnold

Untitled | 2009

8 X 7 X 7 INCHES (20.3 X 17.8 X 17.8 CM)

Wheel thrown, dipped glaze, wax-resist
brushwork, gas fired, smoking for reduction

PHOTO BY ARTIST



Aki Onodera

El Sueño | 2009

EACH: 13 X 13 X 2 INCHES (33 X 33 X 5.1 CM)

Hand-built clay, brushed glaze interior, hand-built kiln
firing with charcoal, no-reduction air cooling

PHOTO BY RAUL CALUSCA



Wilson H. Apkariah

Ramses | 2008

21 X 9 X 4 INCHES (53.3 X 22.9 X 11.4 CM)

Hand-built raku, brushed glaze, sculpted,
gas fired, smoking for reduction

PHOTO BY WESLEY HARVEY



Julia Nicole Feld

Abstract in Red and Black | 2007

9 X 6 1/2 X 7 INCHES (22.9 X 16.5 X 17.8 CM)

Hand-built Laguna Sculpture Raku, brushed and sponged glaze, carved, gas fired, smoking for reduction, cone 06

PHOTO BY ARTIST



Lisa Joanne Skog

Turquoise Bowl | 2009

11 X 3 INCHES (27.9 X 7.6 CM)

Wheel-thrown Sheba Raku, brushed, sprayed, and
splashed glazes, gas fired, heavy smoking and reduction

PHOTO BY SHEILA CLENNELL



Rosemarie Greedy

Untitled | 2008

3 1/2 X 3 1/2 X 11 INCHES (8.9 X 8.9 X 27.9 CM)

Thrown and altered Laguna WSO, brushed glaze,
carbonized emu feather and horsehair, gas fired,
quick smoking, ferric chloride post-firing spray

PHOTO BY YURI AKUNEY





Margot McCartney

Nefertiti | 2007

40 X 18 INCHES (101.6 X 45.7 CM)

Hand-built paper clay, brushed glaze,
gas fired, no-reduction air cooling

PHOTO BY TED MILLER



Nancy Pené

New Horizons | 2006

5 1/2 X 7 X 7 INCHES (14 X 17.8 X 17.8 CM)

Wheel-thrown Laguna WC-397 and WS-5, brushed glaze,
propane fired, post-reduction of paper and hardwood sawdust

PHOTO BY DAVID HANKINS



Martha Rieger

My Melting Pot | 2006

LARGEST: 20 X 10 INCHES (50.8 X 25.4 CM)

Wheel-thrown K129 Raku, burnished, slurry slip, raku glaze,
terra sigillata, handmade stickers, gas fired, naked raku

PHOTO BY ERETZ ISRAEL MUSEUM

Philippe A. Buraud

Untitled | 2007

10½ X 12½ X 2½ INCHES (26.7 X 31.8 X 6.4 CM)

Slab-built and wheel-thrown Ceradel GT 100 X, brushed and sprayed glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



Emily Jo Lees

Untitled | 2007

7 X 6¼ X 2½ INCHES (17.8 X 15.9 X 6.4 CM)

Slab-built, slump molded, assembled, and pinched
Highwater Raku, brushed glaze, underglaze brushwork,
gas-fired raku, smoking for reduction, 1850°F (1010°C)

PHOTO BY SETH TICE-LEWIS



Penny Truitt

Finding Balance | 2007

12 X 4 1/2 X 25 INCHES (30.5 X 11.4 X 63.5 CM)

Slab-built personal-recipe clay, sprayed glaze, oxide wash, gas fired, selective smoking for reduction

PHOTO BY ADDISON DOTY



Helaine Schneider

Lost in a Daydream | 2005

9 X 11 X 8 INCHES (22.9 X 27.9 X 20.3 CM)

Hand-built and slab-built Max's Raku, brushed glaze,
electric fired, gas fired, smoking for reduction, cone 06

PHOTO BY ARTIST



Steven Branfman

Jared's Teabowl, 9/27/05 | 2009

5 X 3 INCHES (12.7 X 7.6 CM)

Thrown and altered Laguna #250, dipped and brushed glaze, carved and pressed texture, propane fired, controlled cooling with water spray, reduction in wood shavings

PHOTO BY ARTIST



Gem Chang-Kue

Naked Raku Vase | 2009

5 X 6 INCHES (12.7 X 15.2 CM)

Wheel-thrown WSO, poured resist slip and glaze, burnished, beeswax polish, electric fired, propane fired, smoking for reduction, cone 016

PHOTO BY ARTIST



Leonid Siveriver

Ritual Vessel | 2007

22 1/2 X 12 1/2 X 8 INCHES (57.2 X 31.8 X 20.3 CM)

Slab-built, thrown, and altered raku clay with kyanite,
brushed and sprayed glaze, gold and copper leaf slip,
gas fired, controlled cooling, smoking for reduction

PHOTO BY WILLIAM VANDEYER



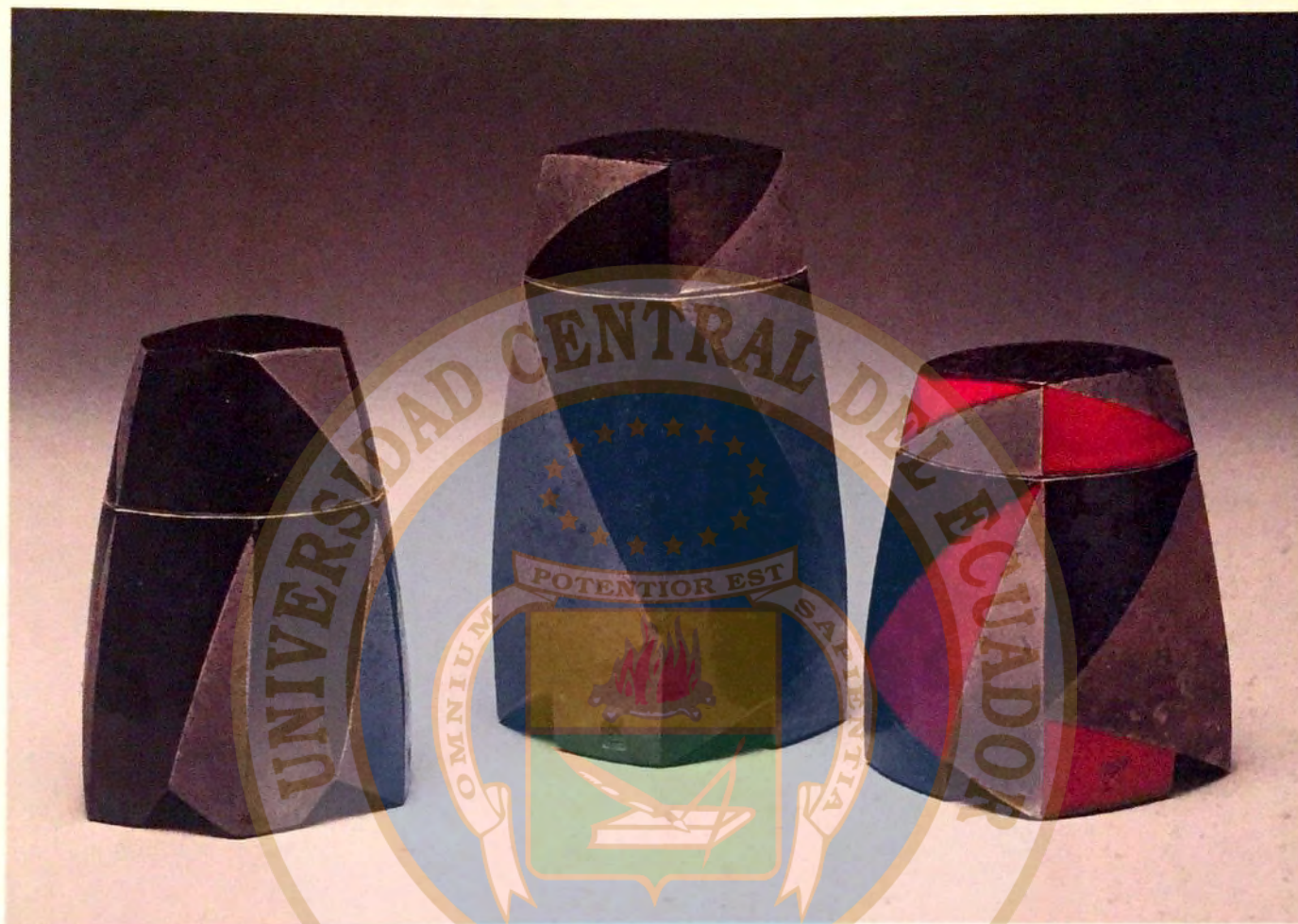
Shari Bray

Crouching | 2009

FRAMED: 18 X 20 1/4 INCHES (45.7 X 51.4 CM)

Slab-built Aardvark Raku white, brushed glaze, overglaze, raku fired, reduction in sawdust and newspaper

PHOTO BY KELLY MCLENDON



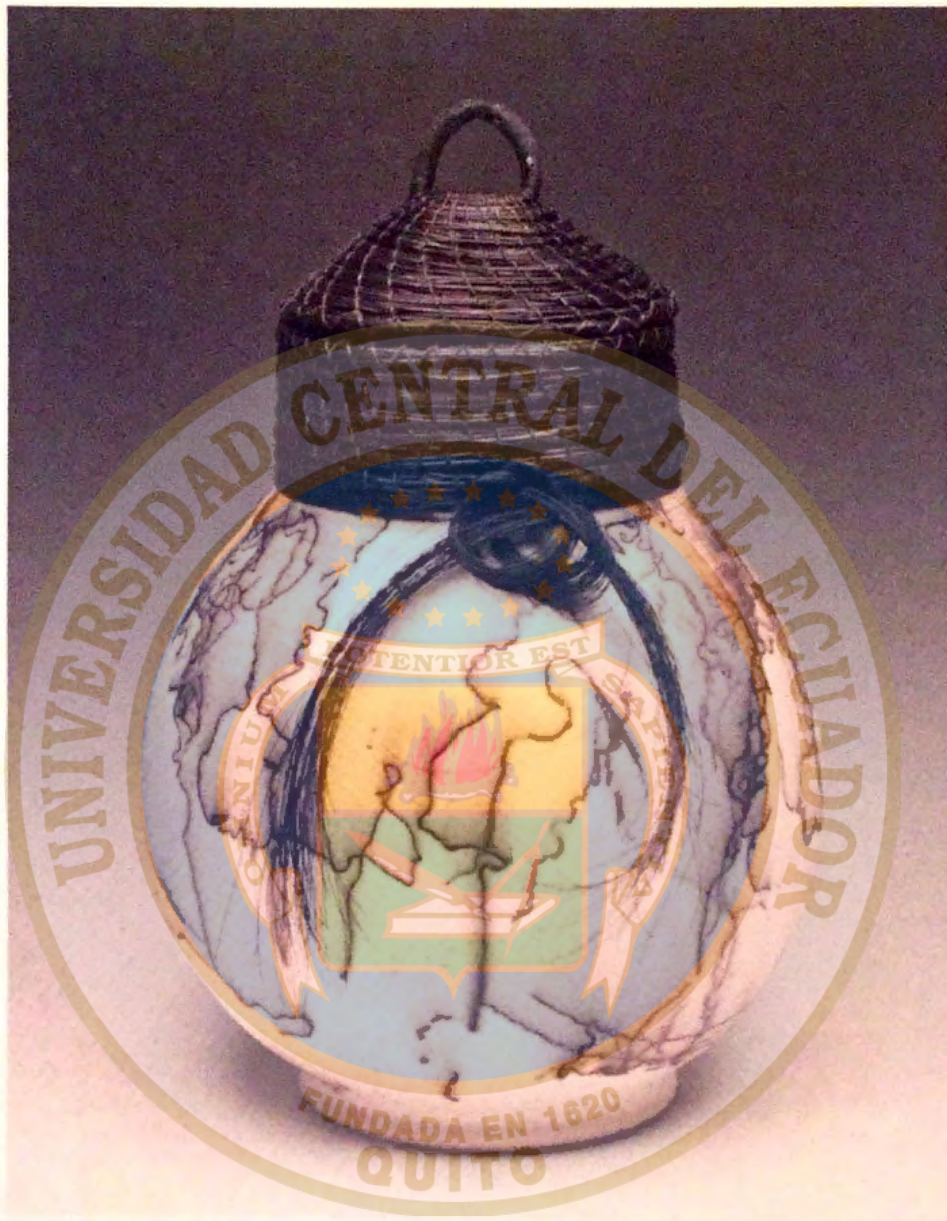
David Crane

Raku Box Group | 2007

TALLEST: 11 X 6 INCHES (27.9 X 15.2 CM)

Wheel-thrown and altered personal-recipe white raku, brushed glaze, rasped, burnished, multi-resist glazing, gas fired, smoking for reduction

PHOTO BY TIM BARNWELL



Linda Doherty

Earth and Pine Mongolian Pot | 2009

7 1/4 X 7 X 7 INCHES (19.1 X 17.8 X 17.8 CM)

Wheel-thrown personal-recipe clay, pine needle stitched with waxed cotton, terra sigillata, gas fired, selective smoking for reduction with horsehair

PINE NEEDLE TRIM BY LYNNETTE GULLACKSON
PHOTO BY DENNIS DOHERTY



Janine Parent

Double Wall | 2008

10 X 8 INCHES (25.4 X 20.3 CM)

Wheel-thrown PSH Sheba Raku, brushed
slip, poured glaze, naked raku, terra sigillata,
electric fired, smoking for reduction

PHOTO BY GUY COUTURE





Alyson L. Murray

Kooza | 2007

7 X 11 X 3 INCHES (17.8 X 27.9 X 7.6 CM)

Hand-built, slab-built, and altered grogless raku clay, brushed glaze, faceted, stamped, gas fired, smoking for reduction, controlled reduction

PHOTO BY NAT CARON



Alma Moriah-Winik

Judith & Yuda | 2008

17 1/8" X 8 1/8" X 5 1/2" INCHES (44.9 X 22.1 X 14 CM)

Hand-built WBB Vingerling K129, sprayed glaze, underglaze brushwork, gas fired, smoking for reduction

PHOTO BY ILAN AMICHAI



Gina Mars

Ritual Vessel | 2009

15 X 11 X 7 INCHES (38.1 X 27.9 X 17.8 CM)

Sculpted, thrown, and altered 239 Standard Raku Clay, sprayed and brushed glaze, stamped, carved, extruded, raku fired in propane kiln, alcohol reduction, reduction in sawdust

PHOTO BY ARTIST



Hasuyo V. Miller

Geisha | 2009

13 X 11 1/2 X 5 INCHES (33 X 29.2 X 12.7 CM)

Slab-built white raku, brushed glaze, original stamp design,
overglaze, propane fired, smoking for reduction, antique
enamel, gold enhanced, cone 06

PHOTO BY ARTIST



Jackie F. Harris

Untitled | 2009

10½ X 8½ X 6½ INCHES (26.7 X 21.6 X 16.5 CM)

Hand-built and slab-built Highwater Raku, terra sigillata, underglaze, glaze, patina, carved, stamped, gas fired, light reduction, selective smoking for reduction

PHOTO BY ARTIST



Marianne Kasparian

Steampunk | 2009

2 X 2 X 1/4 INCHES (5.1 X 5.1 X 0.5 CM)

Slab-built stoneware, brushed glaze, stamped,
propane fired, smoking for reduction

PHOTO BY DAVID ORR



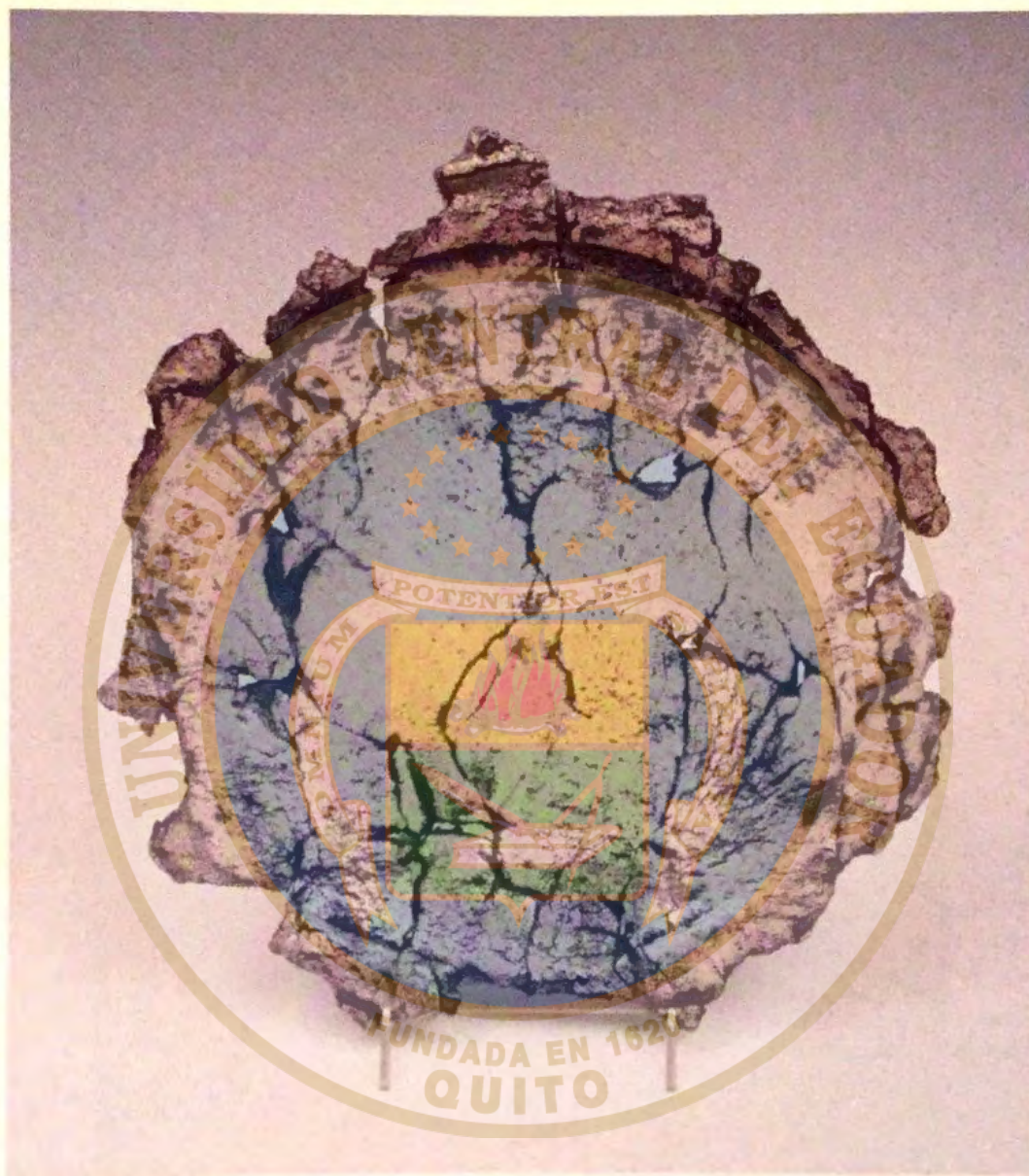
Karen Anne van Barneveld-Price

World Peace Box | 2008

7 X 9 X 5 INCHES (17.8 X 22.9 X 12.7 CM)

Hand- and slab-built Soldate 60, brushed glaze,
stamped, gas fired, smoking for reduction, cone 06

PHOTO BY ARTIST



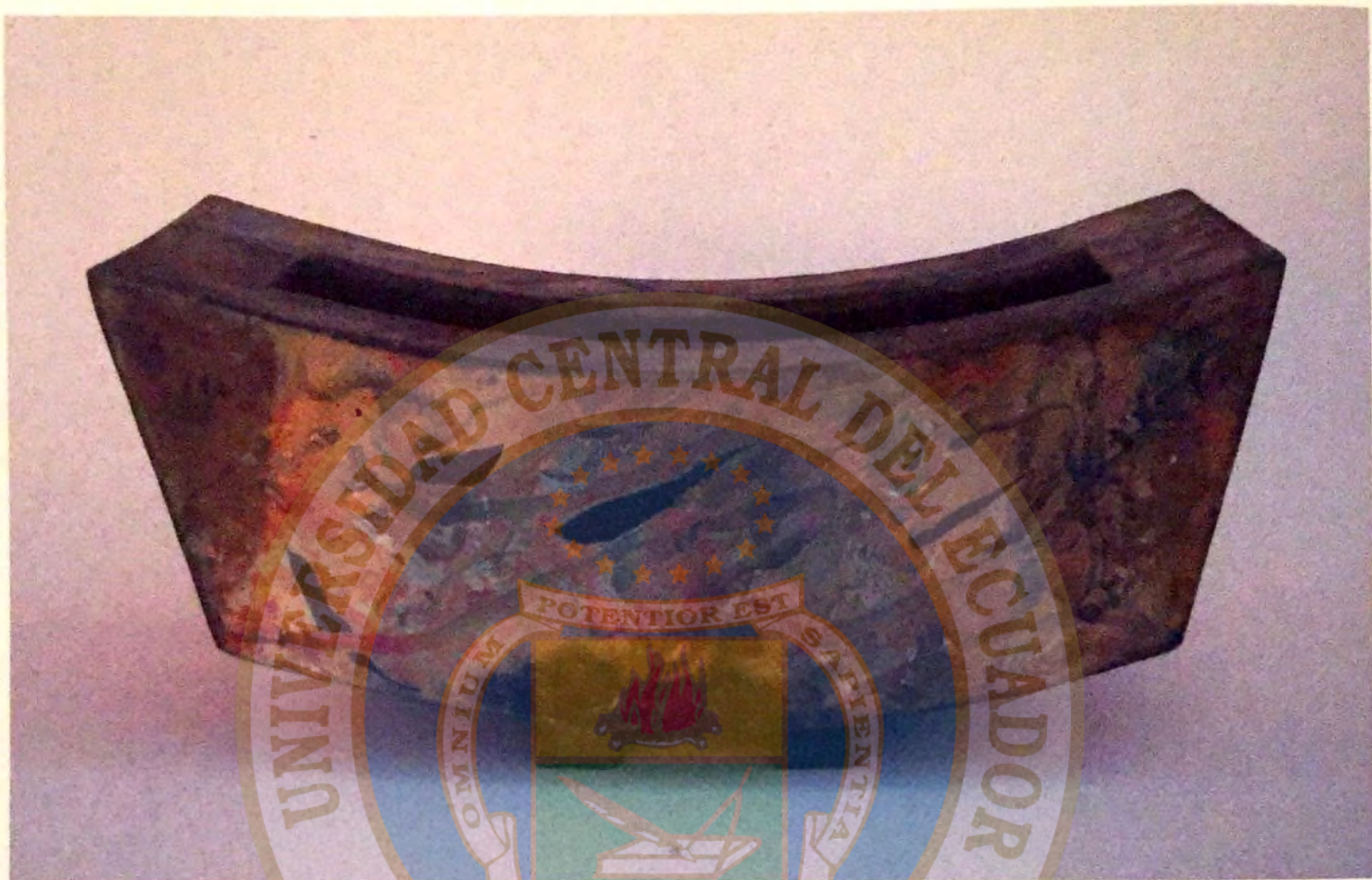
Tom Mull

Moon Platter | 2007

13 1/4 X 1 1/2 INCHES (34.3 X 3.8 CM)

Deconstructed and reconstructed Clayplanet slabs on hump mold,
brushed glaze, textured slab, gas fired, smoking for reduction, cone 05

PHOTO BY J. JONES



Truus Roest-Chapman

Sculpture | 2009

5 1/2 X 11 1/2 X 4 INCHES (14 X 29.2 X 10.2 CM)

Slab-built commercial raku, poured glaze, stamped, electric
bisque fired, controlled cooling, smoking for reduction

PHOTO BY ARTIST



Leslie Ann Laws

Entwined | 2009

17 X 8 X 5 INCHES (43.2 X 20.3 X 12.7 CM)

Hand-built and wheel-thrown Balcones White Commercial Clay,
brushed glaze, gas fired, smoking for reduction, cone 05

PHOTO BY DR. WILBURN LYNN LAWS



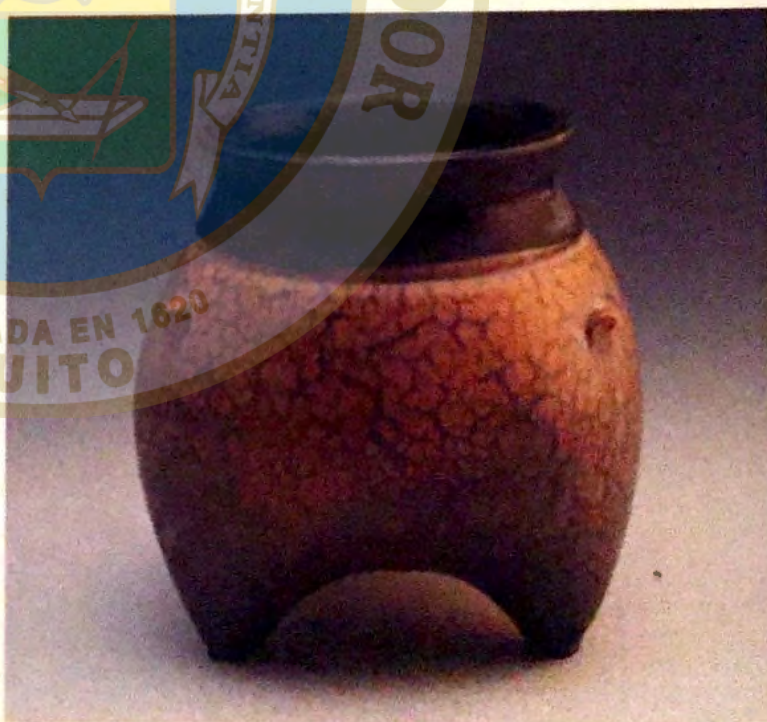
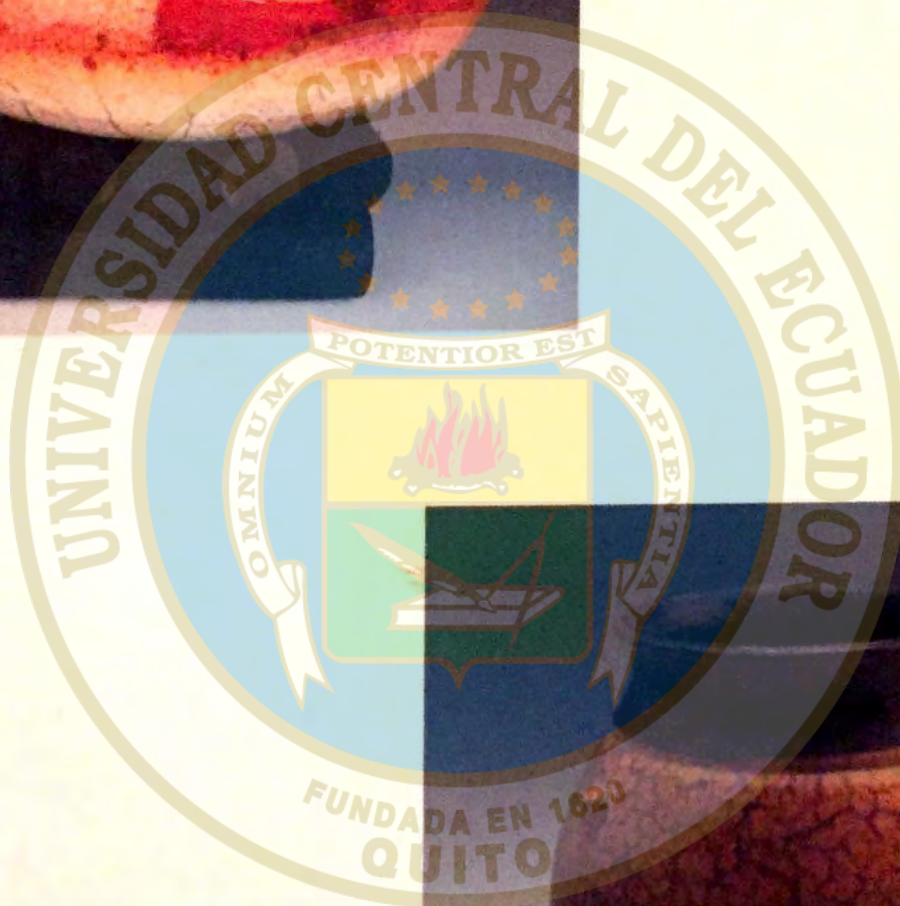
Shirley Clifford

Dharma Vessel | 2008

10 X 15 X 15 INCHES (25.4 X 38.1 X 38.1 CM)

Hand-built, wheel-thrown, and thrown and altered
Tucker's 10-86 English Grolleg Porcelain and
Porcelaneous Paper Clay, poured glaze, propane fired

PHOTO BY ARTIST



Robin Gail Beckett

Naked Raku Cauldron | 2009

4 1/2 X 5 1/2 INCHES (11.4 X 14 CM)

Thrown and altered Highwater Phoenix, dipped
glaze, terra sigillata, naked raku, overglaze,
gas fired, smoking for reduction, cone 04

PHOTO BY JAY WHITE



Jon Gariepy

Crackle Coupe | 2009

4 X 14 X 6 INCHES (10.2 X 35.6 X 15.2 CM)

Hand-built Imco Sculpture 412, brushed glaze, carved, overglazed, gas fired, smoking for reduction

PHOTOS BY CAROLYN CLOVER





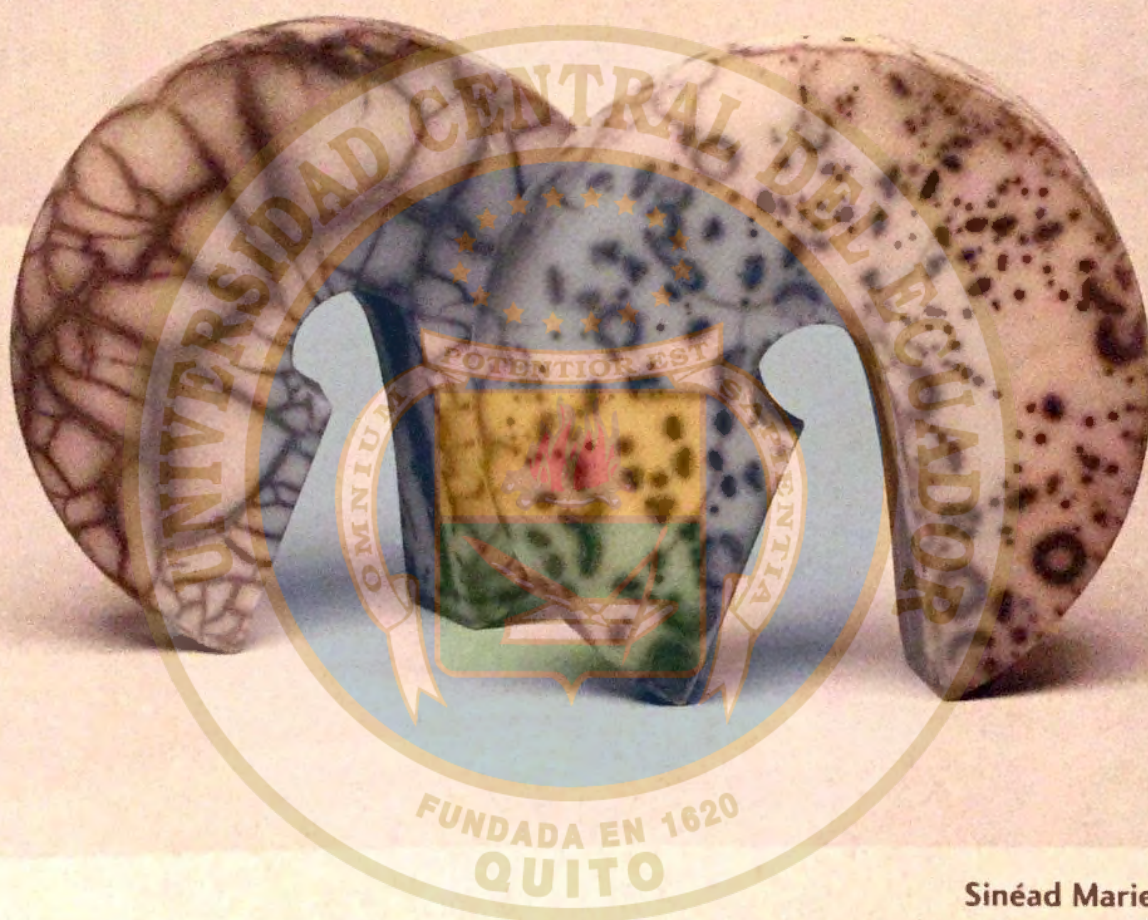
Nici Ruggiero

Porcine | 2007

15 1/4 X 11 X 11 INCHES (38.7 X 27.9 X 27.9 CM)

Hand-built porcelain, unglazed, naked raku,
electric and gas fired, smoking for reduction

PHOTO BY ARTIST



Sinéad Marie Glynn

Untitled Form III | 2009

EACH: 8 X 8 1/2 X 2 1/2 INCHES (20.3 X 21.6 X 6.4 CM)

Slip-cast white earthenware, casting slip CS60, resist under glaze, dipped and poured glaze, naked raku, gas fired, selective smoking for reduction

PHOTO BY CERRY MORCAN



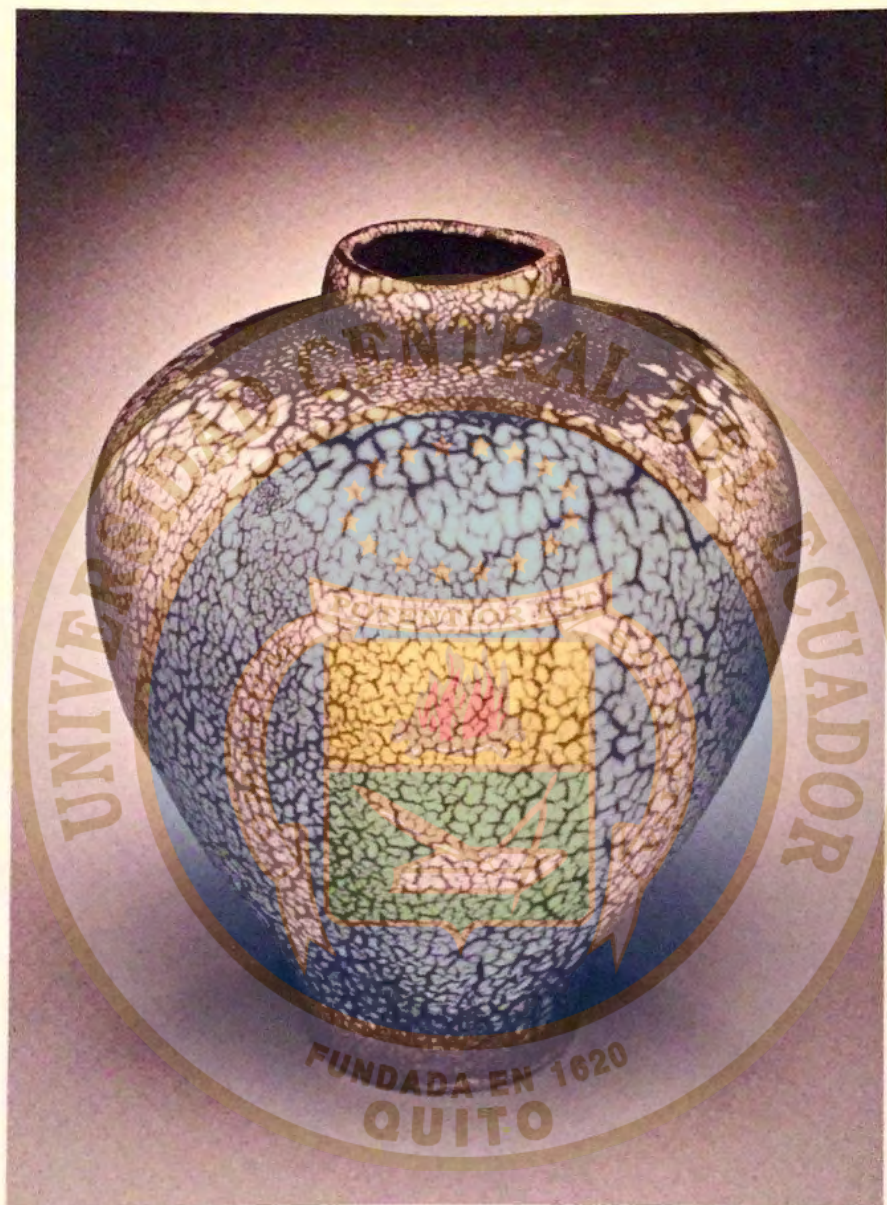
JoAnn F. Axford

Columbine-Covered Jar | 2005

11 1/2 X 8 1/2 X 8 1/2 INCHES (29.2 X 21.6 X 21.6 CM)

Wheel-thrown Laguna/Miller #66, brushed and poured
glaze, sgraffito, gas fired, top hat raku, smoking for reduction

PHOTO BY ARTIST



DeWitt Smith

Untitled | 2009

18 X 14 X 14 INCHES (45.7 X 35.6 X 35.6 CM)

Wheel-thrown personal-recipe clay, terra sigillata, gas fired,
smoking for reduction, bisque fired, cone 04, raku fired, cone 017

PHOTO BY WALKER MONTGOMERY



Nancy Zarbock

Autumn | 2009

14 1/2 X 14 1/2 INCHES (36.8 X 36.8 CM)

Press-molded and slab-built Standard Ceramic Raku Clay S295, brushed, dipped, sponged, poured, and splashed glaze, slip trailed, oxide wash, overglazed, stains, propane fired, smoking for reduction, cone 06

PHOTO BY WILLIAM L. ZARBOCK



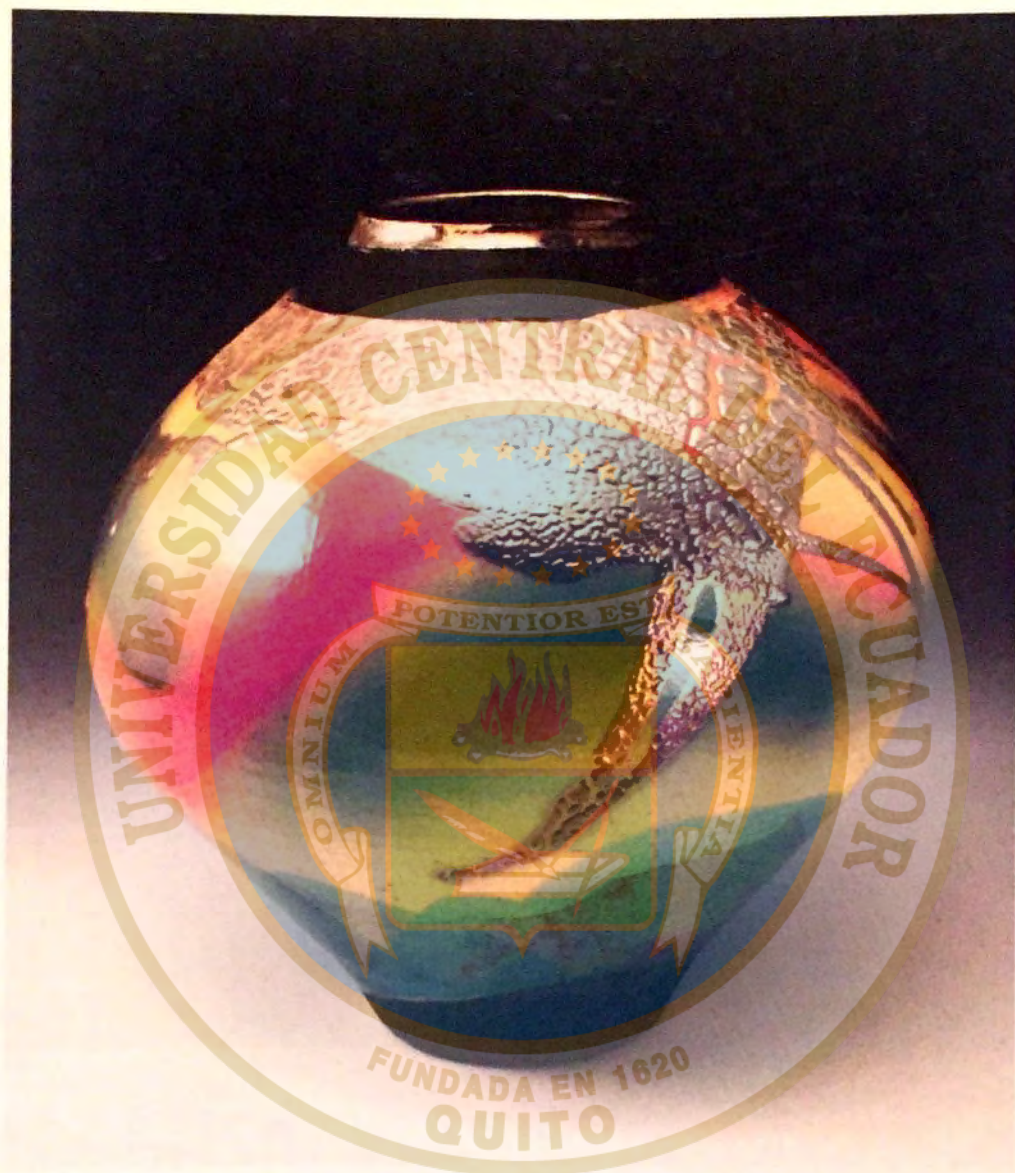
Anthony E. Stellaccio

Hole in One | 2007

8 X 13 X 5 INCHES (20.3 X 33 X 12.7 CM)

Slab-built commercial earthenware, brushed glaze, wood fired, smoking for reduction

PHOTO BY ARTIST



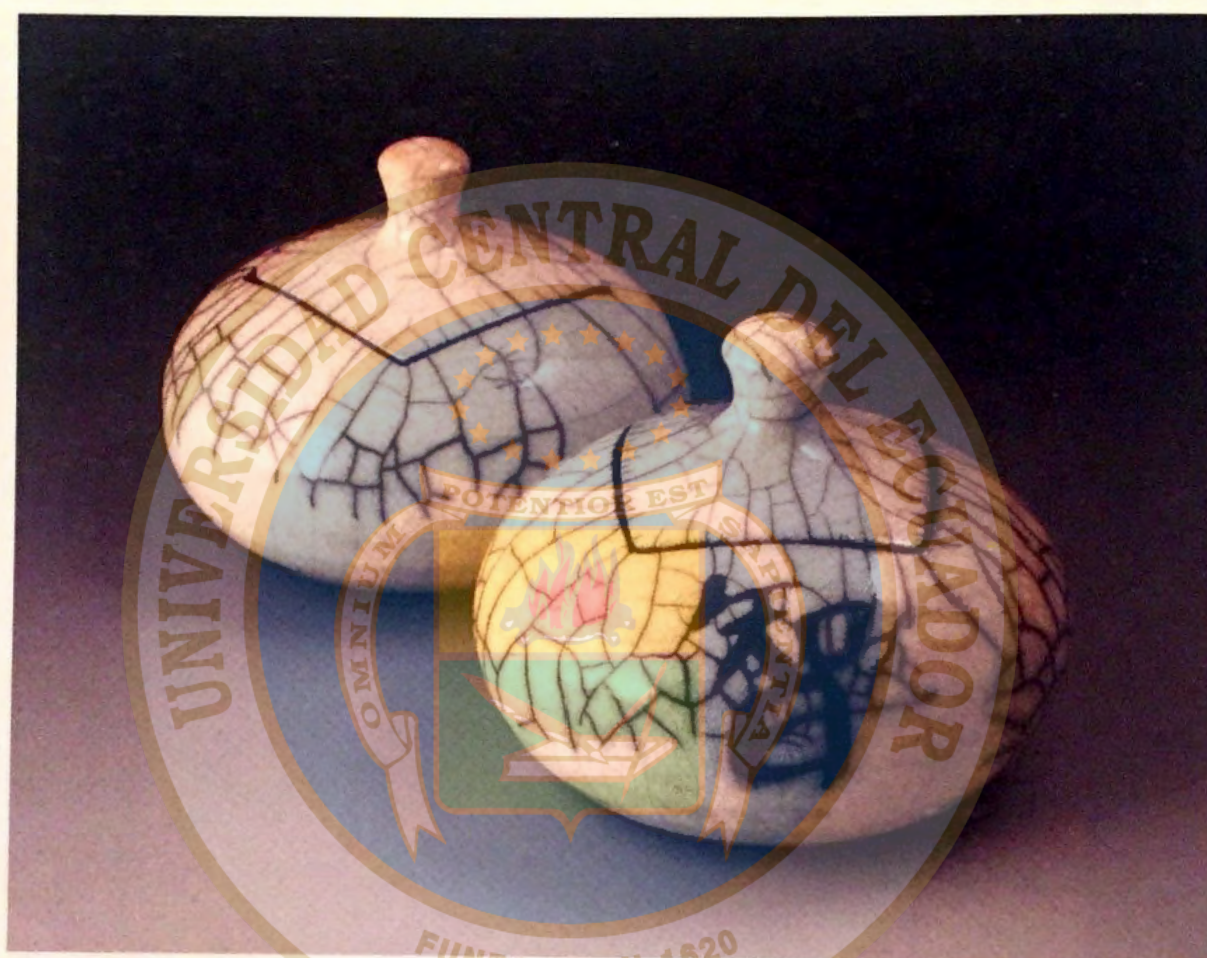
Lambeth Walker Marshall

Untitled Raku Globe | 2009

12 INCHES (30.5 CM) IN DIAMETER

Wheel-thrown Highwater Raku, sprayed glaze,
underglaze, overglazed, raku top hat propane
fired, selective smoking for reduction

PHOTO BY ARTIST



Miya Endo

Untitled | 2009

EACH: 3 1/2 X 3 X 3 INCHES (8.9 X 7.6 X 7.6 CM)

Wheel-thrown Laguna Half-and-Half Commercial Clay, dipped glaze, wax resist, gas fired, controlled cooling, smoking for reduction, cone 06

PHOTO BY ARTIST



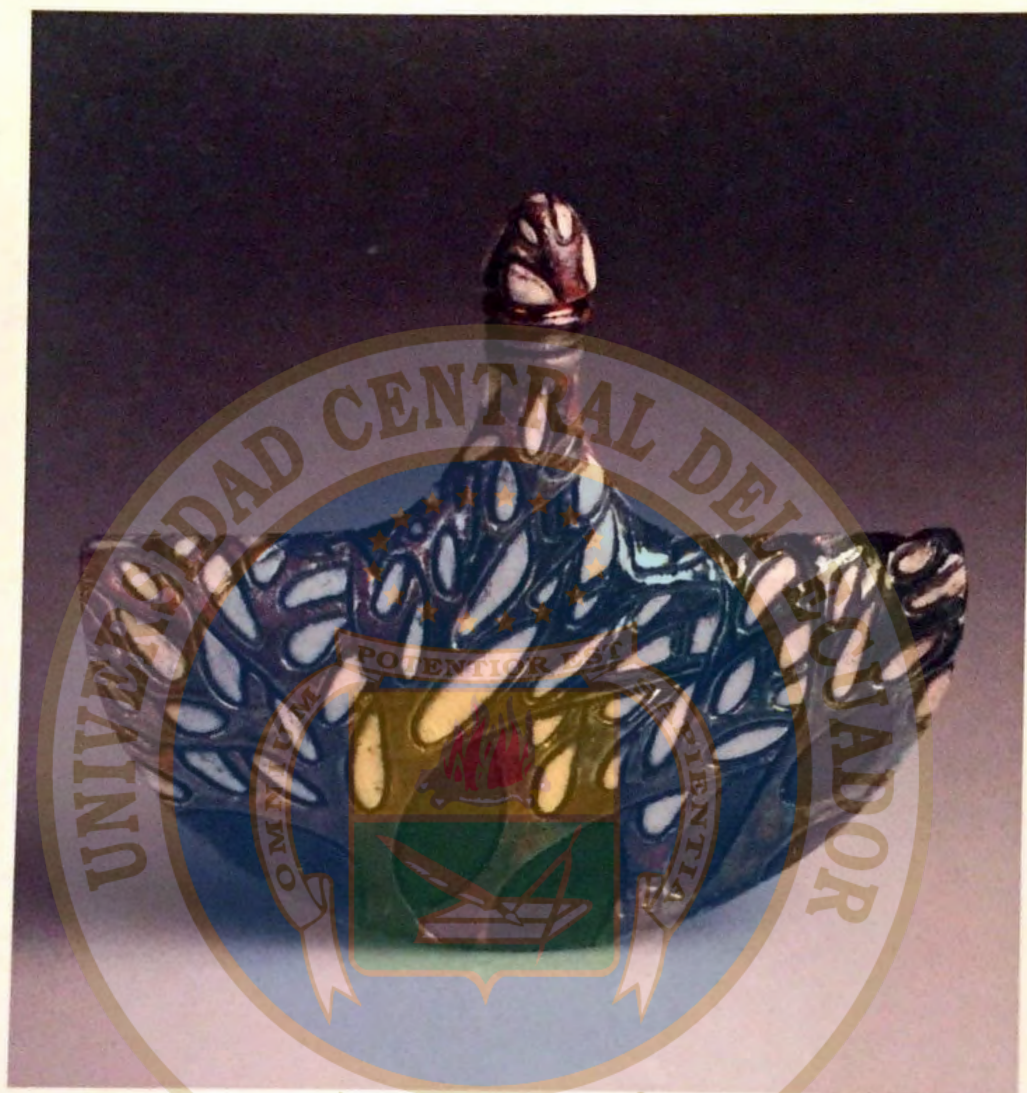
Josse Davis

Kings Arms (Pub) II | 2007

13 INCHES (33 CM) IN DIAMETER

Wheel-thrown personal-recipe clay, brushed glaze,
transparent glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



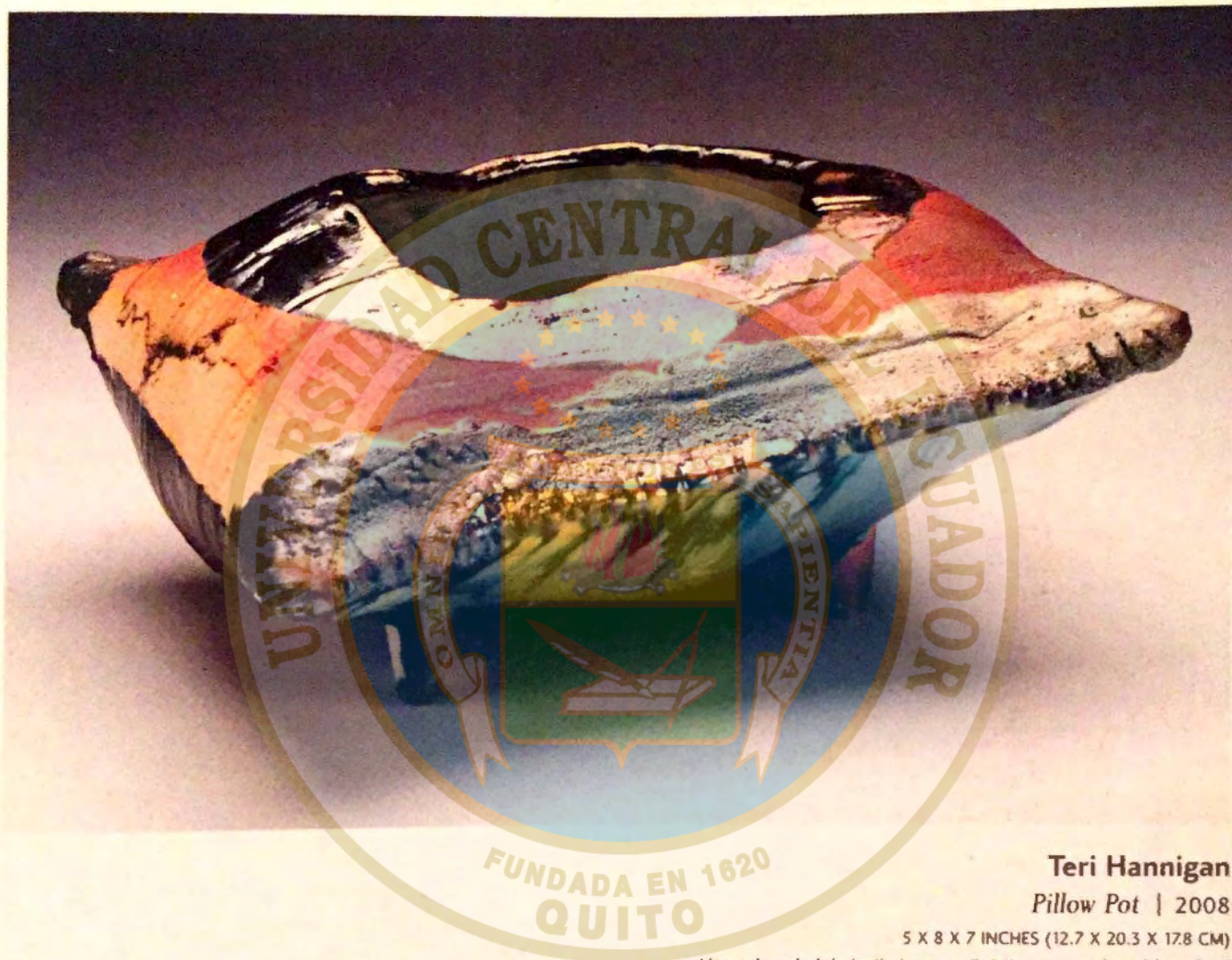
Irina Clopatofsky Velasco

Forest Night | 2008

8 1/4 X 9 1/2 X 1 1/2 INCHES (22.2 X 24.1 X 3.8 CM)

Hand-built, slab-built, and wheel-thrown Miller Clay #200,
brushed glaze, carved, gas fired, reduction, cooled with water

PHOTO BY RYAN FLATHAU



Teri Hannigan

Pillow Pot | 2008

5 X 8 X 7 INCHES (12.7 X 20.3 X 17.8 CM)

Altered and slab-built Laguna B-Mix, sprayed and brushed glazes, carved, gas fired, no-reduction air cooling

PHOTO BY ANTHONY CUNHA



Ellen Silberlicht

Elephant Twist | 2009

13 X 9 X 9 INCHES (33 X 22.9 X 22.9 CM)

Wheel-thrown and hand-built Standard #239, brushed glaze, wax resist, raku fired gas, sawdust for reduction

PHOTO BY ARTIST

Iris Minc

Pillow Form Turquoise Raku Bottle | 2006

8½ X 5 X 2½ INCHES (21.6 X 12.7 X 6.4 CM)

Slab-built personal-recipe clay, brushed and dipped glaze, wax resist, gas fired, smoking for reduction, cone 05

PHOTO BY JOHN POLAK



Liz de Beer

Porcupine Jar | 2009

11 X 7 X 7 INCHES (27.9 X 17.8 X 17.8 CM)

Wheel-thrown industrial raku, brushed glaze, oxide wash, gas fired, smoking for reduction

PHOTO BY JAN DE BEER



Nancy Louise Cramer

Spirit Within | 2007

10 X 3 1/2 INCHES (27.9 X 8.9 CM)

Hand-built raku, brushed glaze, stamped, woven, gas fired, smoking for reduction

PHOTO BY ARTIST



Valerie Yardley

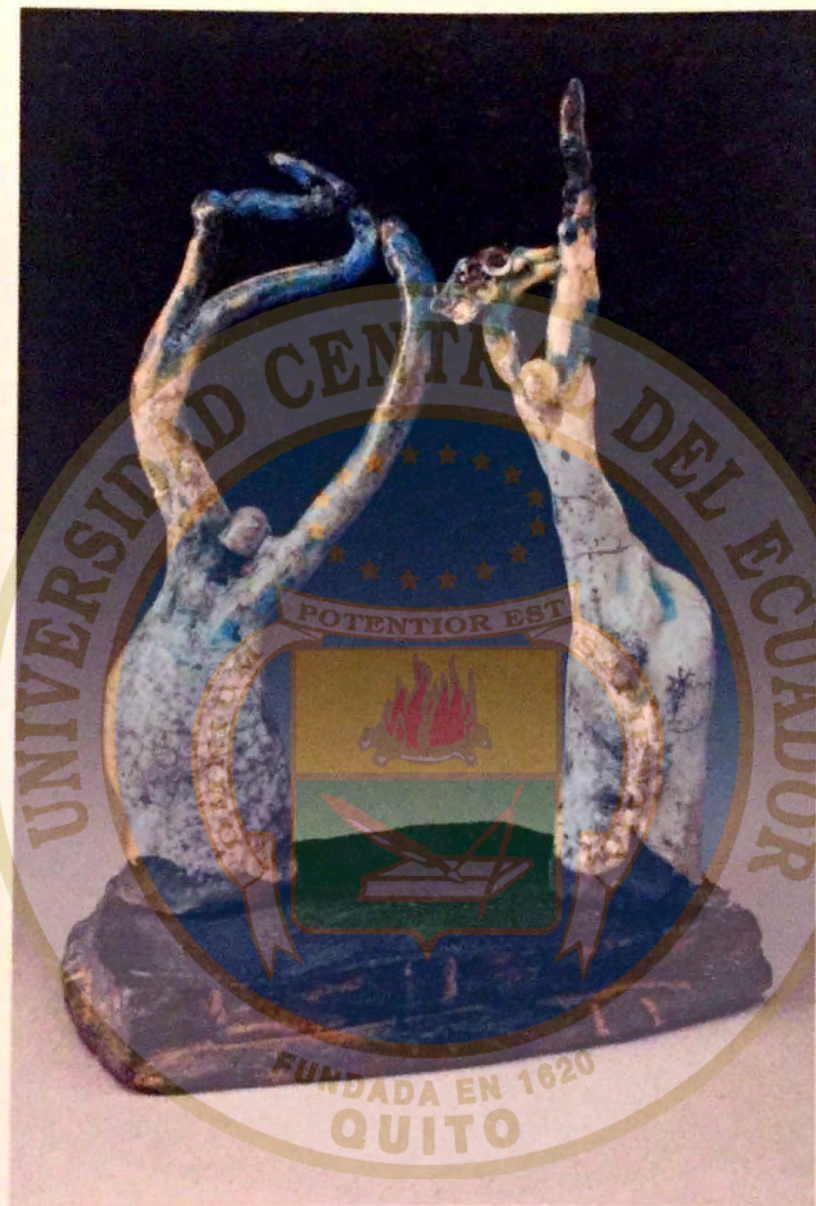
Family | 2009

10 X 9 X 8 INCHES (25.4 X 22.9 X 20.3 CM)

Hand-built raku, brushed glaze, tintype photographs edged in copper, gas fired, selective smoking for reduction

PHOTO BY PETER LESTER





Rose Kadera Vastila

Watchers | 2006

13 X 10 X 6 INCHES (33 X 25.4 X 15.2 CM)

Hand and slab-built commercial raku clay, dipped glaze,
modeled, gas fired, smoking for reduction in sawdust

PHOTO BY JEFF FREY & ASSOCIATES



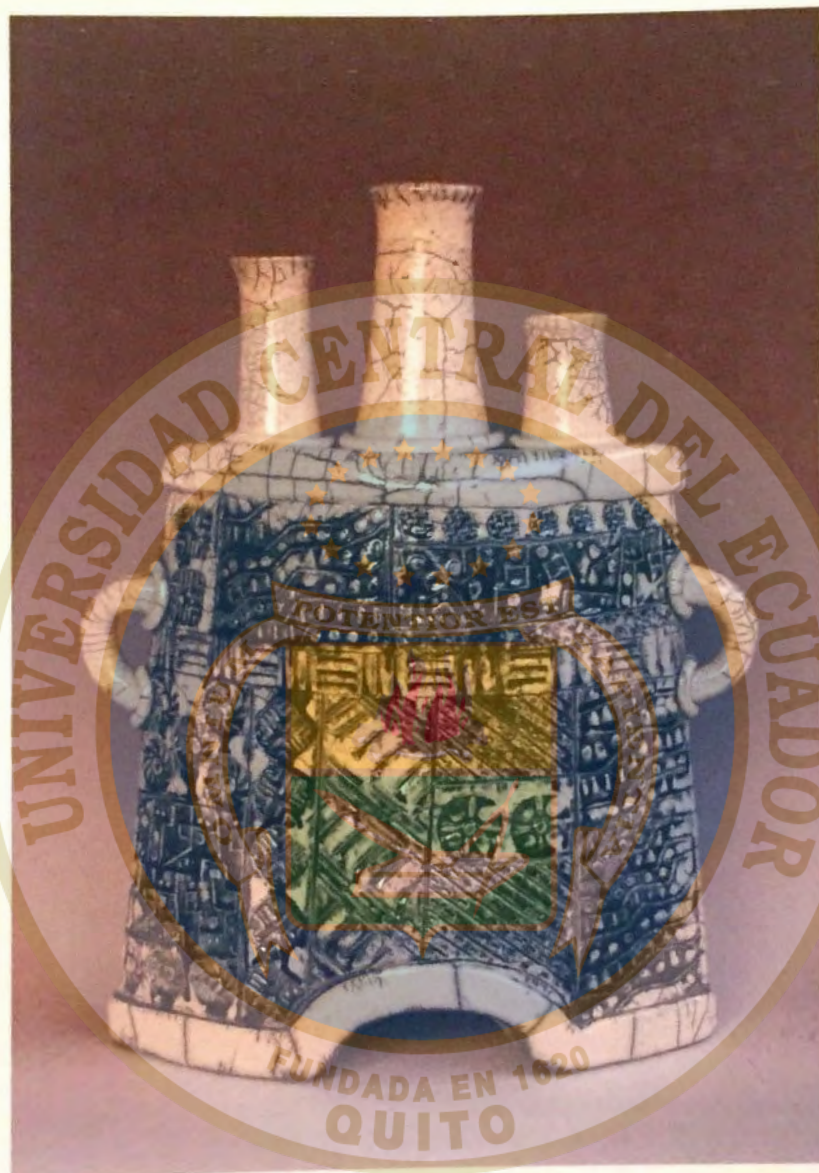
Carla Horowitz

Untitled | 2007

5 1/4 X 7 1/2 X 7 1/2 INCHES (14 X 19.1 X 19.1 CM)

Thrown, cut, and coiled clay, brushed glaze, splattered halo slip, selective smoking for reduction

PHOTO BY GERALD SLOTA



Don Hall

Raku Gadget | 2009

18 X 15 X 6 INCHES (45.7 X 38.1 X 15.2 CM)

Slab-built and wheel-thrown Orion Stout/Clay Planet Commercial
Clay, brushed glaze, stamped, rolled texture, recycled cooking
oil, smoking for reduction in newspaper, cone 07

PHOTO BY ARTIST



Liz Pasenow

Bowl with Stretched Rim Addition | 2008

6 X 13 X 5 INCHES (15.2 X 33 X 12.7 CM)

Wheel-thrown and stretched Sheba Raku, sprayed glaze, propane fired, smoking for reduction

PHOTO BY SHEILA CLENNELL



Hongwei Li

Self-Portrait #9 | 2006

20 X 43 X 18 INCHES (50.8 X 109.2 X 45.7 CM)

Slab-built earthenware, brushed glaze,
gas fired, smoking for reduction, cone 06

PHOTO BY ARTIST



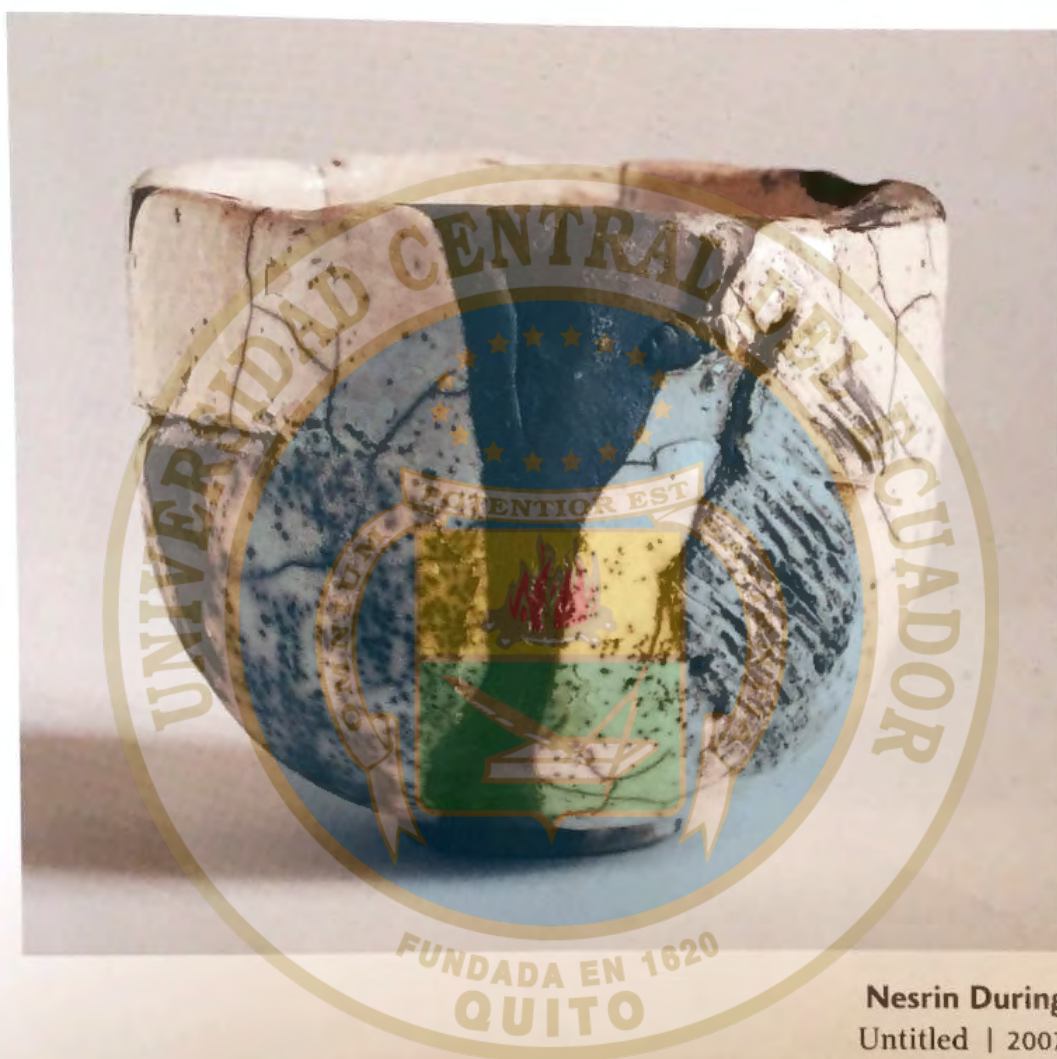
Carole Fleischman

Nobel Gold Whiskers—Saynomore | 2009

8 3/4 X 14 3/4 X 4 3/4 INCHES (22.2 X 37.5 X 12.1 CM)

Sculpted, hand-, and slab-built white stoneware, brushed and poured glaze, underglaze, coated wire whiskers, electric and raku fired, pulled, sprayed with alcohol, reduction in can, burped to introduce oxygen

PHOTO BY ARTIST



Nesrin During
Untitled | 2007

4¹¹/₁₆ X 5¹/₈ INCHES (12 X 13 CM)

Hand-built Westerwalder Clay, poured glaze,
 overglazed, wood fired, smoking for reduction

PHOTO BY STEFAN DURING



Rita Ruth Cockrell

Extruded Man | 2007

10 X 8 X 2 1/2 INCHES (25.4 X 20.3 X 6.4 CM)

Extruded and sculpted Highwater Brownstone Clay, brushed glaze, carved, gas fired, quick cooling in water, smoking for reduction

PHOTO BY ARTIST

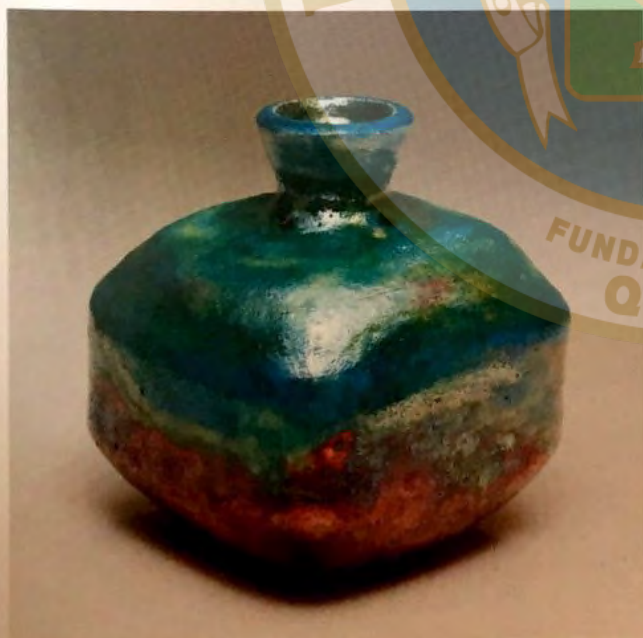
Susan Kirchmer

Black Pine, Bonsai | 2008

19 X 8 INCHES (48.3 X 20.3 CM)

Wheel-thrown Bruce's White Clay, brushed stain and glazes, hand carved, raku fired, cone 06

PHOTO BY JIM KIRCHMER



Paul Carl Estes

Untitled | 2009

6 X 5 1/4 X 5 1/4 INCHES (15.2 X 13.3 X 13.3 CM)

Hand-built and wheel-thrown Amaco Raku No. 27, brushed glaze, gas fired, smoking for reduction, air cooling

PHOTO BY ARTIST



Jana Diedrich

Copper Fish | 2008

8 X 12 X 4 INCHES (20.3 X 30.5 X 10.2 CM)

Hand-built Kyan raku, sprayed glaze, carved,
stamped, gas fired, selective smoking for reduction

PHOTO BY ARTIST



Karen A. Case

Red Bird Whistle | 2009

2 X 4 X 2 INCHES (5.1 X 10.2 X 5.1 CM)

Hand-built Laguna Porcelain, brushed glaze, gas fired, newspaper reduction, cone 06

PHOTO BY ARTIST



Marvin Sweet

Bisnaga II | 2009

11 1/4 X 10 X 10 INCHES (29.2 X 25.4 X 25.4 CM)

Hand-built and slab-built personal-recipe clay, sprayed glaze, paint, non-fired, gas fired, smoking for reduction

PHOTO BY LISA NUGENT

Vicki Rapport Paulet

Black Hole | 2005

8 X 10½ INCHES (20.3 X 26.7 CM)

Hand-built and wheel-thrown raku/white stoneware slip, brushed glaze, gas fired, smoking for reduction

PHOTO BY EDDIE ING



Carol Rossman

Barcelona Series #1 | 2007

5½ X 7½ INCHES (14 X 19.1 CM)

Wheel-thrown Michael Sheba Raku, brushed and sprayed glazes, burnished terra sigillata, glazes, oxides, tapes removed, propane fired, reduction in sawdust and newspaper, quick re-oxidation, covered and left until cool, cone 08

PHOTO BY MICHAEL DISMATSEK



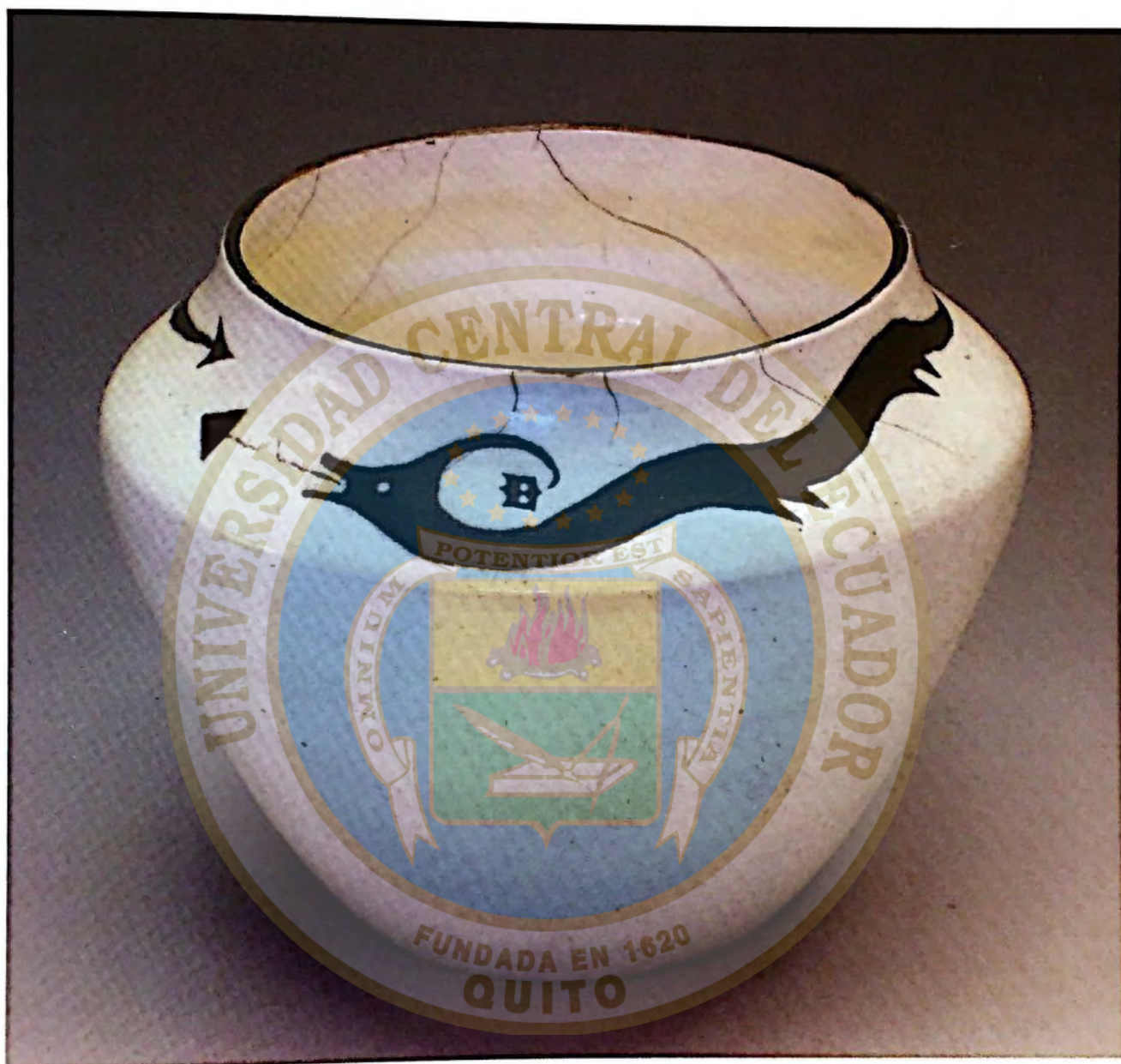
Yola Vale Resende

Untitled | 2007

1 X 12 X 12 INCHES (2.5 X 30.5 X 30.5 CM)

Hand-built CH-B, Vicente Diez commercial clay, brushed glaze, carved, overglaze, terra sigillata, gas fired, smoking for reduction

PHOTO BY ARTIST



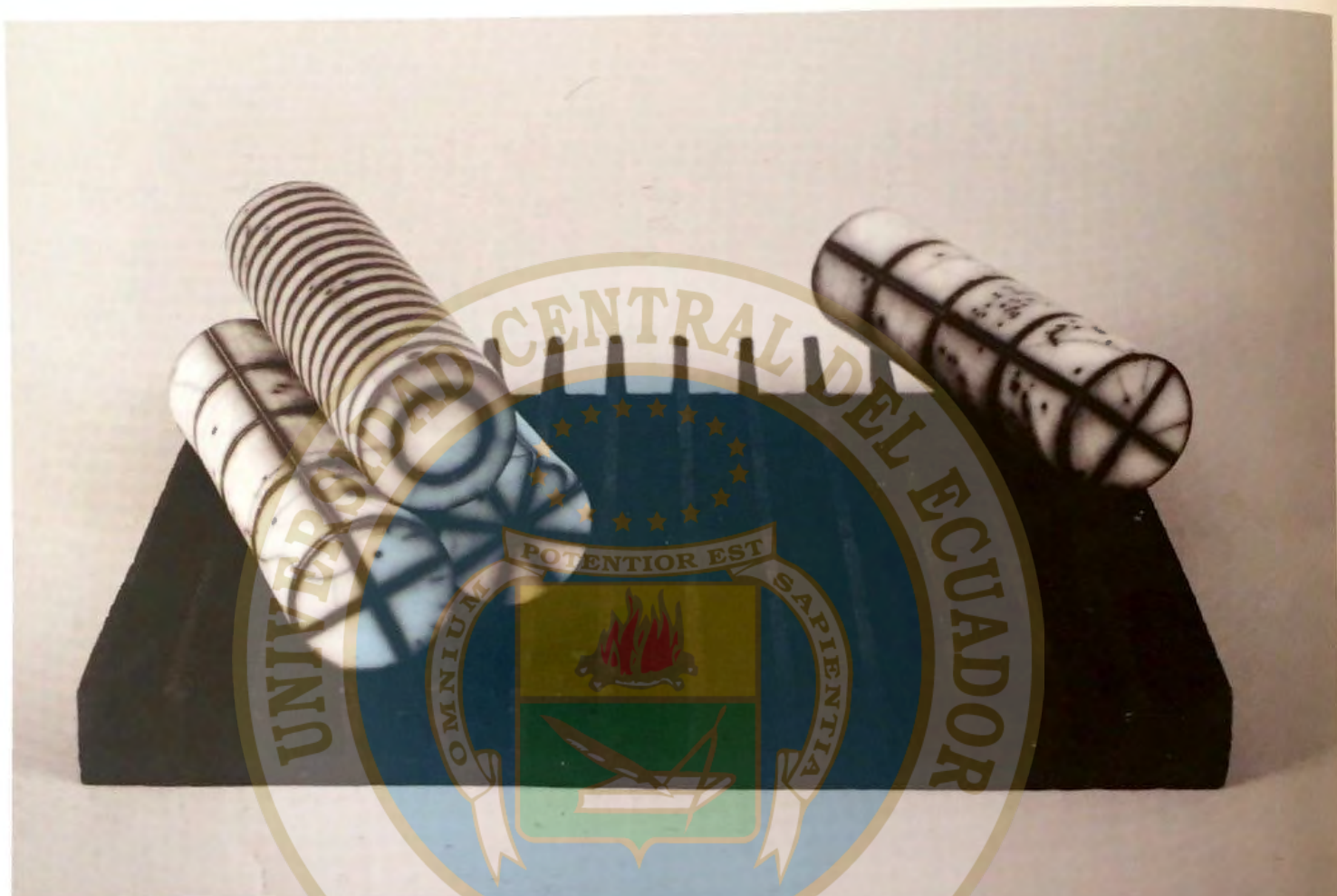
Linda Hansen Mau

Memories of Arizona | 2005

8 X 8 X 8 INCHES (20.3 X 20.3 X 20.3 CM)

Wheel-thrown B-Mix with grog, brushed glaze over terra sigillata, penciled image, painted, gas fired, smoking for reduction in newspaper, slow cooling, cone 06

PHOTO BY ARTIST



Simcha Even-Chen

A Moment Before . . . | 2009

4½ X 12 X 9½ INCHES (11.4 X 30.5 X 23.8 CM)

Slab-built Vingerling K129 and K130, naked raku,
masking technique, gas fired, quick smoking

PHOTO BY ILAN AMIHAI



Emma Johnstone

Teardrop Segment | 2006

7 X 5½ X 5½ INCHES (17.8 X 14 X 14 CM)

Slab-built, thrown, and altered Scarva Professional
White Raku, brushed glaze, naked raku, burnished,
waxed, gas fired, smoking for reduction

PHOTO BY JAMES WADDELL



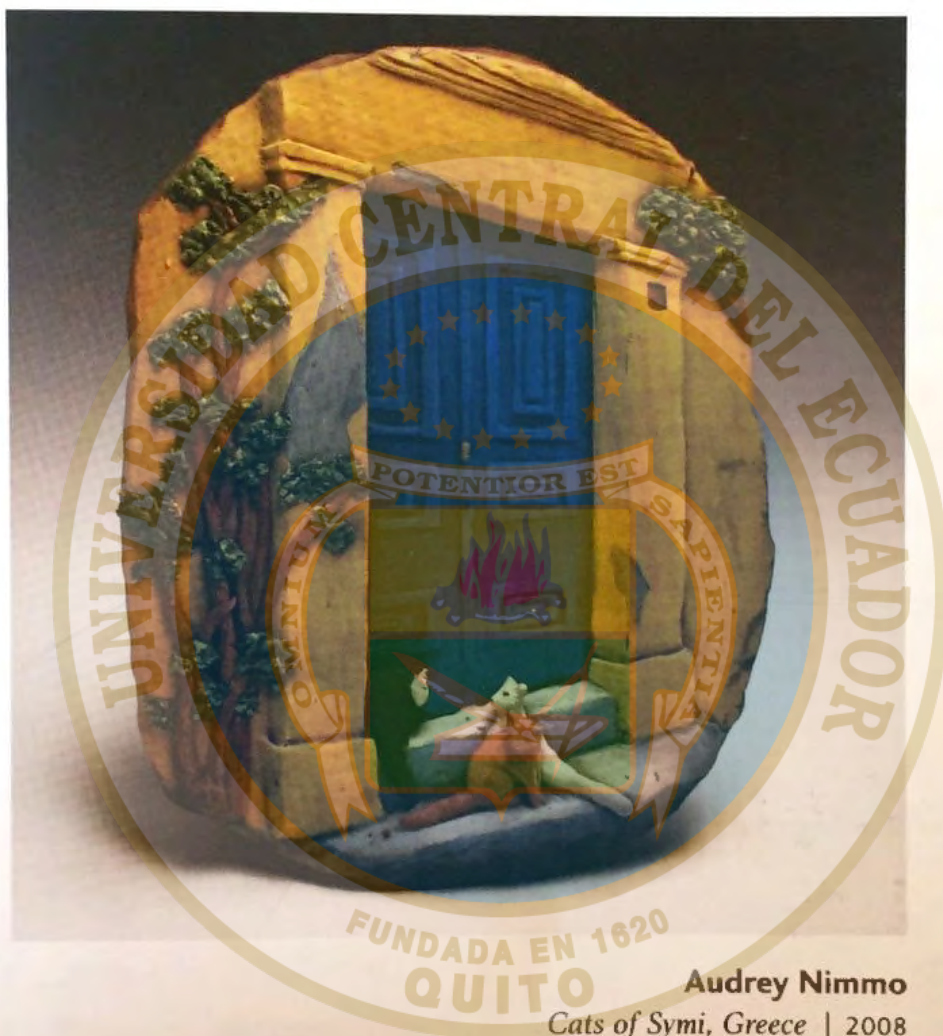
Jo-Ann Gartner

Ribbon and Beads Box | 2007

7½ X 7 X 7 INCHES (19.1 X 17.8 X 17.8 CM)

Slab-built Standard Raku 239, tar paper, brushed glaze, overglazed beads, gas fired, ferric chloride fumed, smoking for reduction

PHOTO BY THOMAS DECKER



Audrey Nimmo

Cats of Symi, Greece | 2008

10 X 8 X 2 INCHES (25.4 X 20.3 X 5.1 CM)

Relief-sculpted, hand-built, and slab-built raku, brushed glaze, carved, underglaze brushwork, propane fired, selective smoking for reduction

PHOTO BY SHEILA CLENNELL



Elaine Klaasen Kryger

Turquoise Vase | 2009

16 X 32 INCHES (40.6 X 81.3 CM)

Wheel-thrown Trinity Red Stoneware, brushed
glaze, gas fired, selective smoking for reduction

PHOTO BY ROSS SKEEGAN



Marc Leuthold

Twins | 2008

2 X 7 X 3 INCHES (5.1 X 17.8 X 7.6 CM)

Wheel-thrown and carved porcelain, no glaze plus oxides, oil fired raku, smoking for reduction, cone 04

PHOTO BY EVA HEYD

Jane McDonald

Blood Vessel | 2008

15 X 10 X 11 INCHES (38.1 X 25.4 X 27.9 CM)

Slab-built stoneware, brushed and poured glaze, textured, stretched, low-fire overglaze, propane fired in raku kiln, controlled cooling, reduction with newsprint

PHOTO BY JOSEPH MCDONALD



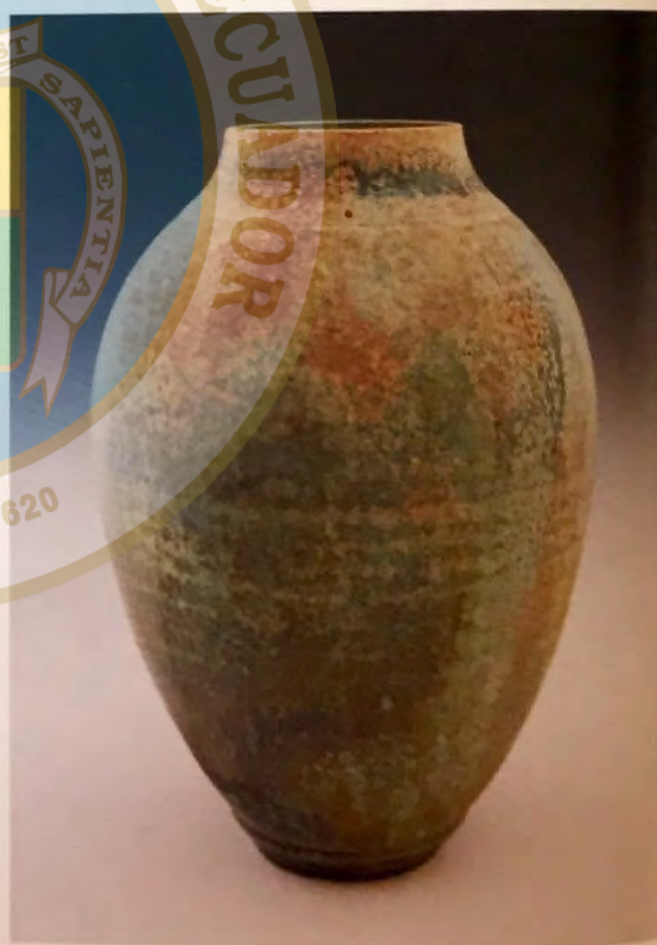
Joseph J. Battiato

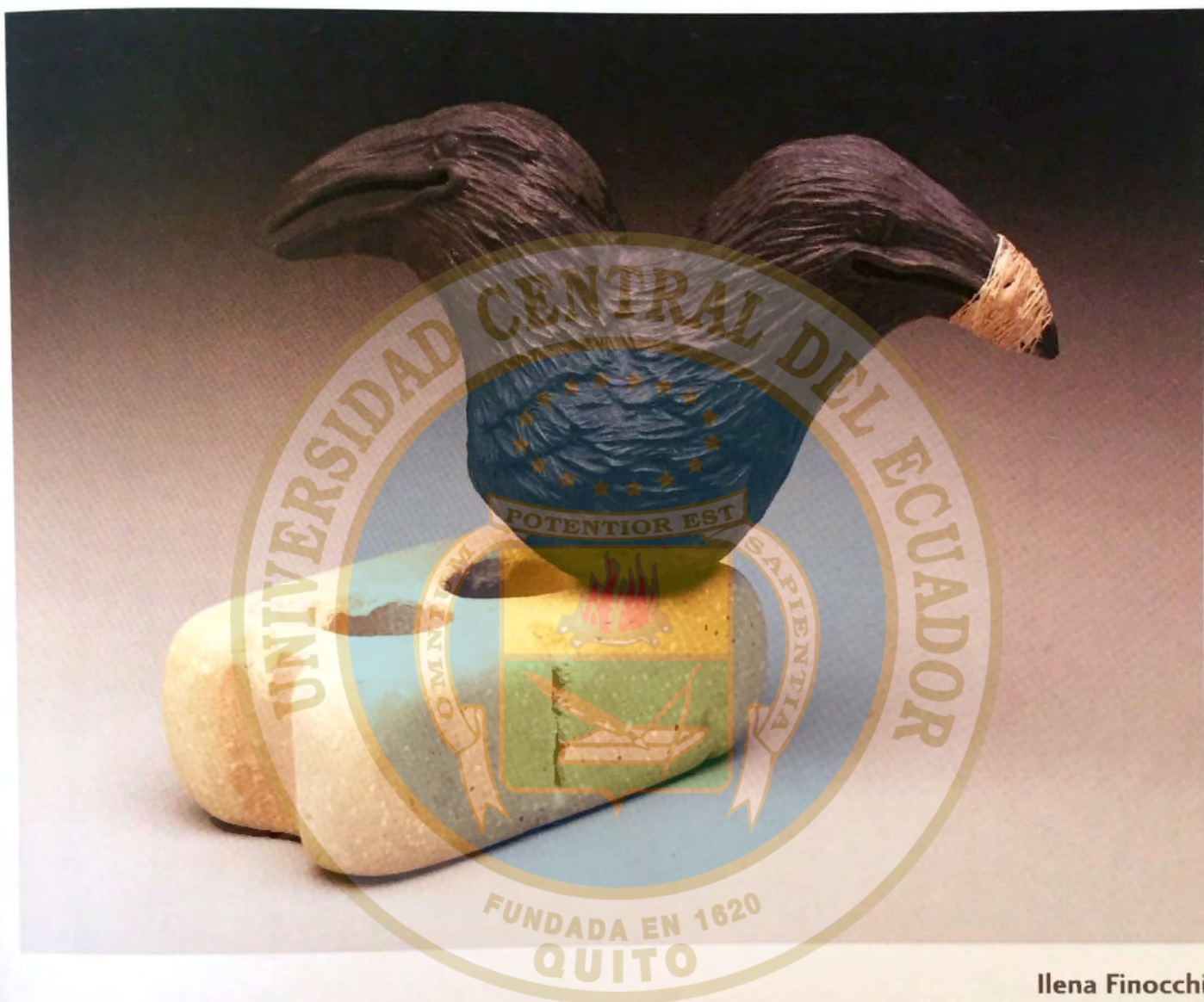
Lori Luster Vase | 2009

14 X 9 INCHES (35.6 X 22.9 CM)

Wheel-thrown Clay Planet Orion Stout, sprayed glaze, gas fired, quick smoking

PHOTO BY ARTIST





Ilena Finocchi

Binding Thoughts | 2006

8 X 7½ X 9 INCHES (20.3 X 19.1 X 22.9 CM)

Press-molded and altered ABFSL, brushed terra sigillata, burnished, carved, gas fired, new sawdust, smoking for reduction

PHOTO BY ARTIST



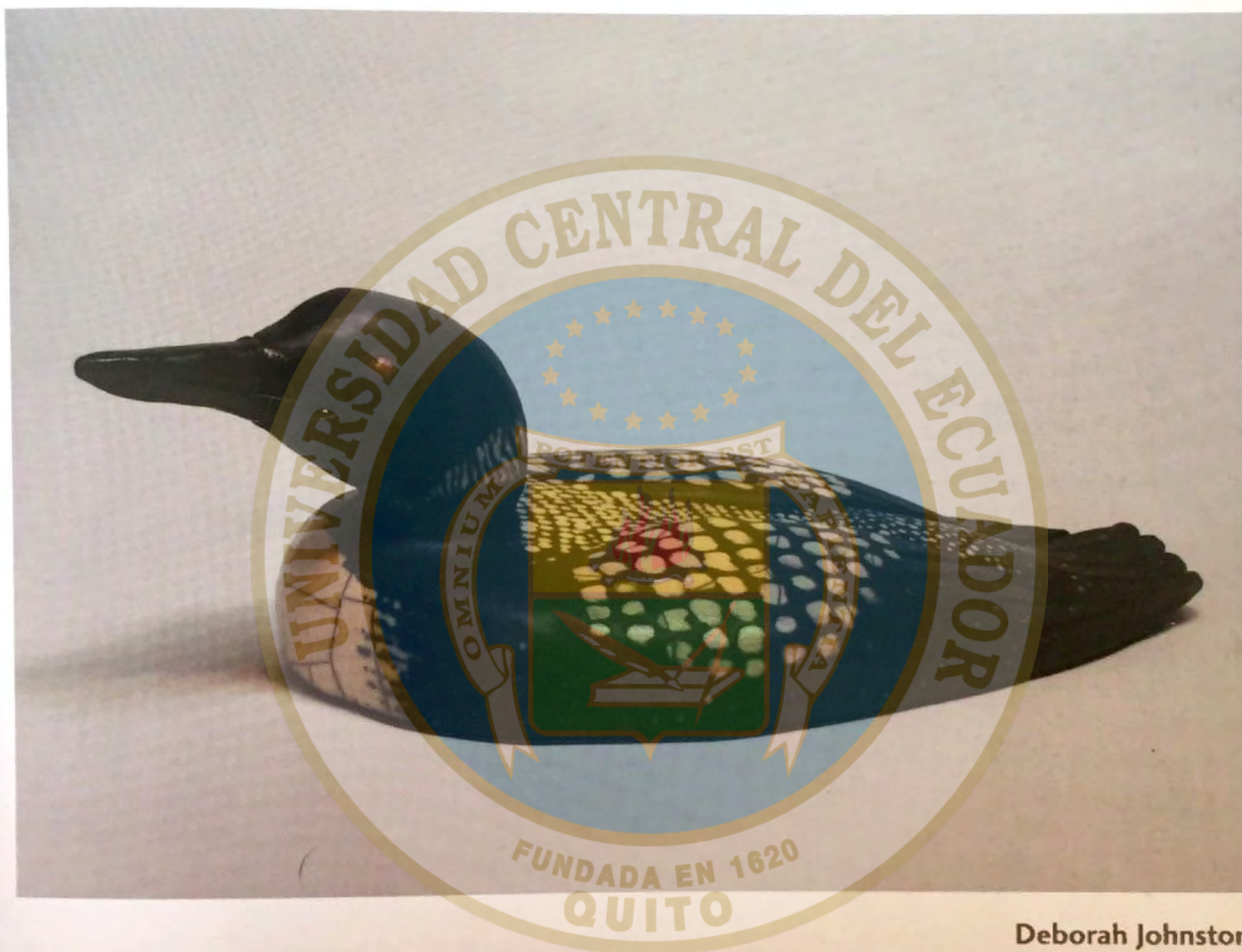
Beth R. Kamhi

Secret Life of . . . Memories | 2008

18 X 6 X 8 INCHES (45.7 X 15.2 X 20.3 CM)

Raku, brushed glaze, carved, post-fire water slide decals, forged steel branches and nest, electric and gas fired, quick cooling in water, smoking for reduction

PHOTO BY ARTIST



Deborah Johnston

Untitled | 2008

5 X 7 INCHES (12.7 X 17.7 CM)

Hand-built stoneware, brushed glaze,
carved, gas fired, quick smoking

PHOTO BY ARTIST



Judy Henderson

Thinking Inside the Box | 2007

4 X 4 X 13 INCHES (10.2 X 10.2 X 33 CM)

Slab-built Laguna W50, brushed glazes, stamped, textured, gas-fired raku, slightly cooled, heavily smoked in metal trash can, cone 06

PHOTO BY LARRY PENNINGTON



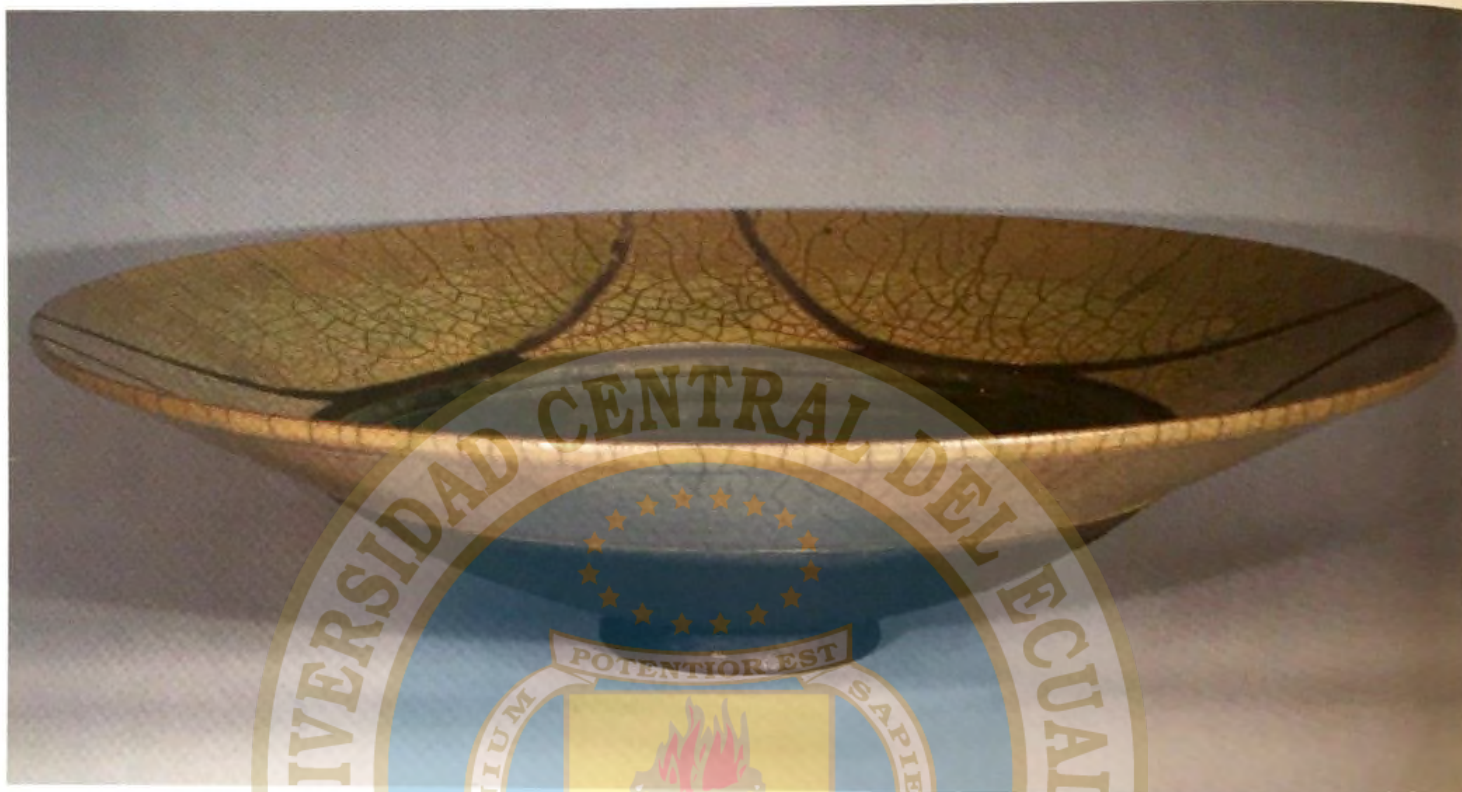
Jesse Showalter

Deep Reflection | 2009

9 X 12 INCHES (22.9 X 30.5 CM)

Slab press-molded stoneware with grog added, burnished, slip, bisqueware, slip resist, selective smoking for reduction, 1832°F (1000°C)

PHOTO BY KARA TAYLOR



Ritsuko Moore

Open-Shaped Bowl | 2009

3 1/2 X 15 X 15 INCHES (8.9 X 38.1 X 38.1 CM)

Wheel-thrown raku clay, brushed glaze,
taping, gas fired, quick smoking

PHOTO BY ARTIST



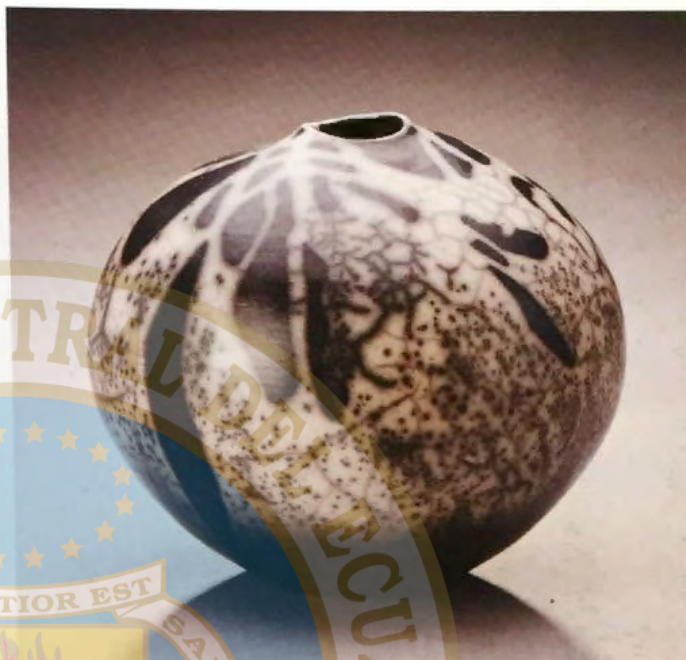
Joan A. Powell

Watermarks Naked Raku | 2007

6 X 6 X 6 INCHES (15.2 X 15.2 X 15.2 CM)

Wheel-thrown and altered porcelain, poured slip and glaze, naked raku, gas fired, smoking for reduction, 1430°F (777°C)

PHOTO BY JON KOCH



Jim Connell

Red Carved Lidded Jar | 2005

13 X 13 X 13 INCHES (33 X 33 X 33 CM)

Thrown, paddled, and carved stoneware/ raku, sprayed glaze, electric fired, quick smoking, smoking for reduction, cone 06

PHOTO BY ARTIST





Candone Marie Wharton

Plato Rojo | 2007

2 X 17 X 17 INCHES (5.1 X 43.2 X 43.2 CM)

Hand-built, slab-built, and carved Highwater Phoenix, dipped glaze, carved, slip trailed, luster, electric fired, gas fired, quick cooling in water, quick smoking, heavy reduction

PHOTO BY JERRY ANTHONY



Marianne G. Tebbens

Serenity | 2006

8 X 12 X 12 INCHES (20.3 X 30.5 X 30.5 CM)

Relief sculpted and slab-built Standard Raku, poured glaze, propane fired, smoking for reduction

PHOTO BY JOHN J. CARLANO



Betsy Cox

Rooster Shrine #9 Redux | 2008

14 X 4 X 4 INCHES (35.6 X 10.2 X 10.2 CM)

Press-molded, hand-built, and slab-built
Laguna WSO, brushed glaze, carved,
sgraffito, gas fired, smoking for reduction

PHOTO BY ARTIST



Julie C. Hilliard

Untitled | 2007

9 X 11 1/2 X 3 INCHES (22.9 X 29.2 X 7.6 CM)

Hand-built and slab-built Highwater Raku, brushed glazes, overglaze luster, gas fired, smoking for reduction, newspaper combustible

PHOTO BY WALKER MONTGOMERY



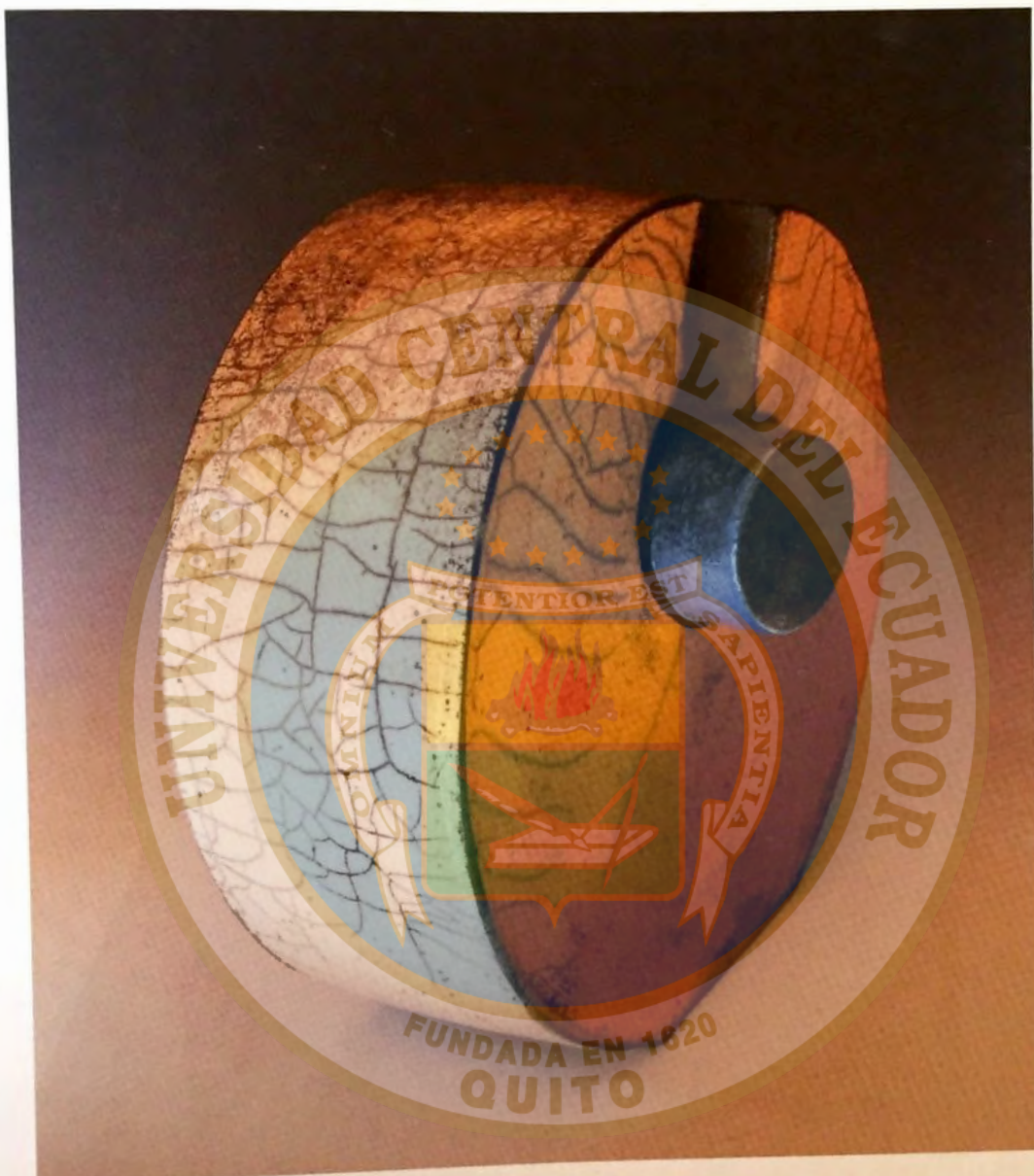
Barbara Harnack

Angel in My House | 2009

21 X 13 X 12 INCHES (53.3 X 33 X 30.5 CM)

Slab-built Laguna Big White Stoneware, brushed glaze, underglaze brushwork, overglazed, incised, gas fired, smoking for reduction in straw

PHOTO BY ARTIST



Michael Lancaster

Tension | 2009

17 X 18 X 12 INCHES (43.2 X 45.7 X 30.5 CM)

Thrown, altered, and assembled Laguna Big White Stoneware, brushed glaze, underglaze brushwork, overglaze, gas fired, smoking for reduction in straw

PHOTO BY ARTIST



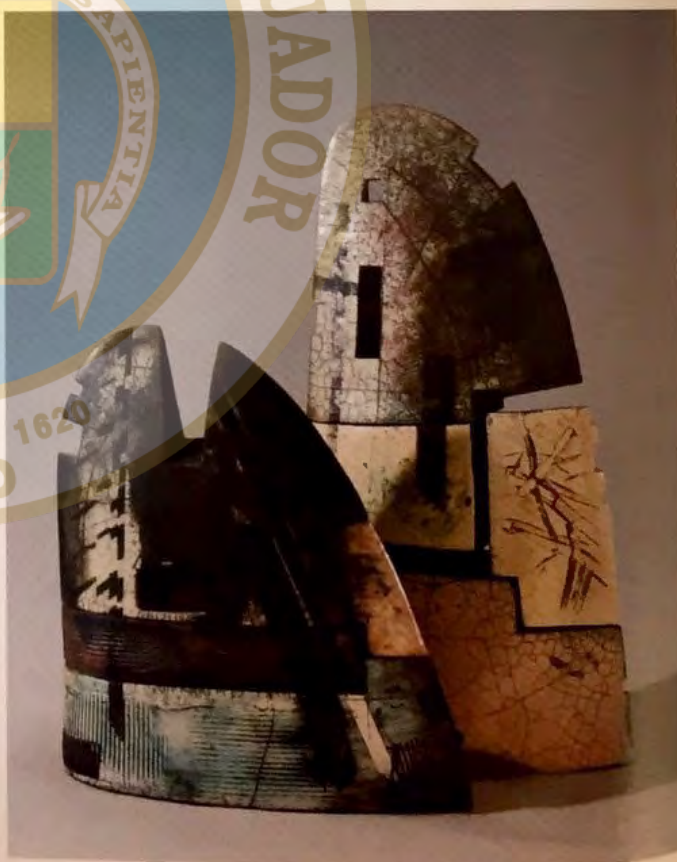
Don Fritz

Atomic Iron | 2009

20 X 12 X 9 INCHES (50.8 X 30.5 X 22.9 CM)

Hand-built and slab-built sculpture raku, brushed glaze, underglaze brushwork, overglazed, gas fired, smoking for reduction, cone 06

PHOTO BY R.R. JONES



Gennady Roitich

Ceramotecton | 2005

LARGEST: 30 X 55 X 8 INCHES (76.2 X 139.7 X 20.3 CM)

Hand-built stoneware, brushed and splashed glaze, carved, gas fired, quick cooling in water, smoking for reduction

PHOTO BY ILAN AMICHAY



Sam Scott

Squares and Pours Vase | 2009

9 X 6 X 6 INCHES (22.9 X 15.2 X 15.2 CM)

Wheel-thrown Scott Stoneware, poured, masked, propane fired,
smoking for reduction with controlled cooling, cone 06

PHOTO BY ARTIST



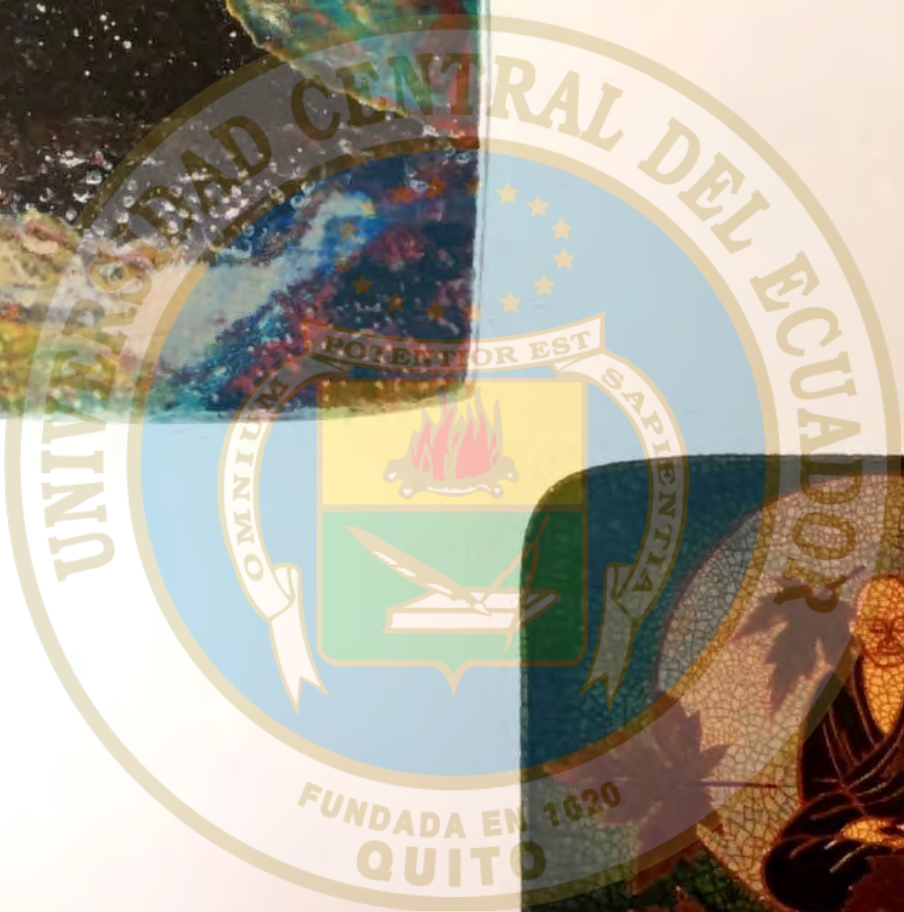
George Tomkins

Yuma Sunset #10 | 2009

12 X 12 X 1 1/2 INCHES (30.5 X 30.5 X 3.8 CM)

Slab and wheel-thrown Laguna Big White, brushed glaze, gas-fired raku, selective smoking for reduction

PHOTO BY ARTIST



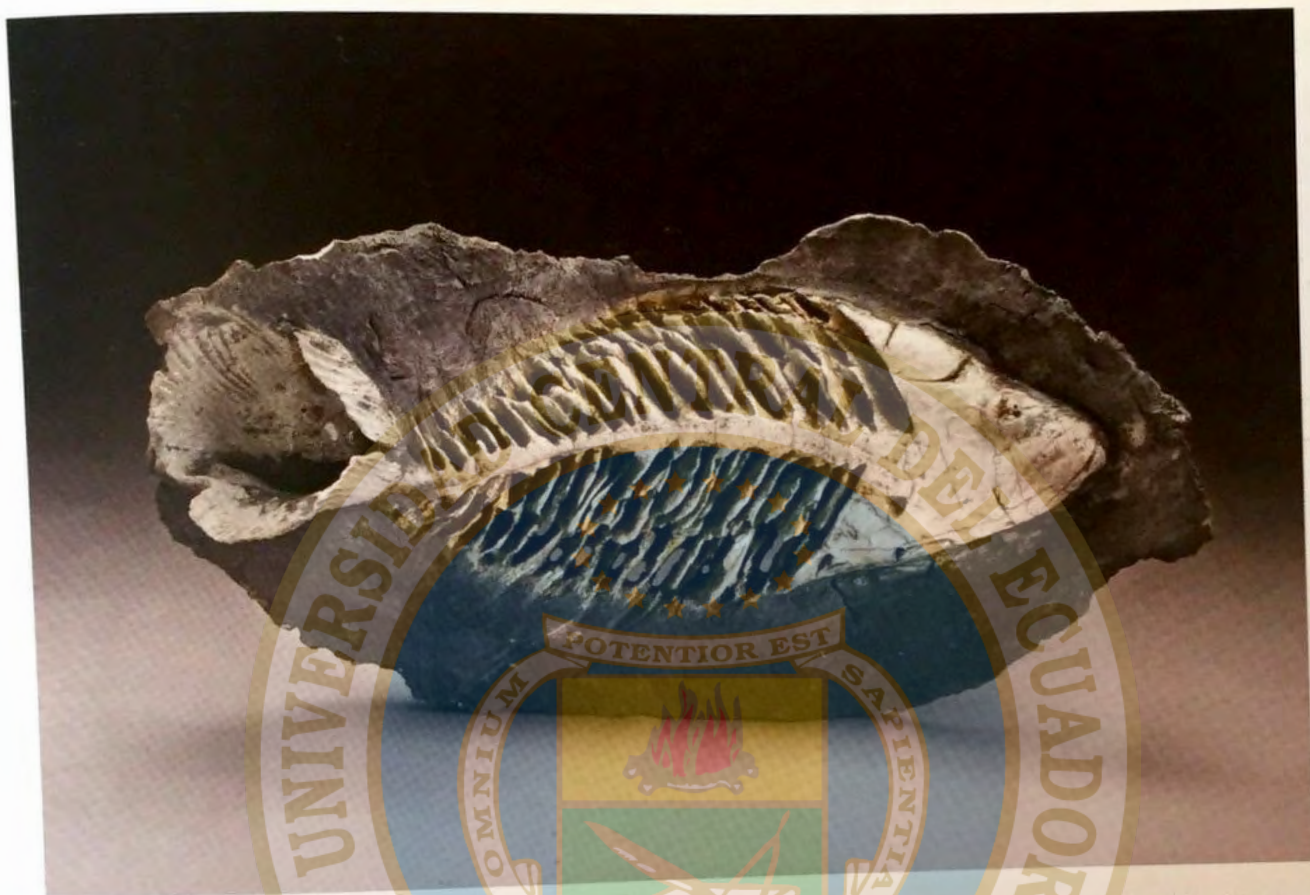
Cathryn R. Hudin

At Peace | 2006

14 X 12 X 2 INCHES (35.6 X 30.5 X 5.1 CM)

Slab-built Raku-C, brushed and poured glaze, stamped, waxed, incised, gas fired, controlled cooling, smoking for reduction

PHOTO BY ARTIST



Lisa Merida-Paytes

Fish in Rock | 2007

20 X 31 X 18 INCHES (50.8 X 78.7 X 45.7 CM)

Press-molded, relief-sculpted, hand-built, and slab-built Columbus Raku, brushed glaze, carved, stamped, overglazed, gas fired, controlled cooling, selective smoking for reduction, cone 05

PHOTO BY JAY BACHEMIN



Candy Casarella

Firewater | 2008

10 X 3½ X 3½ INCHES (25.4 X 8.9 X 8.9 CM)

Wheel-thrown Kickwheel Raku KPS, dipped and sprayed
glaze, gas-fired raku, smoking for reduction

PHOTO BY PEGGY ALBERS



Lisa Hueil Conner

Mermaid | 2006

14 X 17 X 6 INCHES (35.6 X 43.2 X 15.2 CM)

Hand-built, slab-built, carved, and sculpted Standard 295 Raku, brushed and poured glaze, carved, overglazed, underglaze wash, gas fired, quick cooling in water, smoking for reduction

PHOTO BY JAY BACHEMIN



William R. Schran

Four-Leg Vessel | 2008

8 X 5 X 5 INCHES (20.3 X 12.7 X 12.7 CM)

Wheel-thrown and hand-built Soldate 60, sprayed glaze, impressed, gas fired, smoking for reduction

PHOTO BY ARTIST



Anne Louise Armstrong

Reliquary | 2009

24 X 9 INCHES (61 X 22.9 CM)

Wheel-thrown Sheba Raku, no glaze, sprayed with ferric chloride, applied horsehair, 1400°F (760°C), gas fired, no-reduction air cooling

PHOTO BY ARTIST



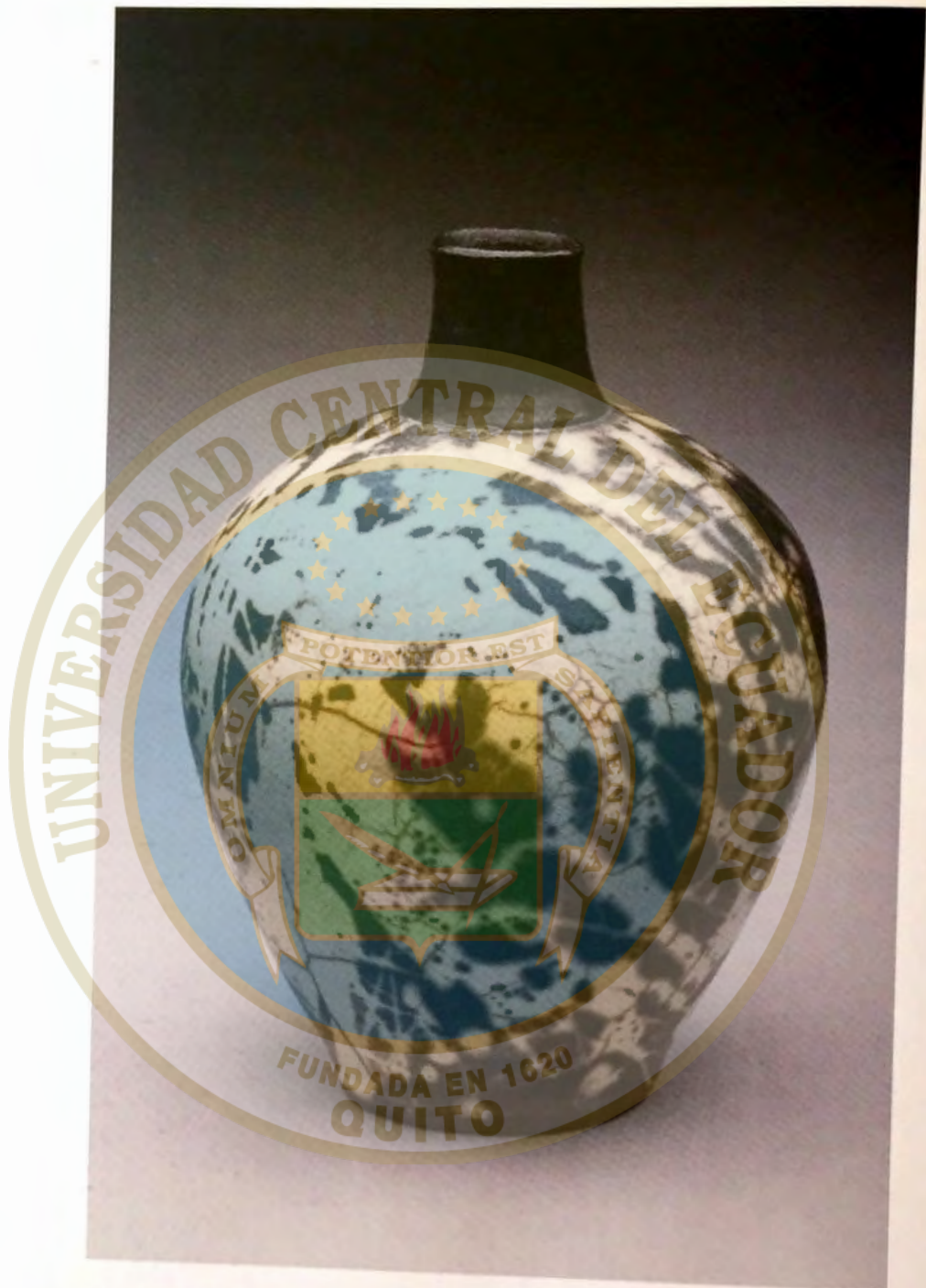
Alistair Danhieux

Grande Disque | 2009

5½ X 16 INCHES (14 X 40.6 CM)

Wheel-thrown and assembled Fuchs-K129, slip, glaze,
naked raku, sgraffito, gas fired, smoking for reduction

PHOTO BY HERVE JÉZEQUEL



Kathy Phelps

Black and White | 2008

5 1/4 X 4 1/4 X 4 1/4 INCHES (14.6 X 10.8 X 10.8 CM)

Wheel-thrown white stoneware, splashed glaze, terra sigillata, gas fired, smoking for reduction

PHOTO BY WALKER MONTCOMERY



Pia Sillem

Round and Round | 2009

8 1/4 X 5 1/2 INCHES (21 X 14 CM)

Wheel-thrown 555, naked raku, gas fired, smoking for reduction

PHOTO BY MICHAEL O'SHEA



Susan Broderick

Raku-Fired Stamped Bottle | 2007

7 X 3½ INCHES (17.8 X 8.9 CM)

Wheel-thrown and pressed Standard Raku 239, brushed glaze, gas-fired raku, selective smoking for reduction

PHOTO BY CHRIS VIVAS



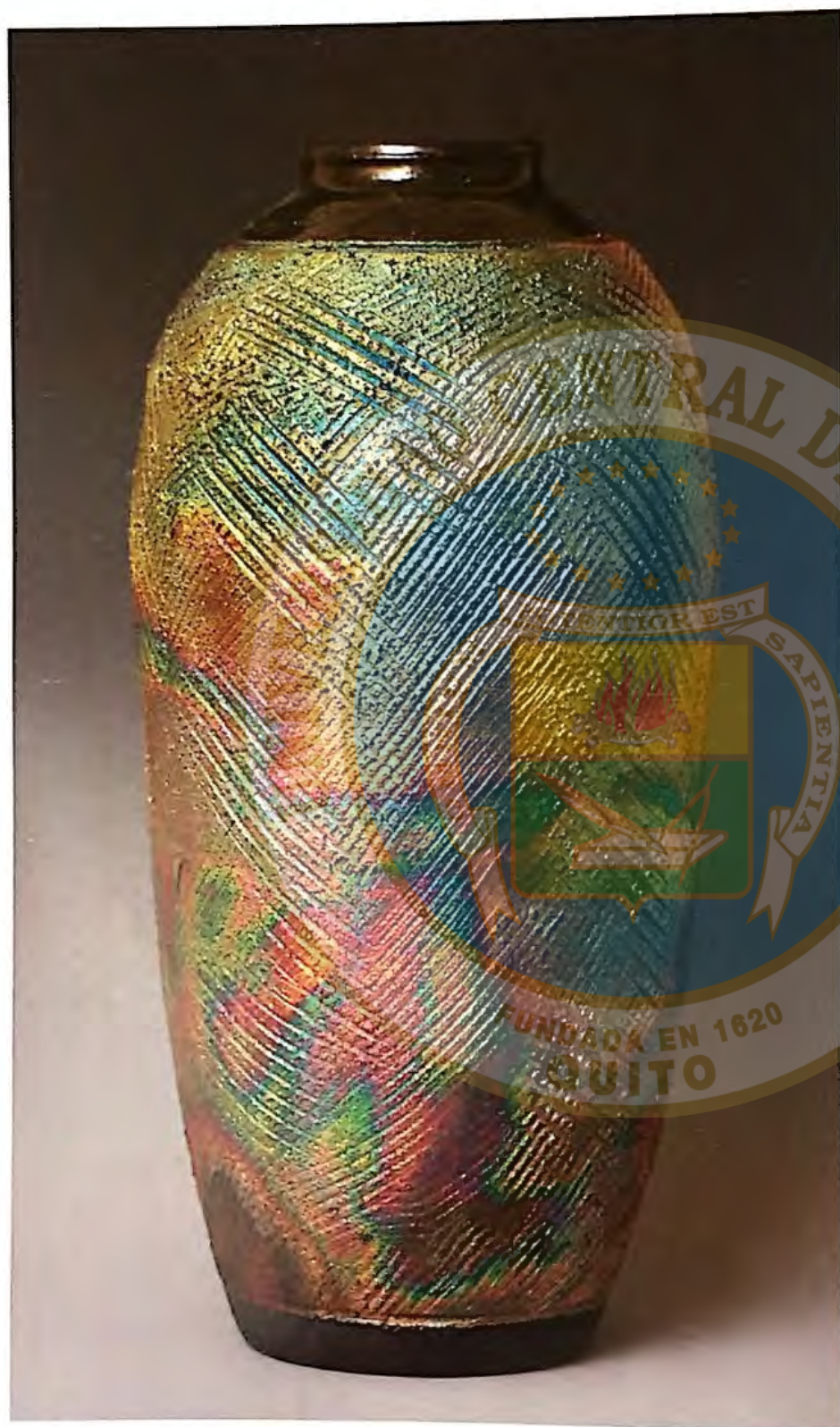
Rhea Moss

Yesterday's Treasures | 2007

5 X 4 1/4 INCHES (12.7 X 10.8 CM)

Wheel-thrown stoneware with grog, dipped glaze, carved,
gas fired, smoking for reduction, 1832° F (1000°C)

PHOTO BY KARA TAYLOR



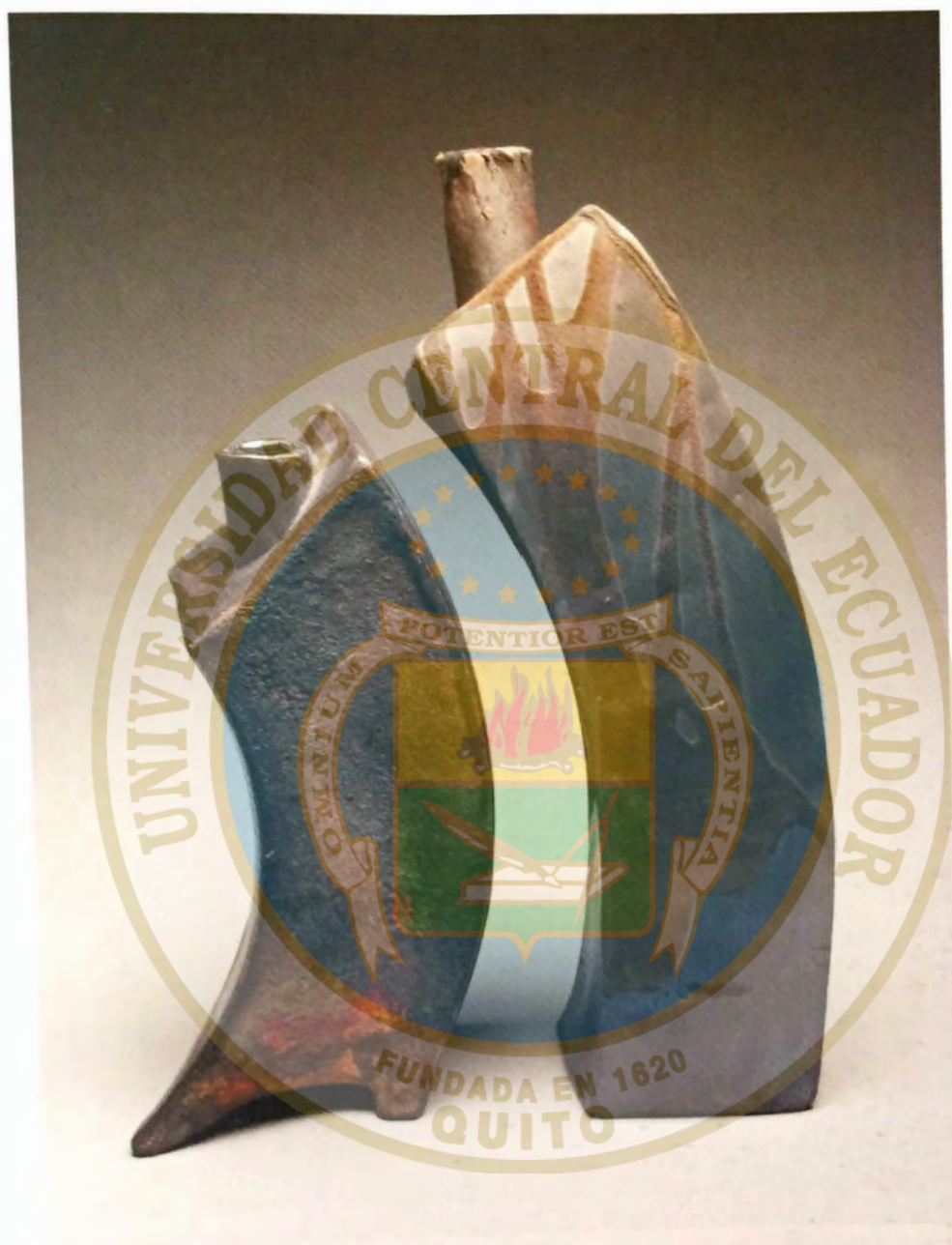
Cynthia L. Prince

Untitled | 2007

12½ X 6½ X 6½ INCHES (31.8 X 16.5 X 16.5 CM)

Wheel-thrown raku 239, brushed glaze,
carved, gas fired, smoking for reduction

PHOTO BY JESSICA SCHEUFELER



Bob Miranti

Two Fancy Ladies Walking | 2007

TALLEST: 10 X 4 X 4 INCHES (25.4 X 10.2 X 10.2 CM)

Altered and extruded stoneware, poured glaze,
stains, gas fired, smoking for reduction

PHOTO BY ARTIST



Alison Lauriat

Egg-Shaped Container | 2009

15 X 6 INCHES (38.1 X 15.2 CM)

Wheel-thrown studio porcelain, naked raku slip, dipped glaze, carved, terra sigillata, polished, gas fired, smoked with combustibles, cooling in water

PHOTO BY RONNIE GOULD



Judy Geerts

Wild Bird | 2008

30 X 22 X 17 INCHES (76.2 X 55.9 X 43.2 CM)

Hand-built, slab-built, and pinched Great Lakes Smooth Raku,
brushed and sprayed glaze, carved, stamped, non-ceramic,
electric and gas fired, controlled cooling

PHOTO BY PAT CHAMBERS



Dave Deal

Boni Deal

Heron/Moon Wall Platter | 2008

24 X 24 X 3 INCHES (61 X 61 X 7.6 CM)

Wheel-thrown Laguna Soldate 30, sprayed and brush-textured glaze, incised, propane fired, in-kiln reduction, post-kiln smoking for reduction, slow cooling in barrel

PHOTO BY BONNIE DUNGAN



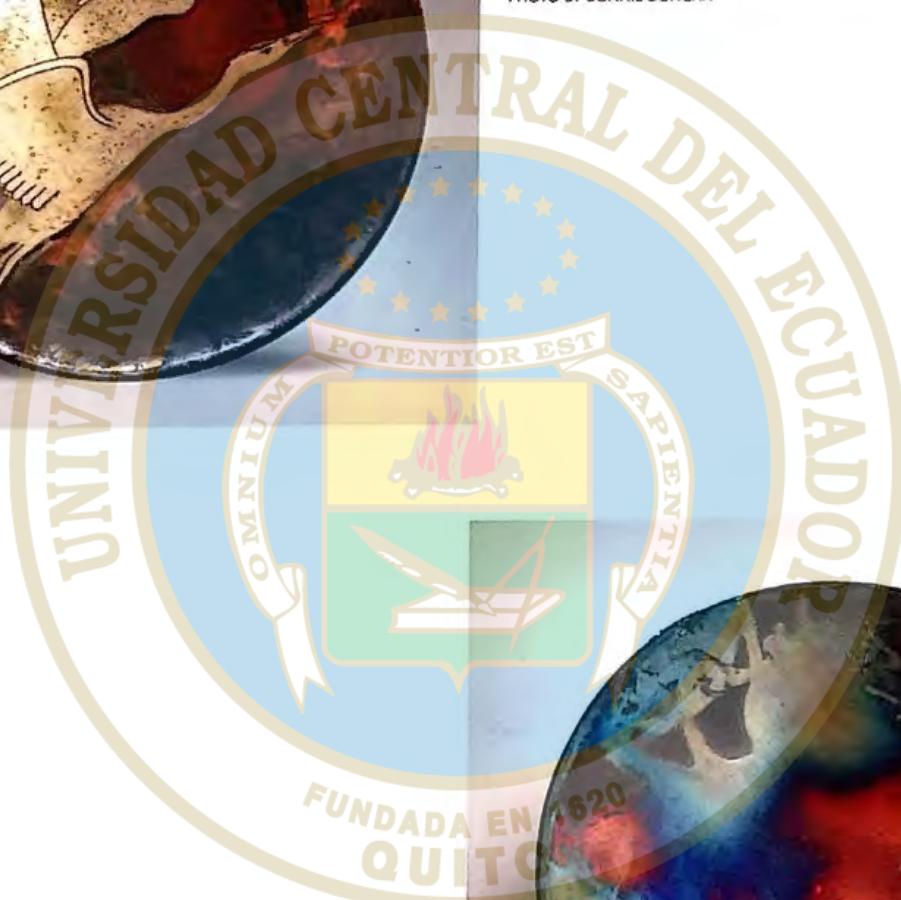
Frances Neish

Untitled | 2009

3 X 10 1/4 INCHES (7.6 X 27.3 CM)

Wheel-thrown Thompson Raku, poured glaze, sgraffito, electric fired, propane fired, smoking for reduction

PHOTO BY ARTIST





Wanda Garrity

Sailing through Fall | 2009

18 X 11 X 11 INCHES (45.7 X 27.9 X 27.9 CM)

Wheel-thrown and slab-built Hutchens Raku, brushed glaze, resist, stamped, painted, electric fired, raku fired, reduction in trashcan with newspaper, 1850°F (1010°C)

PHOTO BY ARTIST



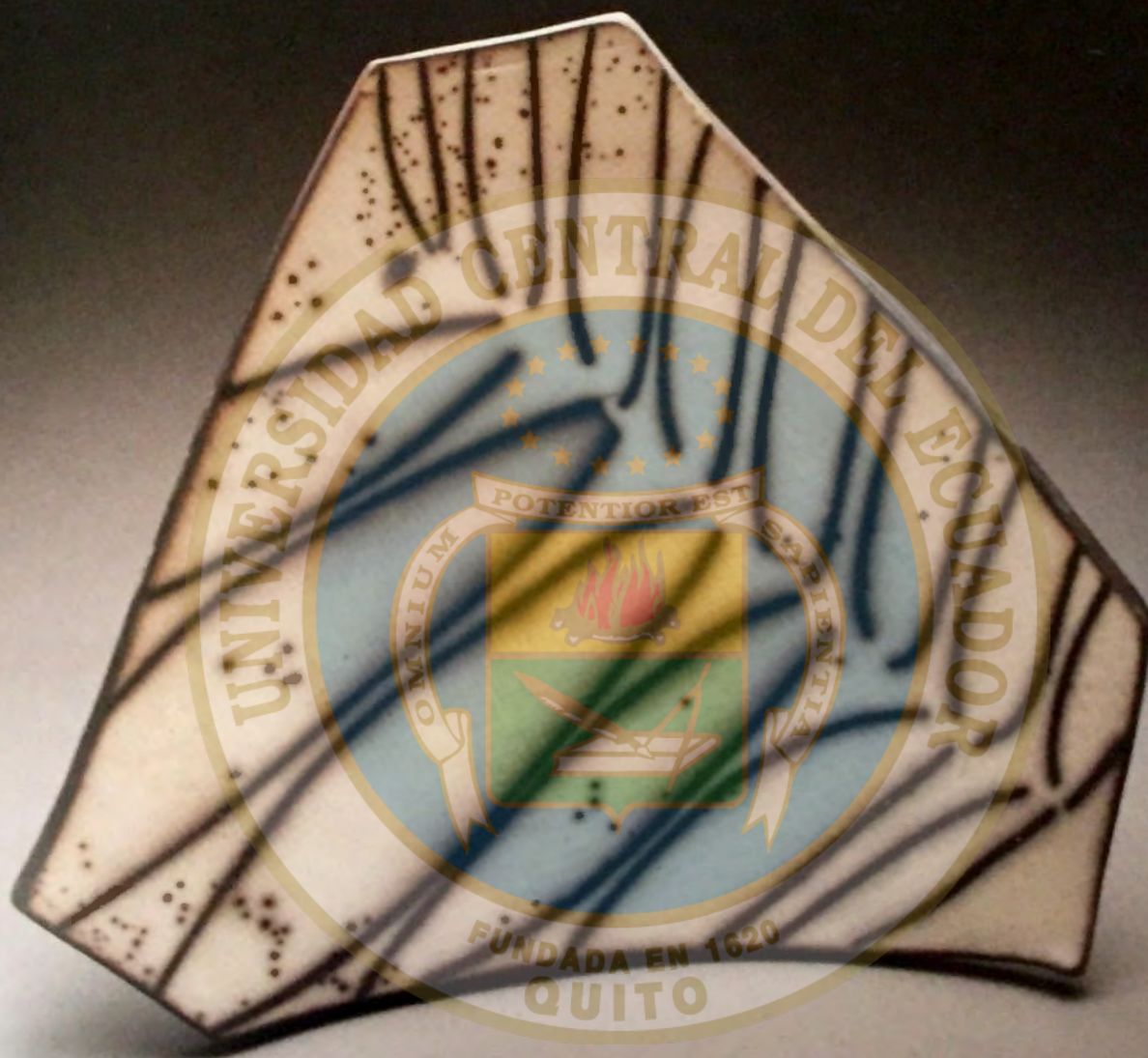
Merla Frazey-Jordan

The Storm | 2005

10 1/2 X 14 X 1/4 INCHES (26.7 X 35.6 X 1.9 CM)

Relief-sculpted and slab-built high-fire, brushed glaze, carved, electric fired, gas fired, reduction in pine needles

PHOTO BY ARTIST



Nathan C. Webb

Plate | 2007

8 X 8 X 2 1/2 INCHES (20.3 X 20.3 X 6.4 CM)

Slab-built personal-recipe clay, brushed and poured glaze, burnished
terra sigillata, incised through glaze resist, gas fired, cone 04

PHOTO BY BECCA VAN FLEET



Tracey Broome

Green Pear with Metal Stand | 2009

4 X 6 INCHES (10.2 X 15.2 CM)

Hand-built clay, brushed glaze, gas fired,
1900°F (1038°C), no-reduction air cooling

PHOTO BY GERRY BROOME



Krysia St. Clair

Cracked Earth | 2009

14 X 10 INCHES (35.6 X 25.4 CM)

Press-molded Walker No. 10 porcelaneous clay, poured glaze,
dry lithium glazed, gas fired, heavy reduction in straw

PHOTO BY ARTIST



Linda Harris

Fish | 2008

11 X 13 X 8 INCHES (27.9 X 33 X 20.3 CM)

Hand-built Tucker's Raku-White Sculpture Clay, brushed glaze,
carved, gas fired, controlled cooling, smoking for reduction

PHOTO BY ARTIST



Richard T. Hess

Poetry in Motion | 2009

20 X 19 X 3 INCHES (50.8 X 48.3 X 7.6 CM)

Slab-constructed and sculpted Armadillo Raku, horsehair applied to hot surface, 1200°F (649°C), horseshoe nails, greenware, fired

PHOTO BY ROM WELBORN



Ruth E. Allan

Firebird #17 | 2007

13 X 10 INCHES (33 X 25.4 CM)

Relief-sculpted, wheel-thrown, and hand carved stoneware, poured glaze, carved, gas fired, quick cooling in water, smoking for reduction, cone 04

PHOTO BY ARTIST



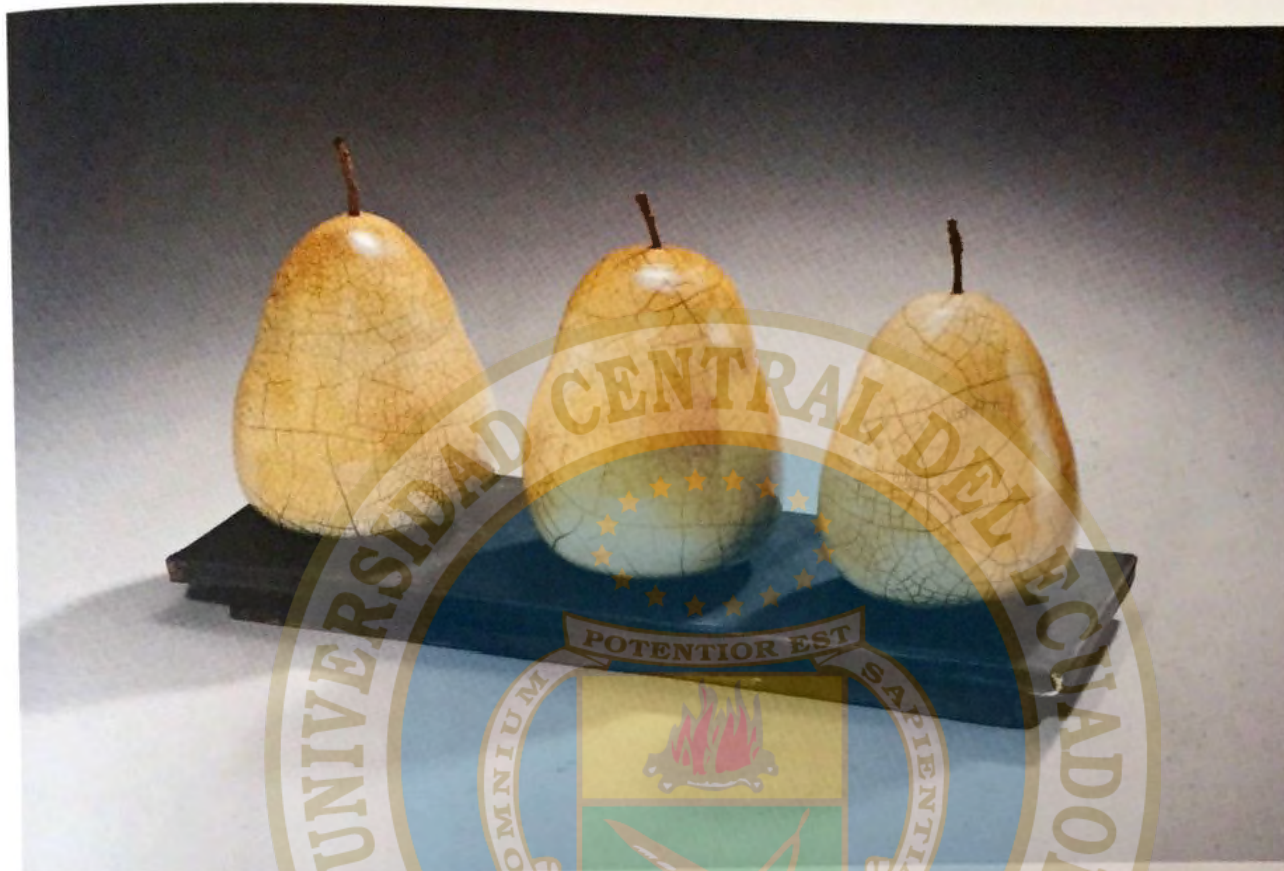
Gino Parisi

Egg Shell | 2009

3 X 3 1/4 INCHES (7.6 X 9.5 CM)

Wheel-thrown Laguna Windsor Porcelain, poured glaze, gas fired, selective smoking for reduction

PHOTO BY BRUCE DOUGLAS



Ann Testa

Pears on a Tray | 2008

EACH: 5 X 4 INCHES (12.7 X 10.1 CM) EACH

Wheel-thrown and altered East Bay Clay Smooth
Raku, brushed glaze, gas fired, ferric oxide, smoked

PHOTO BY HAP SAKWA

**E. Tyler Burton***Kansha* | 2008

14 X 4 X 4 INCHES (35.6 X 10.2 X 10.2 CM)

Hand-built B-Mix and paper clay,
brushed glaze, gas-fired raku, smoking
for reduction in straw and leaves

PHOTO BY ARTIST



Mirtha Aertker

Heart Disk | 2009

16 X 10 X 8 INCHES (40.6 X 25.4 X 20.3 CM)

Wheel-thrown and altered porcelain,
brushed glaze, carved, stamped, gas
fired, controlled cooling, smoking for
reduction, selective smoking

PHOTO BY ARTIST



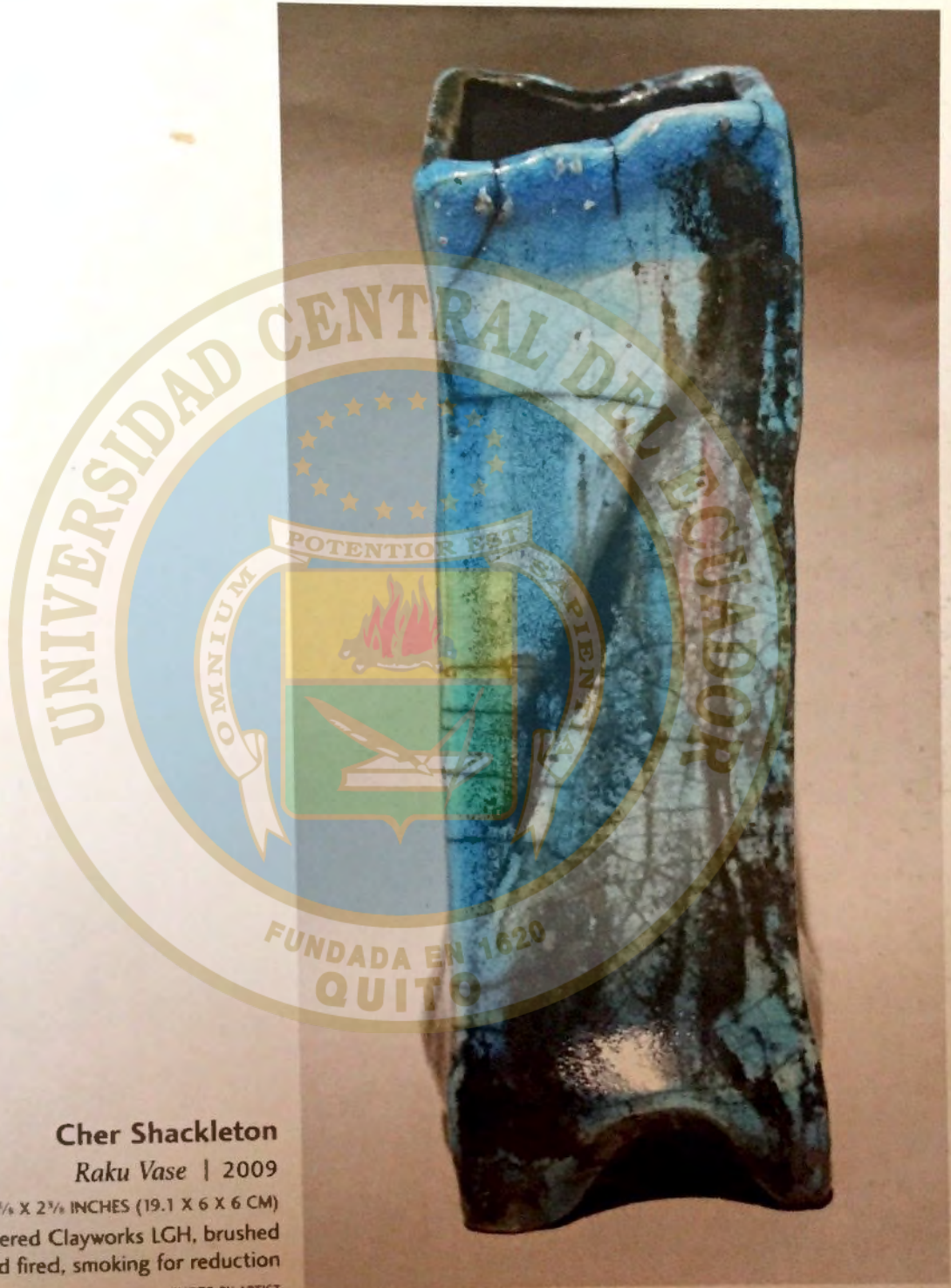
Jamie Lynn Cream

Untitled | 2008

14 X 6 INCHES (35.6 X 15.2 CM)

Wheel-thrown and hand-built Ceramic Supply Raku, poured glaze, overglazed, gas fired, smoking for reduction, quick cooling in water, cone 05

PHOTO BY KELLY MULLIGAN



Cher Shackleton

Raku Vase | 2009

7½ X 2½ X 2½ INCHES (19.1 X 6 X 6 CM)

Extruded and altered Clayworks LGH, brushed
glaze, wood fired, smoking for reduction

PHOTO BY ARTIST



Jill Helen Getzan

Fire Dish | 2009

5 X 8 X 8 INCHES (12.7 X 20.3 X 20.3 CM)

Slab-built Laguna Soldate 60, brushed glaze, stamped, gas fired, smoking for reduction, cone 06

PHOTO BY ARTIST



Tripti Yoganathan

It's All About Me | 2007

5 X 6 X 6 INCHES (12.7 X 15.2 X 15.2 CM)

Thrown and altered raku, dipped glaze, gas-fired raku, smoking for reduction

PHOTO BY WALKER P. MONTGOMERY



Jon Gariepy

Self Portrait | 2007

8 X 18 X 6 INCHES (20.3 X 45.7 X 15.2 CM)

Hand-built Imco Sculpture 412, brushed glaze, carved, stamped, sgraffito, underglaze brushwork, overglazed, paint/non-ceramic/non-fired, gas fired, smoking for reduction

PHOTO BY CAROLYN CLOVER



Suzanne Shelley

Assembled 5 | 2006

10 X 6 X 3 INCHES (25.4 X 15.2 X 7.6 CM)

Slab-built paper clay, brushed glaze, mixed-media post-firing, gas fired, smoking in sawdust, quick cooling

PHOTO BY ARTIST



Priya Tambe

Thinking | 2009

3 X 4 X 3 1/2 INCHES (7.6 X 10.2 X 8.9 CM)

Hand-built Standard 239, brushed glaze,
electric fired, gas fired, controlled cooling

PHOTO BY LOREN MARON



Susan Wortman

Winged Woman | 2007

7½ X 3 X 2½ INCHES (19.1 X 7.6 X 6.4 CM)

Hand-built porcelain, dipped glaze, stamped, electric fired, smoking for reduction, raku

PHOTO BY GEORGIA TENORE



Laura Peters

Untitled | 2008

11½ X 5½ X 4½ INCHES (29.2 X 14 X 11.4 CM)

Slab-built white rose, brushed glaze, underglaze brushwork, raku fired, quick smoking, cone 6

PHOTO BY LINDA STEPHENS



James Bassett

Two Birds | 2009

EACH: 6 X 9 X 5 INCHES (15.2 X 22.9 X 12.7 CM)

Press-molded and slab-built Scava Earthstone, dipped glaze, wax resist, electric fired, propane fired, air cooling, smoking in hardwood shavings, quenching in water

PHOTO BY JOHN MATHIESON



Sylvia Shiu-Wai McGourlick

Amphora II | 2009

8 X 7 X 7 INCHES (20.3 X 17.8 X 17.8 CM)

Wheel-thrown Laguna Clay WSO, dipped and brushed glaze, gas fired, smoking for reduction

PHOTO BY BRIAN KYLE



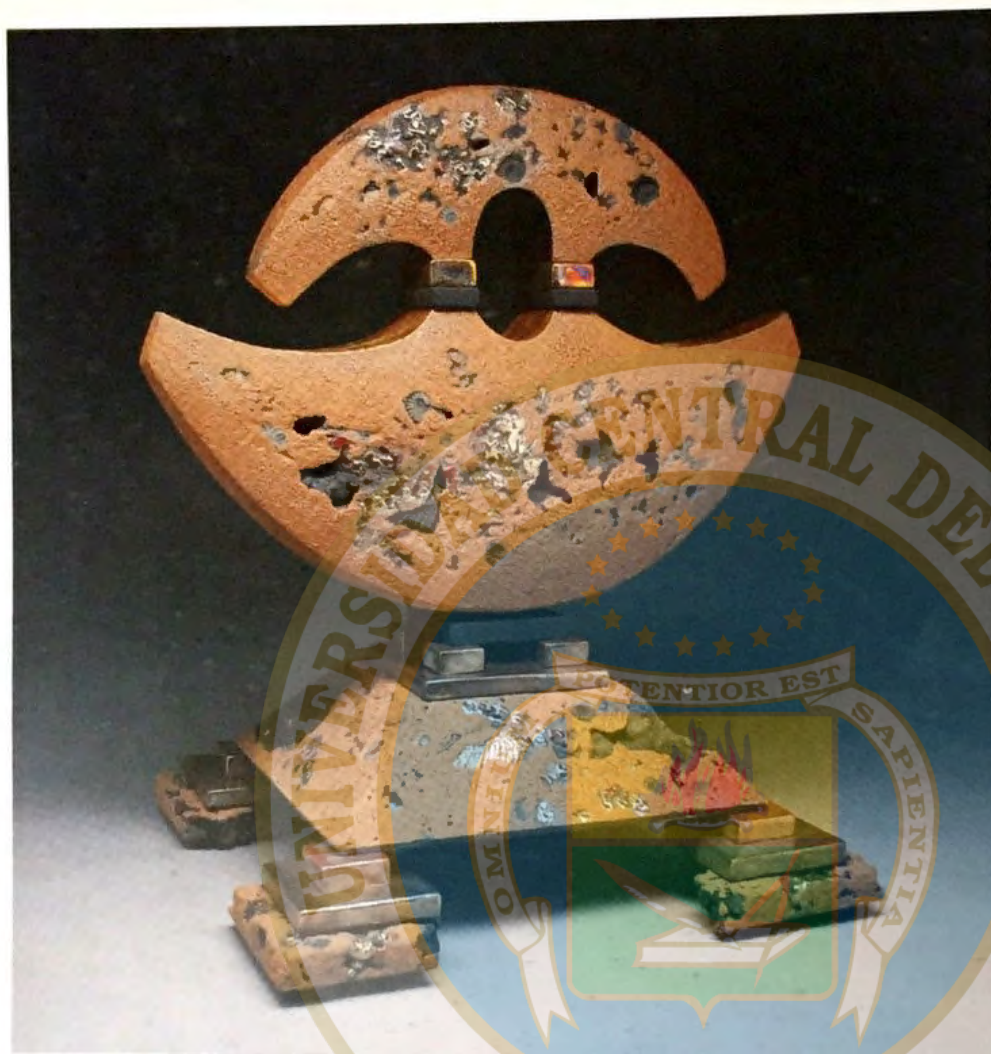
Kenneth Michael Wallace

Naked Raku Flying Saucer | 2006

6½ X 11 X 11 INCHES (16.5 X 27.9 X 27.9 CM)

Wheel-thrown Clay Planet Bravo Buff, splashed glaze,
gas fired, smoking for reduction

PHOTO BY ARTIST



Sheldon Ganstrom

Altar | 2009

24 X 21 X 18 INCHES (61 X 53.3 X 45.7 CM)

Slab-built, press-molded, and hand-built white stoneware with kyanite, brushed glazes and engobes, silver nitrate overglaze, electric fired, cooled, heavy multi-can reduction, cone 07

PHOTOS BY ARTIST





Bonnie Rae Shaver

Copper and White Purse | 2007

11 X 8 X 4 1/2 INCHES (27.9 X 20.3 X 11.4 CM)

Slab-built white stoneware, brushed glaze, stamped, stretched,
gas fired, smoking for reduction, quick cooling in water

PHOTO BY LOREN MARON



Mary Carolyn Obodzinski

Three Raku Vessels | 2008

TALLEST: 12 X 13 X 4 INCHES (30.5 X 33 X 10.2 CM)

Hand-built, slab-built, and hand-textured commercial raku clay, brushed glaze, stamped, gas fired, controlled cooling in a lidded can with newspaper, heavy reduction, cone 06

PHOTO BY DAVID A. RENCH

John P. Armstrong

Dimple Raku Bowl | 2009

6 X 6 X 6 INCHES (15.2 X 15.2 X 15.2 CM)

Thrown and altered white clay, dipped
glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



Jo-Michele Boyer-Sebern

Horses Series | 2009

4 1/2 X 4 1/2 X 3 INCHES (11.4 X 11.4 X 7.6 CM)

Wheel-thrown stoneware, brushed iron oxide
glaze, gas fired, smoking for reduction, cone 06

PHOTO BY LARRY FROMLAND



Gerry Dinnen

Untitled | 2007

10 X 7 X 3 INCHES (25.4 X 17.8 X 7.6 CM)

Slab-built Standard Ceramics 239, brushed glaze,
stenciled, gas-fired raku, smoking for reduction

PHOTO BY JOSEPH DELPHIA



Dan Hawkins

Artifact #2 | 2009

18 X 18 X 3 INCHES (45.7 X 45.7 X 7.6 CM)

Slab-built paper clay, brushed glaze, mixed media applied post-firing,
electric fired, heavy reduction, bisque, cone 04, glaze, cone 06

PHOTO BY ARTIST



Patricia Cohen

Emergence | 2009

12½ X 8½ X 8½ INCHES (31.8 X 21.6 X 21.6 CM)

Hand-built, drape molded, and coiled New Mexico Raku, brushed glaze, string trailed, overglazed, electric fired, smoking for reduction, cone 06, wood, waxed cotton string, metal base

PHOTO BY MARGOT GEIST



Sharon Bartmann

Oil Cans 2 | 2007

13 1/2 X 7 1/2 X 3 1/2 INCHES (34.3 X 19.1 X 8.9 CM)

Hand-built raku clay, brushed glaze, decal, overglazed, raku fired, cone 04

PHOTOS BY PEGGY PETERSON

Chiara Nuti

Moods | 2008

50 X 20 INCHES (127 X 50.8 CM)

Hand-built and slab-built raku clay, brushed engobe, underglaze brushwork, gas fired, smoking for reduction

PHOTO BY STEFANIA



Mary Ann Nailos

Awakenings | 2009

8 X 4 X 2 1/2 INCHES (20.3 X 10.2 X 6.4 CM)

Slab-built Balcones White, terra sigillata, paper bag saggar with copper carbonate, salt, sawdust, and steel wool, gas fired, no-reduction air cooling

PHOTO BY ARTIST





Julie Kristin Anderson

Untitled | 2006

4 X 9 X 9 INCHES (10.2 X 22.9 X 22.9 CM)

Wheel-thrown stoneware, sprayed glaze, carved with waxed linen, macramé and beads, heavy smoking for reduction, cone 05

PHOTO BY TIM MURPHY



Julee Richardson

Warrior | 2009

8 X 8 1/2 X 4 INCHES (20.3 X 21.6 X 10.2 CM)

Press-molded and altered sculpture mix, brushed glaze with latex,
carved, overglazed luster, gas-fired raku, smoking through reduction

PHOTO BY DANA DAVIS



Charles Haile

Mythology of Dreams | 2006

10 X 4 1/2 X 4 1/2 INCHES (25.4 X 11.4 X 11.4 CM)

Wheel-thrown Balcones White, chemical dipped and brushed, no glaze,
wire wrapped, gas fired, aluminum foil saggar, no-reduction air cooling

PHOTO BY ARTIST



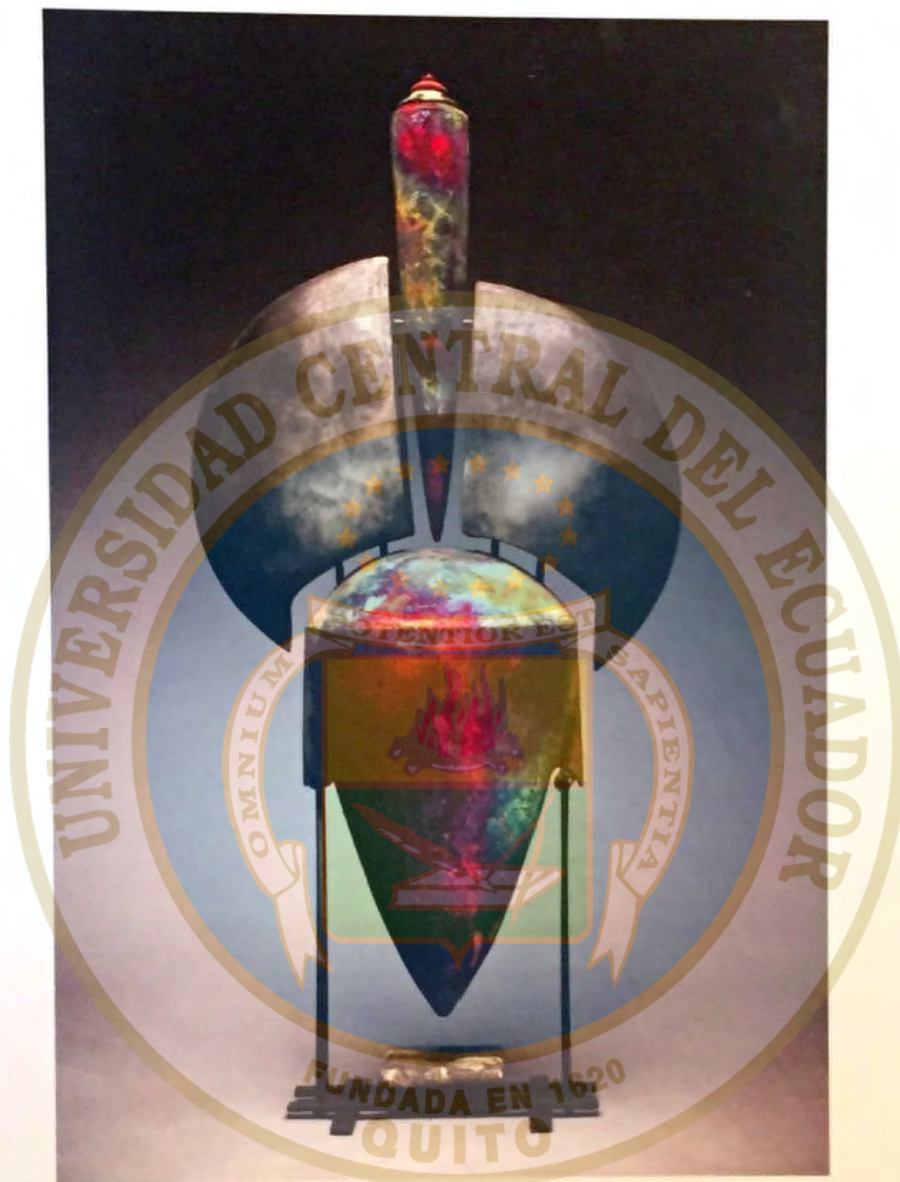
Carol Russell

Something Lost | 2009

28 X 11 X 11 INCHES (71.1 X 27.9 X 27.9 CM)

Hand-built Laguna Soldate 60, brushed glaze, stains, gas fired, smoking for reduction

PHOTO BY ROSS HILMOE



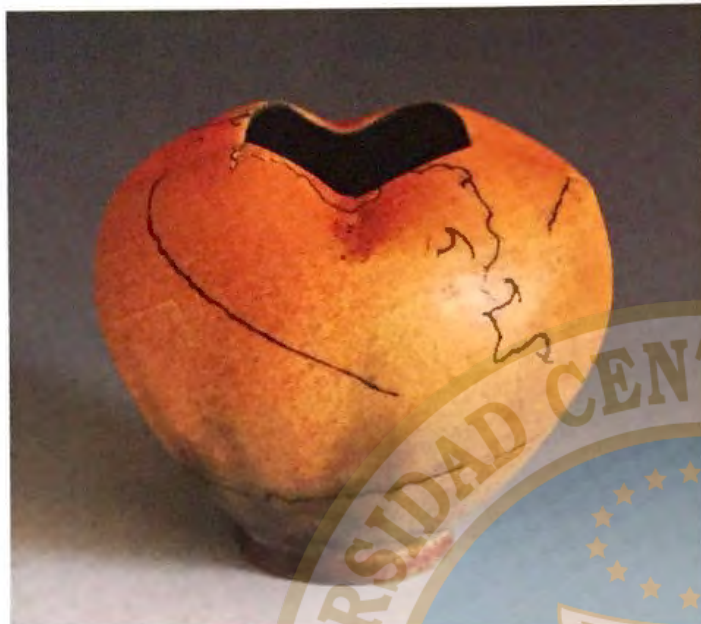
**Heather McQueen
Gregory Milne**

Winged Sentinel Vessel | 2009

75 X 36 X 22 INCHES (190.5 X 91.4 X 55.9 CM)

Press-molded, hand-built, slab-built, and wheel-thrown white raku, sprayed glaze, stamped, electric and gas fired, controlled cooling, smoking for reduction, selective smoking for reduction, cone 018

PHOTO BY ALYCE HENSON



Swanica Ligtenberg

Mashiko Four-Seasons Horsehair Vase | 2006

6 X 6 X 5 1/2 INCHES (15.2 X 15.2 X 14 CM)

Wheel-thrown and altered Orion Stout Stoneware, no glaze, terra sigillata, electric fired, burn on horsehair, smoking with tissue, sprayed with ferric chloride

PHOTO BY ARTIST



Denise Dangora

Spirit Box | 2008

10 X 6 X 6 INCHES (25.4 X 15.2 X 15.2 CM)

Hand-built B-Mix with grog, brushed and sponged glaze, sprigged, stamped, underglaze brushwork, gas fired multiple times, smoking for reduction, cone 06

PHOTO BY ARTIST





Maria Hayden

Teapot with a Twist | 2009

8 X 11 X 3 INCHES (20.3 X 27.9 X 7.6 CM)

Thrown and altered stoneware, brushed glaze with clear crackle, carved, underglazes, gas fired, selective smoking for reduction

PHOTO BY KARA TAYLOR



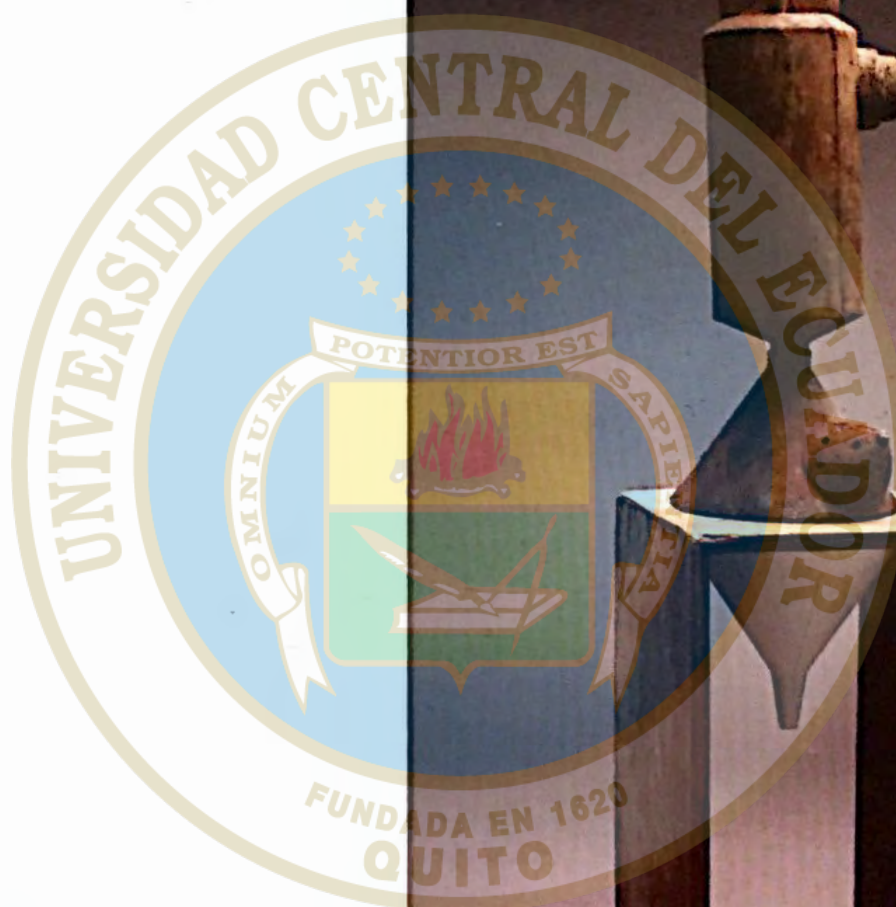
Stevens Strauss

Tanabata | 2009

4 X 14 X 11 INCHES (10.2 X 35.6 X 27.9 CM)

Slab-built sculpture mix, brushed glaze,
gas fired, smoking for reduction

PHOTO BY DANA DAVIS



Von Venhuizen

The Phlebotomizer | 2007

40 X 12 X 12 INCHES (101.6 X 30.5 X 30.5 CM)

Slip-cast personal-recipe porcelain, brushed and poured
glaze, gas fired, smoking for reduction, cone 04

PHOTO BY ARTIST



Eric L. Stearns

Lifeline | 2009

17 X 13 X 13 INCHES (43.2 X 33 X 33 CM)

Wheel-thrown and pierced personal-recipe
clay, brushed glaze, carved, electric fired,
selective smoking for reduction

PHOTOS BY ARTIST



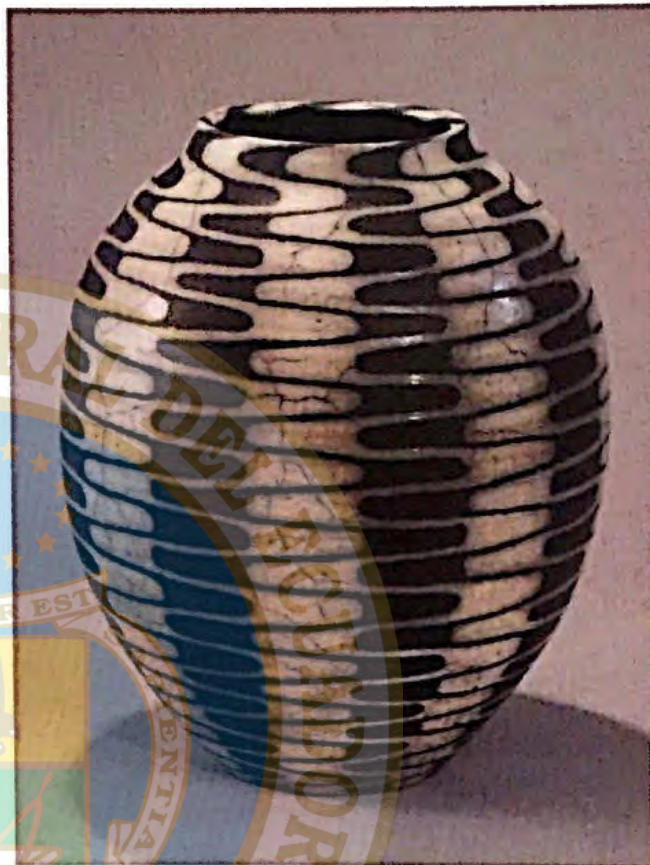
Teruhiko (Terry) Hagiwara

Meeting of the Water | 2008

9½ X 8½ INCHES (24.1 X 21.6 CM)

Wheel-thrown personal-recipe clay, painted glaze
with brush, gas fired, smoking for reduction

PHOTO BY JACK ZILKER



500 RAKU



Irit Lepkin

Temple | 2006

10 X 9 X 5 INCHES (25.4 X 22.9 X 12.7 CM)

Hand-built raku, brushed glaze, carved,
gas-fired raku, controlled cooling

PHOTO BY ARTIST

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Nina de Creeft Ward

Tribute to an Icon | 2009

27 X 16 X 13 INCHES (68.6 X 40.6 X 33 CM)

Relief-sculpted, hand-built, slab-built, slab-rolled, and formed
Laguna Big White, brushed glaze, stamped, sgraffito, gas
fired, controlled cooling, smoking for reduction

PHOTO BY ARTIST



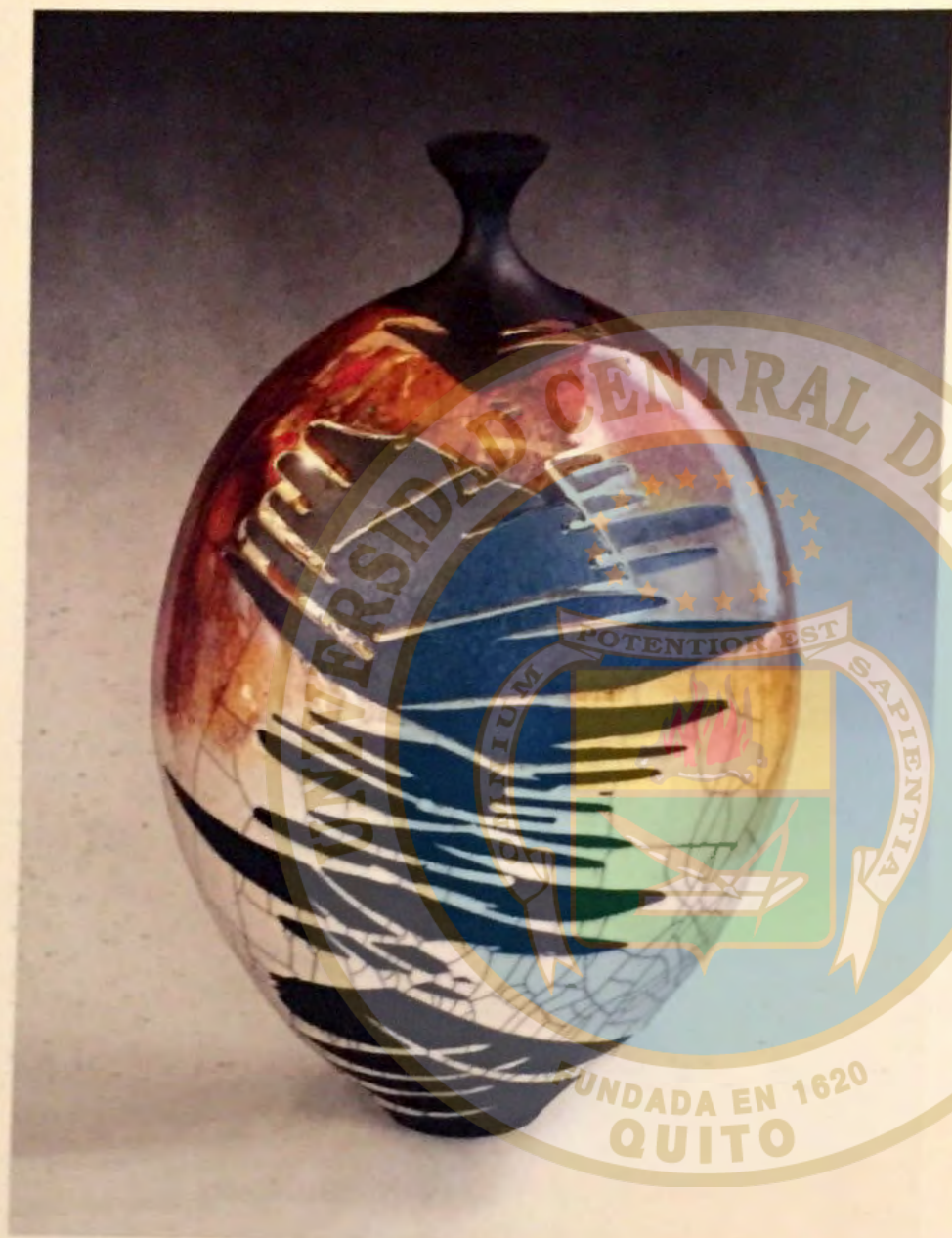
Renee Elizabeth Lindquist

Crazy Horsehair | 2009

15 X 8 INCHES (38.1 X 20.3 CM)

Thrown and altered stoneware, no glaze, gas fired, no-reduction

PHOTO BY ARTIST



Ramon Camarillo II

Red Sky at Night | 2009

21 X 14 X 14 INCHES (53.3 X 35.6 X 35.6 CM)

Wheel-thrown Soldate 60, poured glaze, raku
fired, fumed, smoking for reduction

PHOTOS BY DONELLE SAWYER CAMARILLO



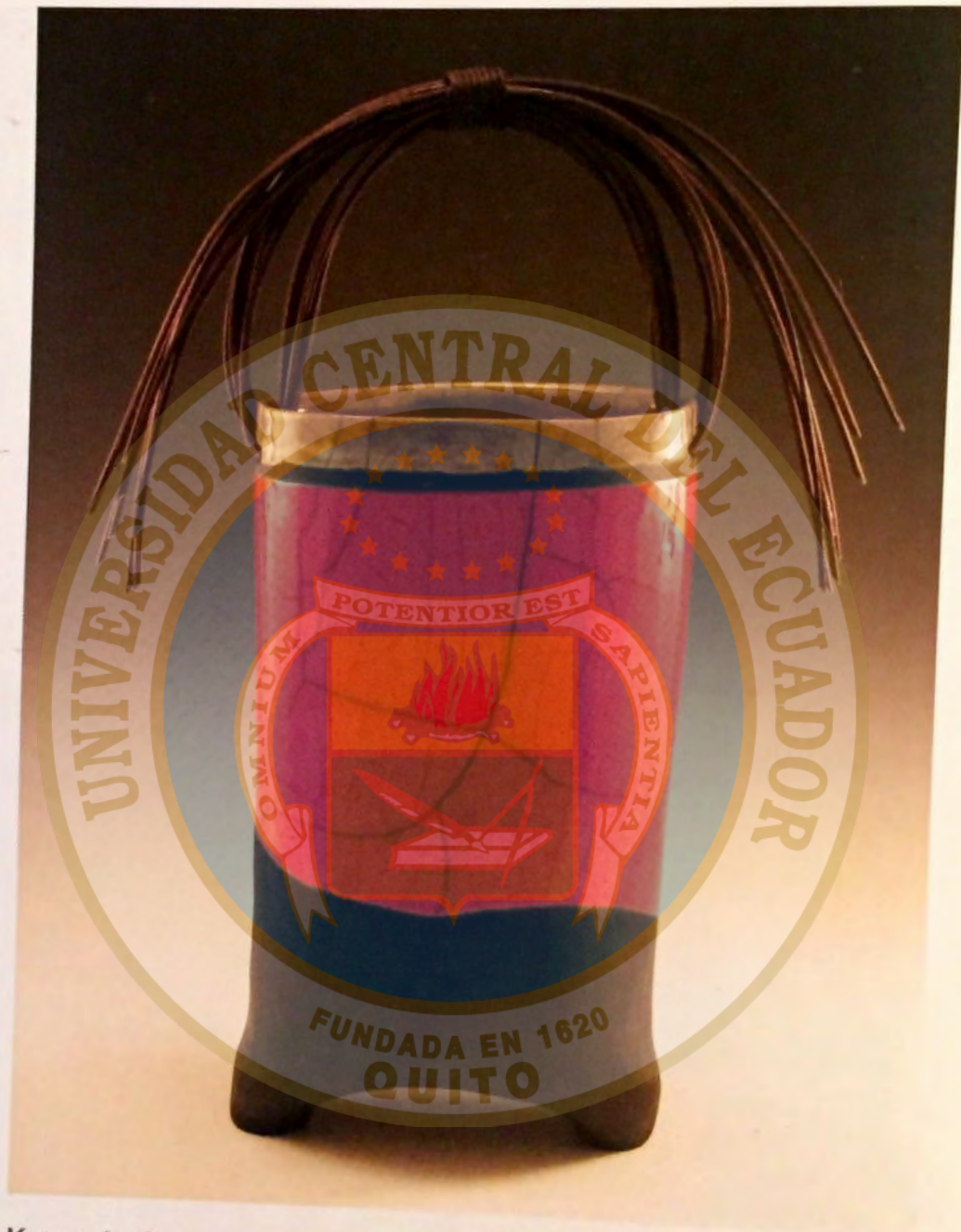
Lars Westby

Life Preserver Series | 2007

14 X 18 INCHES (35.6 X 45.7 CM)

Press-molded, hand-built, and slab-built Standard 239,
brushed glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



Karen A. Case

Red Crackle Enro | 2007

16 X 10 X 5 INCHES (40.6 X 25.4 X 12.7 CM)

Hand-built Highwater Porcelain, brushed glaze,
gas fired, newspaper reduction, cone 06

PHOTO BY ARTIST

Jessica Magaldi

Untitled | 2008

4½ X 5 INCHES (11.4 X 12.7 CM)

Hand-built cone 6-10 personal-recipe stoneware, dipped glaze, carved, propane-fired raku, smoking for reduction

PHOTO BY TODD WEINSTEIN



Loren Maron

Raku Box | 2006

6 X 4½ X 4½ INCHES (15.2 X 11.4 X 11.4 CM)

Thrown and altered Standard Raku, brushed glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



Jana Diedrich

Long Fish | 2008

11 X 24 X 3 INCHES (27.9 X 61 X 7.6 CM)

Hand-built Kyan Raku, sprayed glaze, carved, stamped, gas fired, selective smoking for reduction

PHOTO BY ARTIST



Marlene Angela Kawalez

The Dance | 2009

16 1/2 X 8 X 6 INCHES (41.9 X 20.3 X 15.2 CM)

Hand-built raku, brushed glaze,
raku glaze, raku fired, reduced with
newspaper and straw

PHOTOS BY ARTIST





Janet Marie Gaddy

Flying Free | 2009

12 X 8 X 1/4 INCHES (30.5 X 20.3 X 0.6 CM)

Slab-built, carved, and relief-sculpted Campbell's White Raku, brushed glazes, carved, overglazed, brushed, gas fired, smoking for reduction, quick-fire reduction with newspaper

PHOTO BY TIM MORAN



Steve Aulerich

Untitled | 2008

26 X 8 INCHES (66 X 20.3 CM)

Wheel-thrown Coleman Raku, brushed glaze,
gas fired, smoking for reduction, cone 06

PHOTO BY ARTIST



Holly Sean deSaillan

Five Wall Beetles | 2009

GROUP: 22 X 14 X 1 INCHES (55.9 X 35.6 X 2.5 CM)

Hand-built and slab-built Highwater Clays, brushed glaze with broken glass, stamped, propane fired, selective smoking for reduction

PHOTO BY STEVE MANN



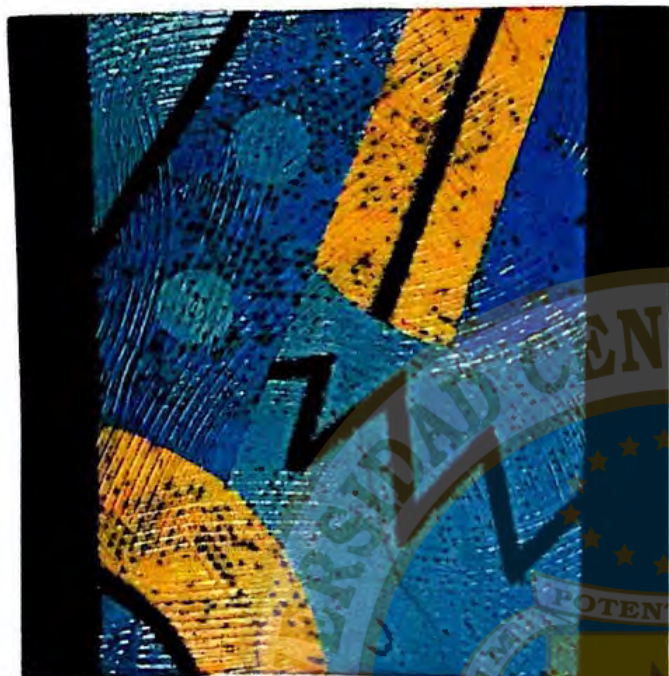
Steven Allen

Cosmic Bottle | 2009

9 X 4 INCHES (22.9 X 10.2 CM)

Wheel-thrown Steve's Stoneware, burnished, gas-fired
raku, saggar with sawdust, copper carbonate, salt,
copper/salt string, banana peel, post-firing horsehair

PHOTO BY ARTIST



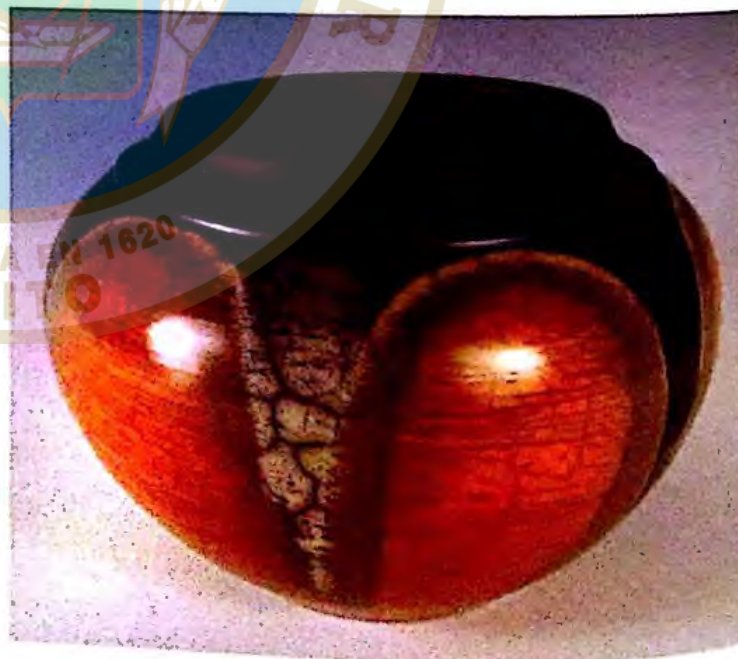
Michel Louis Viala

Untitled | 2007

10 INCHES (25.4 CM) SQUARE

Slab-built Sial Raku, brushed glaze, sgraffito, colored slip, tape resist, gas fired, smoking for reduction, cone 06

PHOTO BY ARTIST



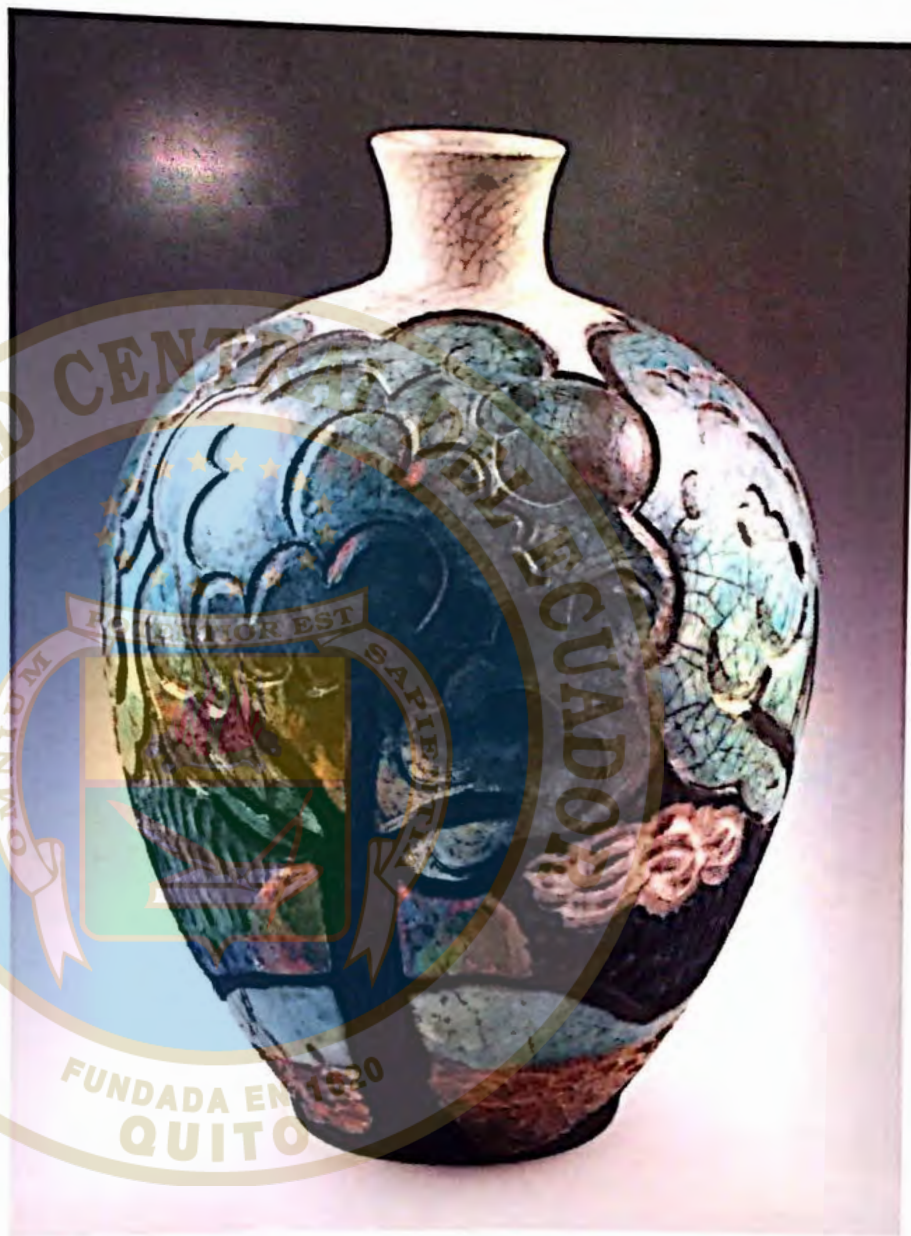
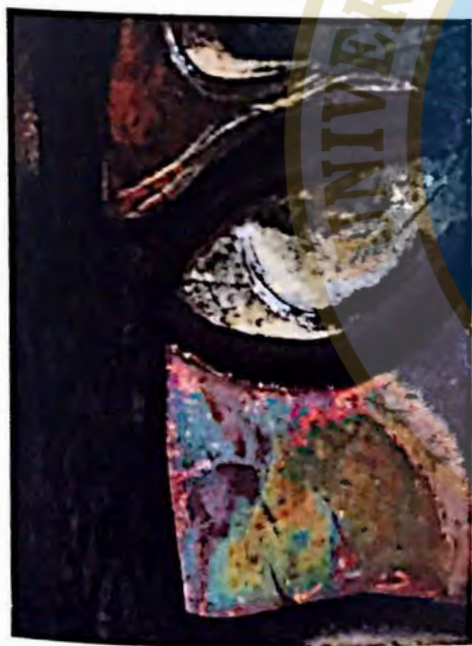
Jim Johnstone

Cortona | 2007

4 X 5 1/2 INCHES (10.2 X 14 CM)

Wheel-thrown porcelain, poured terra sigillata, gas fired, quick smoking

PHOTO BY ARTIST



Miriam Balcazar

Untitled | 2008

10 X 7 INCHES (25.4 X 17.8 CM)

Thrown and carved commercial WSO, brushed glaze,
carved, gas fired, smoking for reduction, cone 06

PHOTOS BY ARTIST



Barb Sachs

Storyteller | 2008

11 1/2 X 12 X 4 INCHES (29.2 X 30.5 X 10.2 CM)

Hand-built Tucker's White Sculpture Clay, sprayed glaze, stamped, gas fired, smoking for reduction

PHOTO BY JAMES CHAMBERS



Mary Galligan

Tessellated Fish Series | 2008

5 1/4 X 15 INCHES (14.6 X 38.1 CM)

Press-molded and altered Standard Ceramic #239 raku, brushed glaze, carved, stamped, gas fired, smoking for reduction in sawdust

PHOTO BY TODD ROTHSTEIN PHOTOGRAPHY





Shaun Hall

Pisces 1 | 2009

14 X 6 1/2 INCHES (35.6 X 16.5 CM)

Slab-built Earthstone Scarva, sprayed copper matte slip, carved, stamped, electric fired, propane fired, reduction, fumed in metal garbage can

PHOTO BY STEPHEN BRAYNE



Maryke Suren Brannin

Untitled | 2005

9 X 5 X 2 1/2 INCHES (22.9 X 12.7 X 6.4 CM)

Hand-built Big White, brushed glazes, underglaze
brushwork, gas fired, smoking for reduction, cone 06

PHOTO BY ARTIST



Julia Larkin Price

Wall Flowers | 2009

LARGEST: 18 X 17 X 3 INCHES (45.7 X 43.2 X 7.6 CM)

Hand-built and slab-built 2002, poured glaze, wax-resist brushwork, gas fired, smoking for reduction

PHOTO BY STEVE ZIMMERMAN

Mark S. Weiss

Untitled | 2009

6 X 5 1/2 X 4 INCHES (15.2 X 14 X 10.2 CM)

Relief-sculpted and wheel-thrown raku clay, brushed glaze, carved, gas fired, quick cooling in water, smoking for reduction

PHOTO BY SAL CORDARO



Deborah G. Rodgers

Untitled | 2009

7 X 18 INCHES (17.8 X 45.7 CM)

Wheel-thrown and altered white stone, brushed glaze, carved, stamped, gas-fired raku, smoking for reduction

PHOTO BY DAN RODGERS



Linda Willard

Naked Eggs | 2007

5 X 10 X 9 INCHES (12.7 X 25.4 X 22.9 CM)

Hand-built and slab-built Laguna WSO, naked raku,
poured slip and glaze, propane-fired raku, smoking

PHOTO BY ARTIST



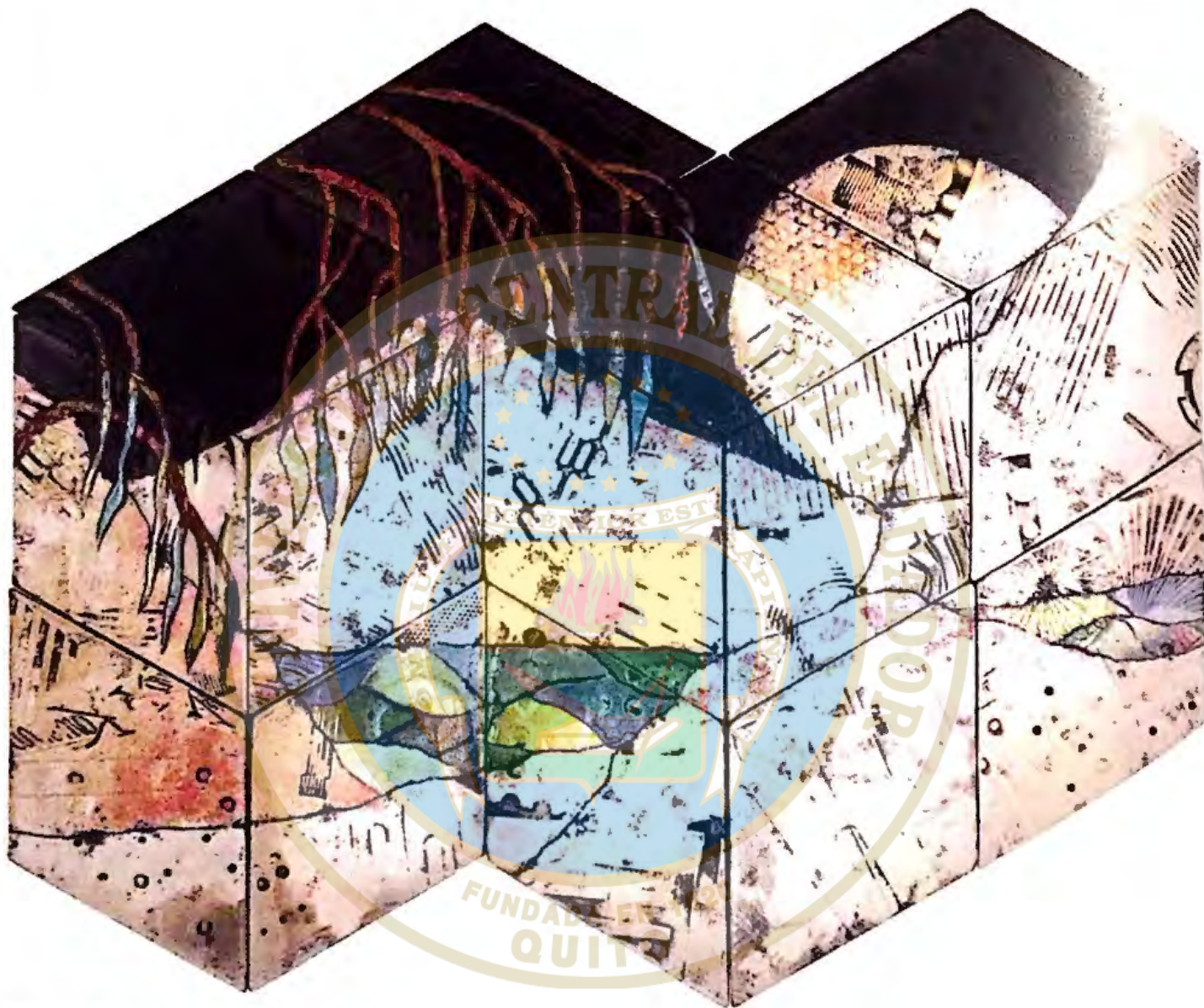
Timothy Winspear Moran

Sunrise | 2008

26 X 22 X 5 INCHES (66 X 55.9 X 12.7 CM)

Wheel-thrown, altered, stamped, and sprigged Standard 119, sprayed glaze and luster, quick reduction in paper, post-reduction torching for flashing

PHOTO BY ARTIST



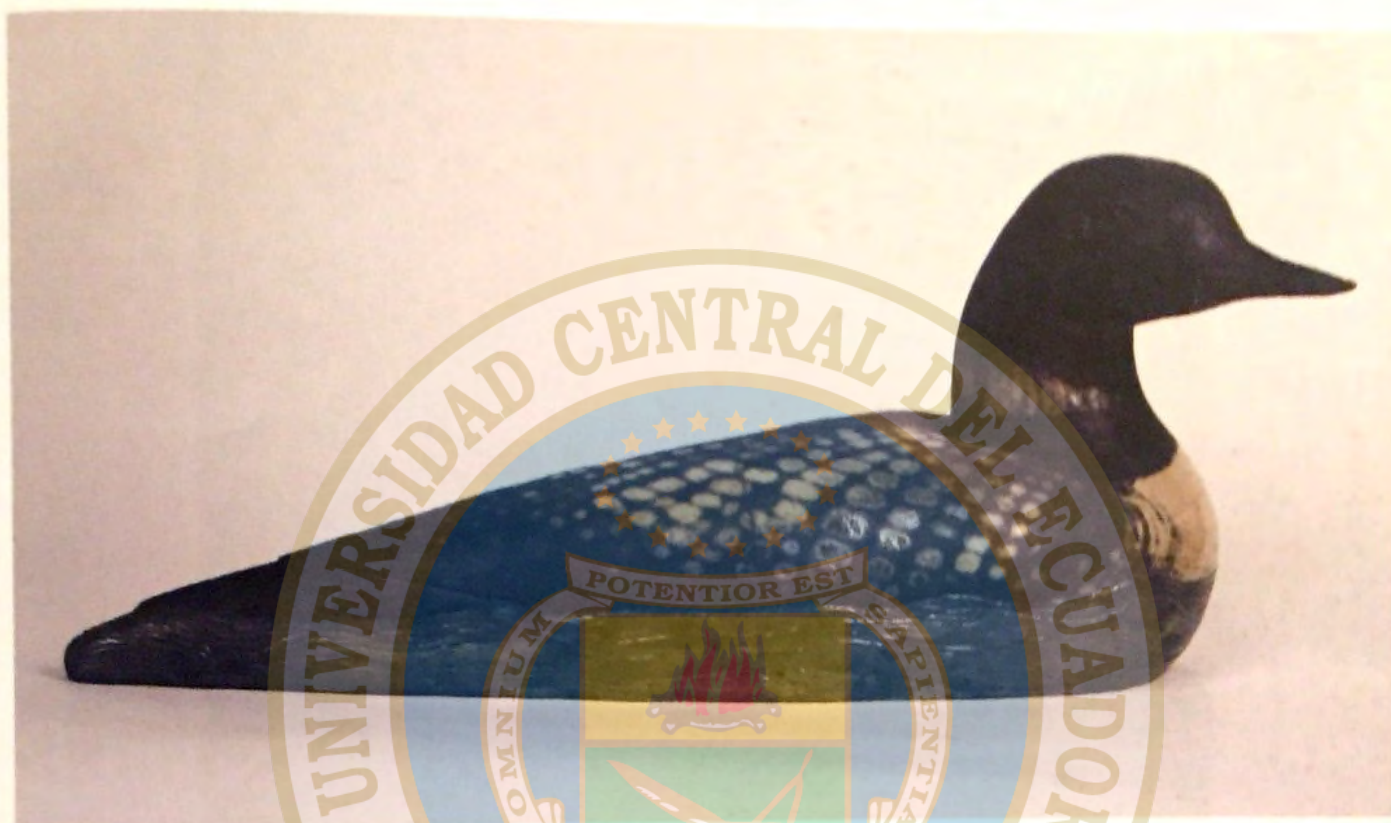
Phyllis Pacin

Shoestring Tree | 2008

16 X 21 INCHES (40.6 X 53.3 CM)

Hand-rolled and textured personal-recipe clay, brushed and sponged glaze, wax resist, gas fired, smoking for reduction

PHOTO BY SIBILA SAVAGE



Cathleen Scanlan

Loon | 2009

7 1/2 X 16 1/2 X 7 INCHES (19.1 X 41.9 X 17.8 CM)

Hand-built low-fire raku, brushed glaze, underglaze brushwork, mason stains, gas fired, smoking for reduction

PHOTO BY KARL DENNIS



Marvin Sweet

Bisnaga 9 | 2009

16 X 13 X 13 INCHES (40.6 X 33 X 33 CM)

Hand-built and slab-built personal-recipe clay, sprayed glaze, paint, non-fired, gas fired, smoking for reduction

PHOTO BY LISA NUGENT

Joan Garcia

Naked Raku—Blue Field | 2009

4 X 4½ X 4½ INCHES (10.2 X 11.4 X 11.4 CM)

Hand-built Sheffield S14 clay, dipped slip and glaze, terra sigillata, gas fired, smoking for reduction

PHOTO BY ARTIST



Eileen McDaniel

Untitled | 2008

7 X 7 X 7 INCHES (17.8 X 17.8 X 17.8 CM)

Wheel-thrown Soldate, brushed glaze, electric fired, controlled cooling, smoking for reduction

PHOTO BY DALE ANDERSON



Nicki Berndt

Orange and Blue Raku Jug | 2009

10 1/2 X 7 INCHES (26.7 X 17.8 CM)

Wheel-thrown and extruded Balcones, dipped glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



Erin Ryan

Desolation | 2007

15 X 6 X 6 INCHES (38.1 X 15.2 X 15.2 CM)

Slab-built B-Mix with sand, unglazed, colored stains, gas fired, smoking for reduction

PHOTO BY LARRY LYTLE



Ronnie Gould

Rooster | 2007

10 X 5 X 11 INCHES (25.4 X 12.7 X 27.9 CM)

Hand-built Sheffield S-14, brushed glaze,
gas fired, smoking for reduction

PHOTO BY ARTIST



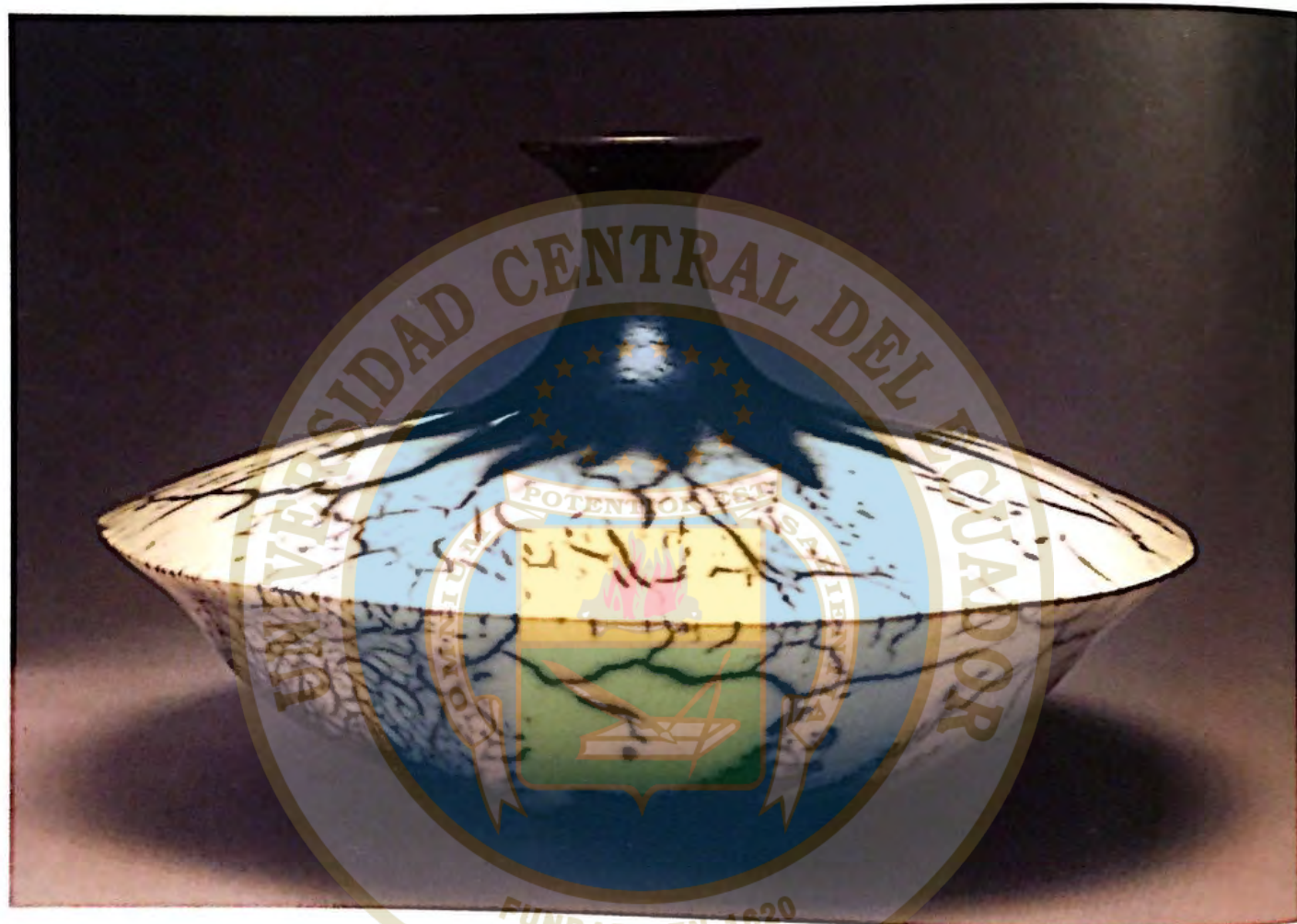
Jeremy Barton Lea

Cryptic Coloration | 2009

10 1/2 X 10 X 1/4 INCHES (26.7 X 25.4 X 0.6 CM)

Slab-built and relief-sculpted Campbell's White Raku, brushed glaze, carved, gas fired, smoking for reduction, cone 06

PHOTO BY TIM MORAN



Rosemary Aiello

Lone Star | 2008

9 X 13 X 13 INCHES (22.9 X 33 X 33 CM)

Press-molded, coiled, and thrown Ceramic Supply #295, naked raku, gas-fired raku, smoking for reduction, heavy reduction, cooling in water

PHOTO BY GEORGE POTANIVIC



Jessica Broad

This One's for Ellie | 2009

13 X 20 X 14 INCHES (33 X 50.8 X 35.6 CM)

Press-molded, hand-built, and coiled white stoneware, brushed glaze, underglaze brushwork, gas fired, smoking for reduction

PHOTO BY ARTIST



Mona Michelle Shiber

Ha•tha: Union of Opposites | 2006

36 X 36 X 3 1/2 INCHES (91.4 X 91.4 X 8.9 CM)

Relief sculpted, hand-built, slab-built, and coiled groggy stoneware and porcelain slip, carved, bisque fired, gas fired, selective smoking for reduction, cones 3, 03, and 06

PHOTO BY JOHN POLAK

Joan Pevarnik

Slice of Life | 2009

5 X 2 X 4 INCHES (12.7 X 5.1 X 10.2 CM)

Hand-built Big White with slabs, poured glaze, stamped, propane fired, reduction with paper

PHOTO BY MARTHA LOCHERT



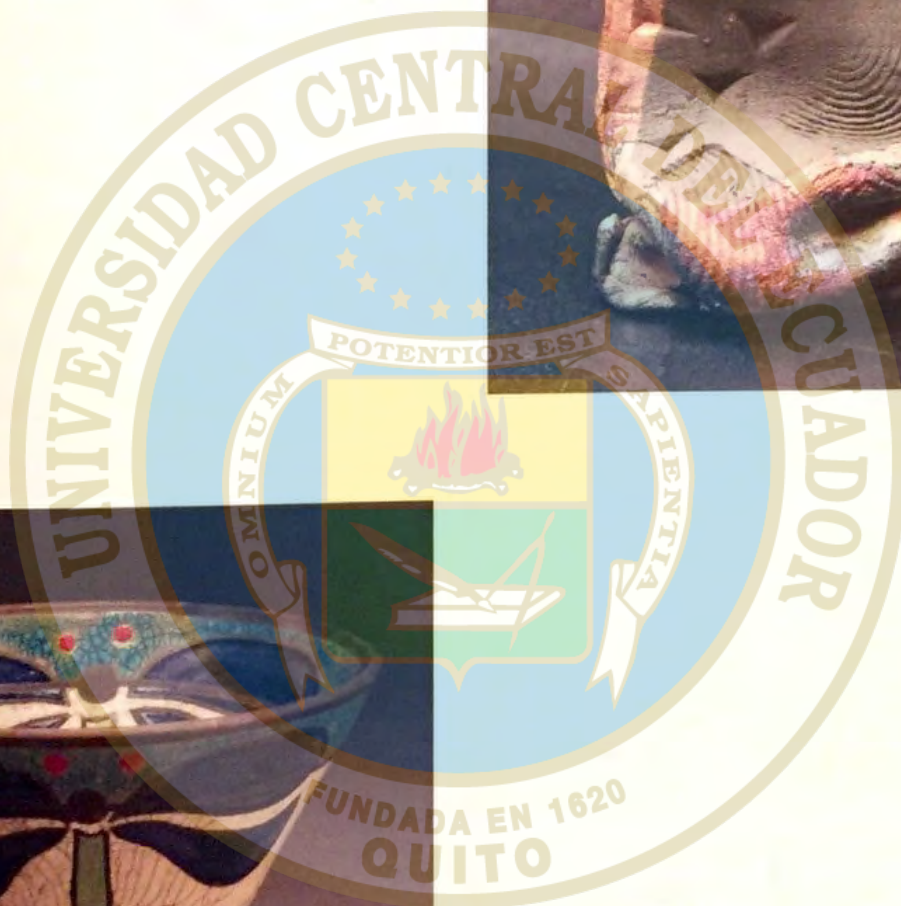
Marcia Reiver

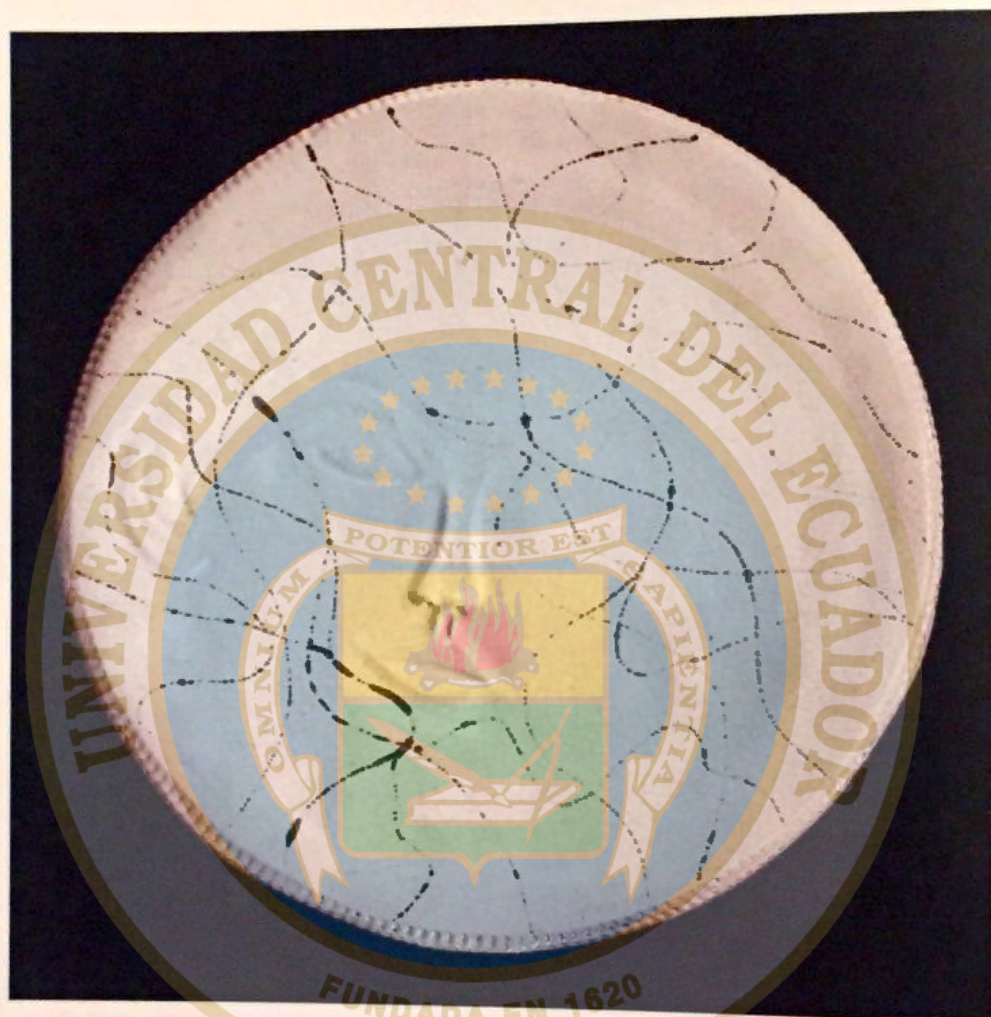
Dragonfly Mission | 2009

28 X 8 INCHES (71.1 X 20.3 CM)

Wheel-thrown Standard 239, brushed glaze, taped design, gas fired, controlled cooling, smoking and cooling in water

PHOTO BY JOHN CARLANO





Betty L. Wilson

Slipping through the Cracks | 2009

19 INCHES (48.2 CM) IN DIAMETER

Relief sculpted, hand-built, and slab-built Cheryl-Tall Red, brushed glaze, crackle overglazed, carved, oxide wash, electric fired, quick smoking, cone 6

PHOTO BY DURGA GARCIA



Dora A. Savignac

Ms. Kyner | 2009

6 X 6 X 4 INCHES (15.2 X 15.2 X 10.2 CM)

Hand-built wood fire clay 470, brushed glaze,
carved, underglaze brushwork, oxide wash, propane
fired, smoking for reduction, 1900°F (1038°C)

PHOTO BY NICK SHAWMAN



David Scott Smith

Louisiana Gothic (with Bullfrog) | 2009

21 X 14 X 3 INCHES (53.3 X 35.6 X 7.6 CM)

Press-molded, relief-sculpted, hand-built, slab-built, and extruded personal-recipe clay, brushed glaze, carved, sprigged, stamped, gas fired, smoking for reduction, cone 08

PHOTO BY ARTIST



John Patrick Mitchell

Maneater | 2007

14 X 9 1/2 X 9 INCHES (35.6 X 24.1 X 22.9 CM)

Hand-built Sheffield S14, dipped glaze,
gas fired, smoking for reduction

PHOTO BY ARTIST



Ilona Sauša

Cougars in the Walk | 2007

7 X 19 X 5 1/2 INCHES (18 X 48 X 14 CM)

Press-molded and hand-built white chamotte, sgraffito, oxide wash, gas fired, smoking for reduction, quick cooling, cone 05

PHOTO BY JAMIS MAGDALENOKS



Laura L. Demme

Nest | 2008

18 X 10 X 5 INCHES (45.7 X 25.4 X 12.7 CM)

Press-molded, hand-built, and carved Standard 239 Raku, brushed and sponged glaze, carved, gas fired, smoking for reduction

PHOTO BY BARB TERENCE CHALMERS



John S. Chianelli

Solar Flair | 2007

11 X 12 1/2 X 5 1/2 INCHES (27.9 X 31.8 X 14 CM)

Hand-built, wheel-thrown, and extruded commercial raku, brushed glaze, brushed and burnished terra sigillata, mixed-media embellishments, natural gas fired, heavy smoking, slow cooling in post-firing chamber for finish, cone 08

PHOTO BY PETER LEE



Nina Kellogg

Red, Yellow, Orange in Black and White | 2005

60 X 72 INCHES (152.4 X 182.9 CM)

Slab-built WSO Stoneware, brushed glaze, masking tape, gas fired, smoking for reduction, cone 06

PHOTO BY ANTHONY CUNHA



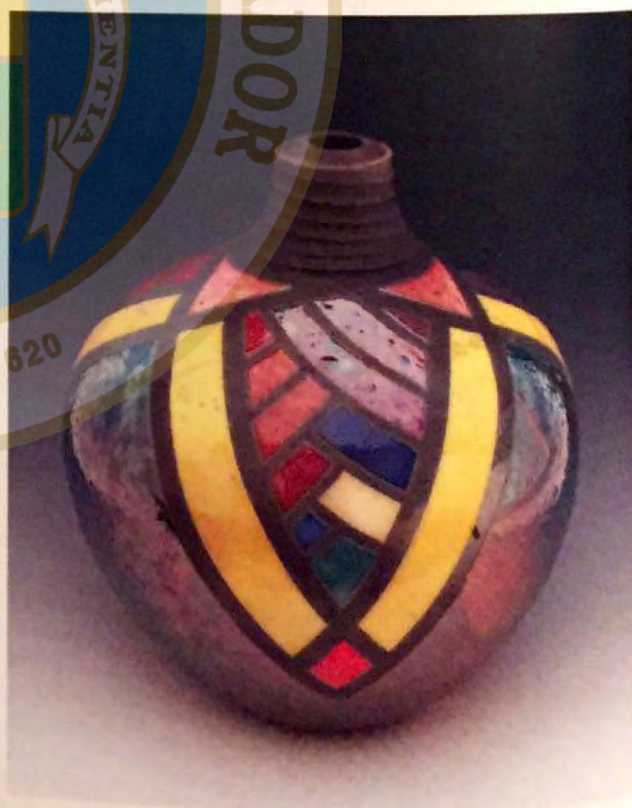
Jeffrey A. Schwarz

Untitled | 2009

12 X 10 X 10 INCHES (30.5 X 25.4 X 25.4 CM)

Press-molded and hand-built personal-recipe clay, terra sigillata, naked raku, gas fired, smoking for reduction

PHOTO BY ARTIST



Teri Lee

Vase | 2007

16 1/2 X 7 INCHES (41.9 X 17.8 CM)

Wheel-thrown Rod's Bod, brushed glaze, taped, gas fired, smoking for reduction

PHOTO BY ARTIST



Shirley Al

Dancer | 2007

15 X 11 ¼ X 5 ½ INCHES (38.1 X 29.8 X 14 CM)

Hand-built raku, brushed glaze,
gas fired, smoking for reduction

PHOTO BY SHERI VISAKALY



Joan Tanzer

Woman in Batik Robe | 2007

18 X 17 X 3 1/2 INCHES (45.7 X 43.2 X 8.9 CM)

Hand-built and slab-built sculpture mix, brushed glaze, stamped, embellished with silver and amethysts, gas fired, smoking for reduction

PHOTO BY ARTIST



Leslie Laine Lewis

@#%! | 2007

8 1/2 X 6 1/2 X 3 1/2 INCHES (21.6 X 16.5 X 8.9 CM)

Hand-built and coiled earthenware, carved,
electric fired, quick smoking, cone 04

PHOTO BY ARTIST



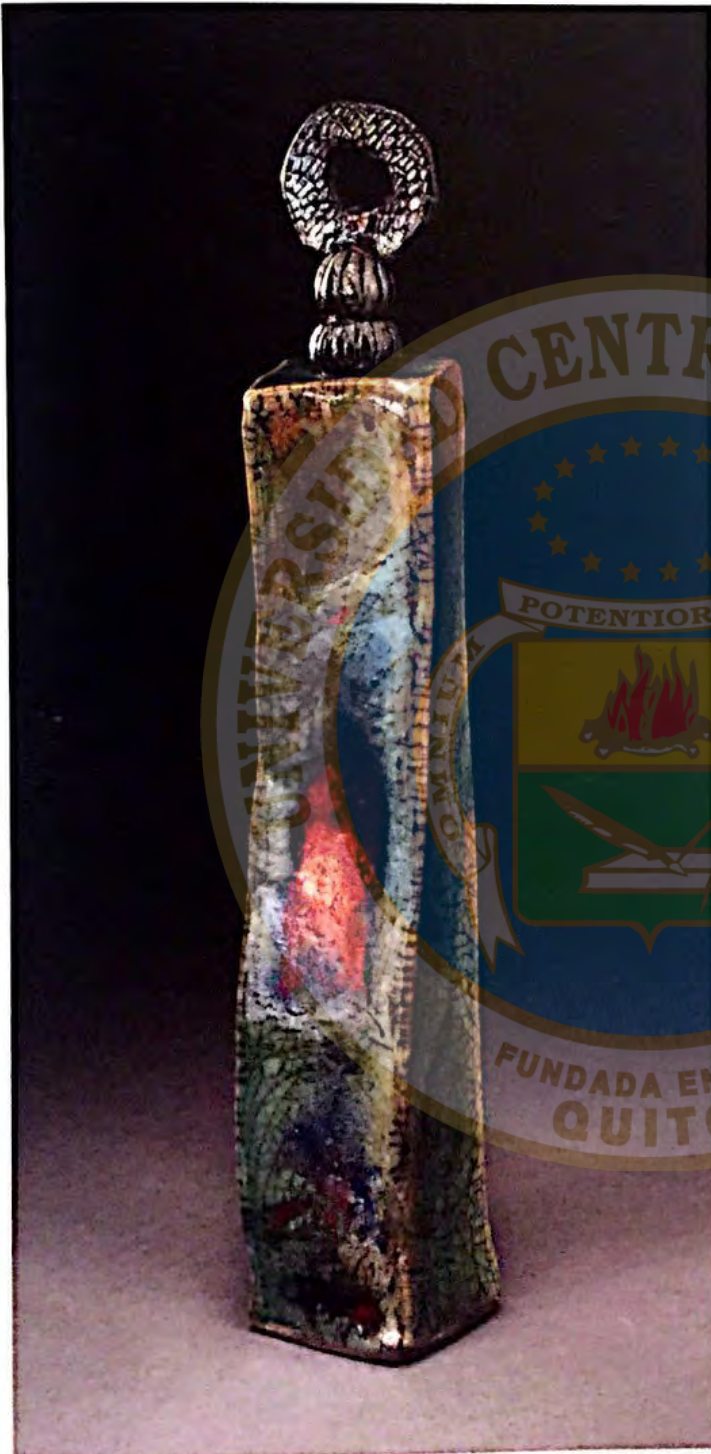
Andrew Patrick Linton

Inquisitive Spiral Horse | 2008

18 X 16 X 7 INCHES (45.7 X 40.6 X 17.8 CM)

Hand-built, slab-built, hump-molded, and extruded Phoenix-Highwater, brushed glaze, carved, stamped, incised, gas fired, cone 04, smoking for reduction in sawdust and shredded paper

PHOTO BY SHANE BASKIN



Shane Baskin

Twisted Box-Bottle with Copper Accent | 2005

12 X 2 1/2 X 2 1/2 INCHES (30.5 X 6.4 X 6.4 CM)

Hand-built and slab-built Highwater Raku,
dipped glaze, carved, stamped, gas fired, cone 04

PHOTO BY ARTIST



Dinah Sheeran Stonis

Canticle V | 2009

20 X 7 INCHES (50.8 X 17.8 CM)

Hand-built and wheel-thrown Kickwheel Pottery Raku, brushed and dipped glaze, raku fired, controlled cooling, smoking for reduction

PHOTO BY WALKER MONTGOMERY

Avis Akers Cherichetti

Flower Stone | 2009

3 1/2 X 4 1/2 INCHES (8.9 X 11.4 CM)

Thrown and altered Laguna 510, sprayed glaze, gas fired, selective smoking for reduction, heavy reduction with pine needles and cones

PHOTO BY ARTIST



John A. Reinking III

Fossilized Mulberry Bottle | 2009

12 X 5 INCHES (30.5 X 12.7 CM)

Wheel-thrown personal-recipe clay, unglazed, gas fired, quick smoking with fresh foliage

PHOTO BY ARTIST



Daryl Shafran

Untitled | 2009

9 X 10 X 10 INCHES (22.9 X 25.4 X 25.4 CM)

Wheel-thrown stoneware, brushed glaze,
textured, gas fired, smoking for reduction

PHOTO BY ARTIST



Carol Rossman

Barcelona Series #4 | 2007

5 1/2 X 8 1/2 X 8 1/2 INCHES (14 X 21.6 X 21.6 CM)

Wheel-thrown Michael Sheba Raku, brushed and sprayed glazes, burnished terra sigillata, glazes, oxides, propane fired, reduction in sawdust and newspaper, quick re-oxidation, cone 08

PHOTO BY MICHAEL DISMATSEK



Jon Budas

Nebula | 2009

14 X 1/4 INCHES (35.6 X 1.6 CM)

Wheel-thrown Sculpture Raku, poured glaze,
gas-fired raku, smoking for reduction, cone 07

PHOTO BY DEBORAH E. BALLIN

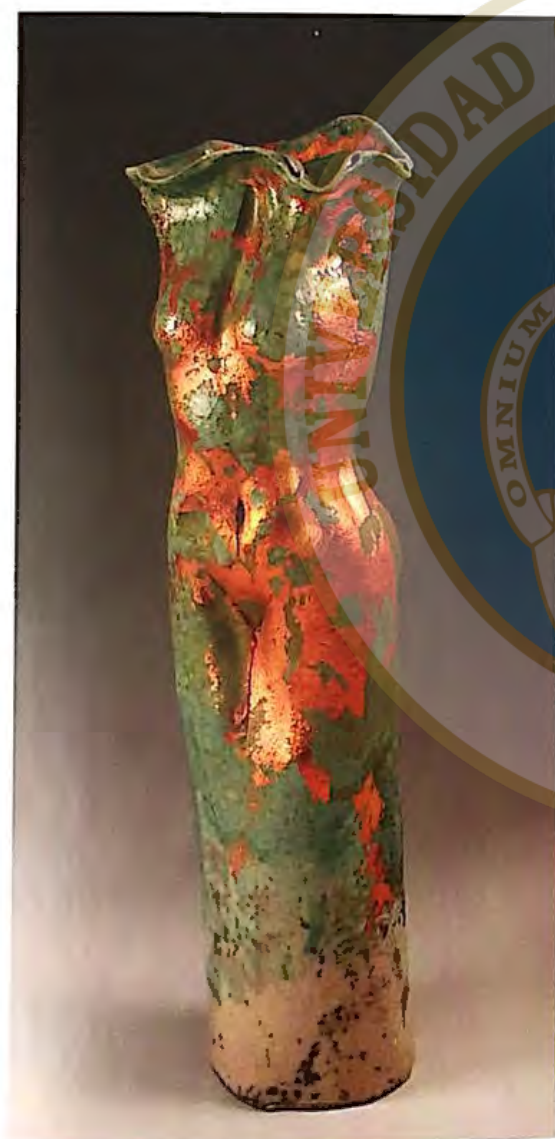
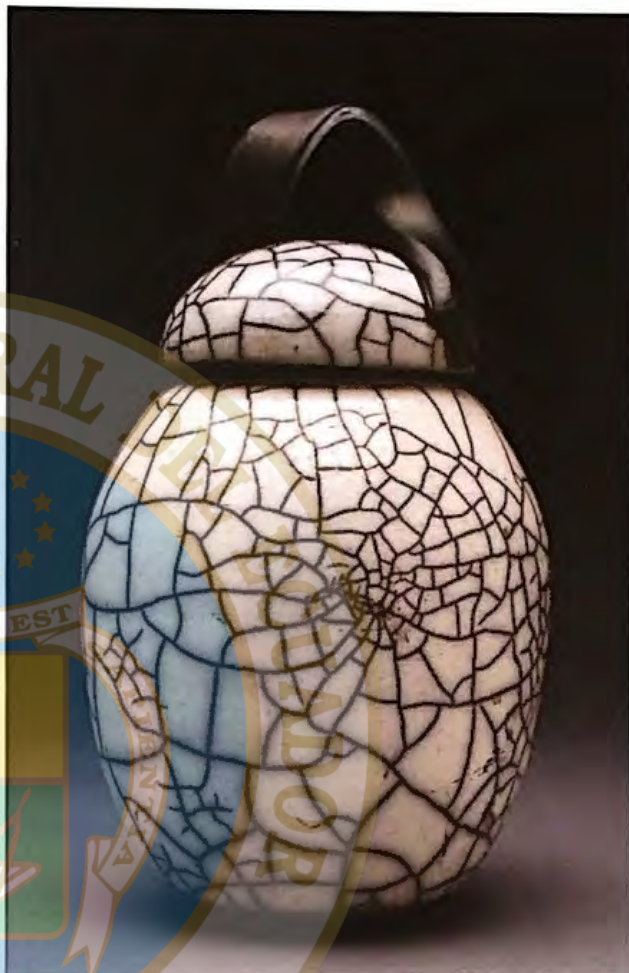
Helen Johnson

Untitled | 2006

7½ X 4½ X 14⅞ INCHES (19.1 X 11.4 X 35.9 CM)

Wheel-thrown 181 white stoneware, brushed glaze, India ink, gas fired, air cooled, smoked

PHOTO BY EDDIE ING



Catherine J. Rehbein

Floralnimity | 2008

14 X 4 X 2½ INCHES (35.6 X 10.2 X 6.4 CM)

Extruded and altered Rovens Raku, sprayed and dipped glaze, copper leaf additions, gas fired, smoked chamber reduction

PHOTO BY ARTIST



Linda Epstein

Untitled | 2009

8 X 10 1/4 INCHES (20.3 X 26 CM)

Wheel-thrown Laguna Soldate, brushed glaze,
carved, gas fired, smoking for reduction

PHOTO BY ARTIST



Lynda Farmer

Medium Billowy Pot | 2009

4 X 9½ X 3½ INCHES (10.2 X 24.1 X 8.9 CM)

Hand-built Umpqua, brushed glaze, distended,
gas-fired raku, newspaper in trashcan, cone 06

PHOTO BY LINDA STEPHENS



Justin R. Manfredi

Acid Healer | 2008

8 X 10½ X 6½ INCHES (20.3 X 26.7 X 16.5 CM)

Hand-built stoneware, brushed glaze,
gas fired, smoking for reduction

PHOTO BY ARTIST



Wally Asselberghs

Pisces | 2009

5 1/4 X 8 X 2 1/4 INCHES (14.6 X 20.3 X 7 CM)

Coiled Westerwald Fine Grog Stoneware, naked raku sacrificial slip and glaze, splashed glaze, propane fired, selective smoking for reduction

PHOTO BY JOE MEHL



Dawn Angela Dyer

Suspended Secrets | 2008

22 X 8 X 31 INCHES (55.9 X 20.3 X 78.7 CM)

Wood-fired slip-cast clay with bronze attachment,
naked raku glaze, raku fired, smoking for reduction

PHOTO BY ARTIST

John Ignarri

Ritual Vessel | 2005

7½ X 5¼ X 19½ INCHES (19.1 X 13.3 X 49.5 CM)

Wheel-thrown Standard Raku #238, poured glaze, thermal-shock crazing, gas fired, controlled cooling, quick smoking

PHOTO BY ARTIST



Michael James Chambers

Vase Green | 2009

12 X 6 X 2½ INCHES (30.5 X 15.2 X 6.4 CM)

Hand-built and slab-built stoneware, brushed glaze, stamped, thick slip, gas fired, smoking for reduction

PHOTO BY ARTIST



Vicki Rapport Paulet

Bathers | 2007

7 X 10 INCHES (17.8 X 25.4 CM)

Wheel-thrown and sculpted white stoneware, gas fired,
smoking for reduction, no-reduction air cooling

PHOTO BY EDDIE ING



Kara Taylor

Pillow Talk | 2005

12 X 14 X 6 INCHES (30.5 X 35.6 X 15.2 CM)

Hand-built and slab-constructed stoneware, brushed glaze, carved, wax resist, gas fired, controlled cooling, lid burping for smoking reduction

PHOTO BY ARTIST



Dorothy Louise Deschamps

Seed Rock | 2009

10 X 11 X 8 INCHES (25.4 X 27.9 X 20.3 CM)

Hand-built paper clay, brushed glaze, raku fired, raku reduction

PHOTO BY RENE FUNK



Scott Kristian Stockdale

Untitled | 2009

12 X 8 INCHES (30.5 X 20.3 CM)

Wheel-thrown, thrown, and altered Highwater Clay Moon White Stoneware, brushed glaze, stained glass applied during firing, gas fired, quick cooling in water, reduction in newspaper

PHOTO BY ARTIST



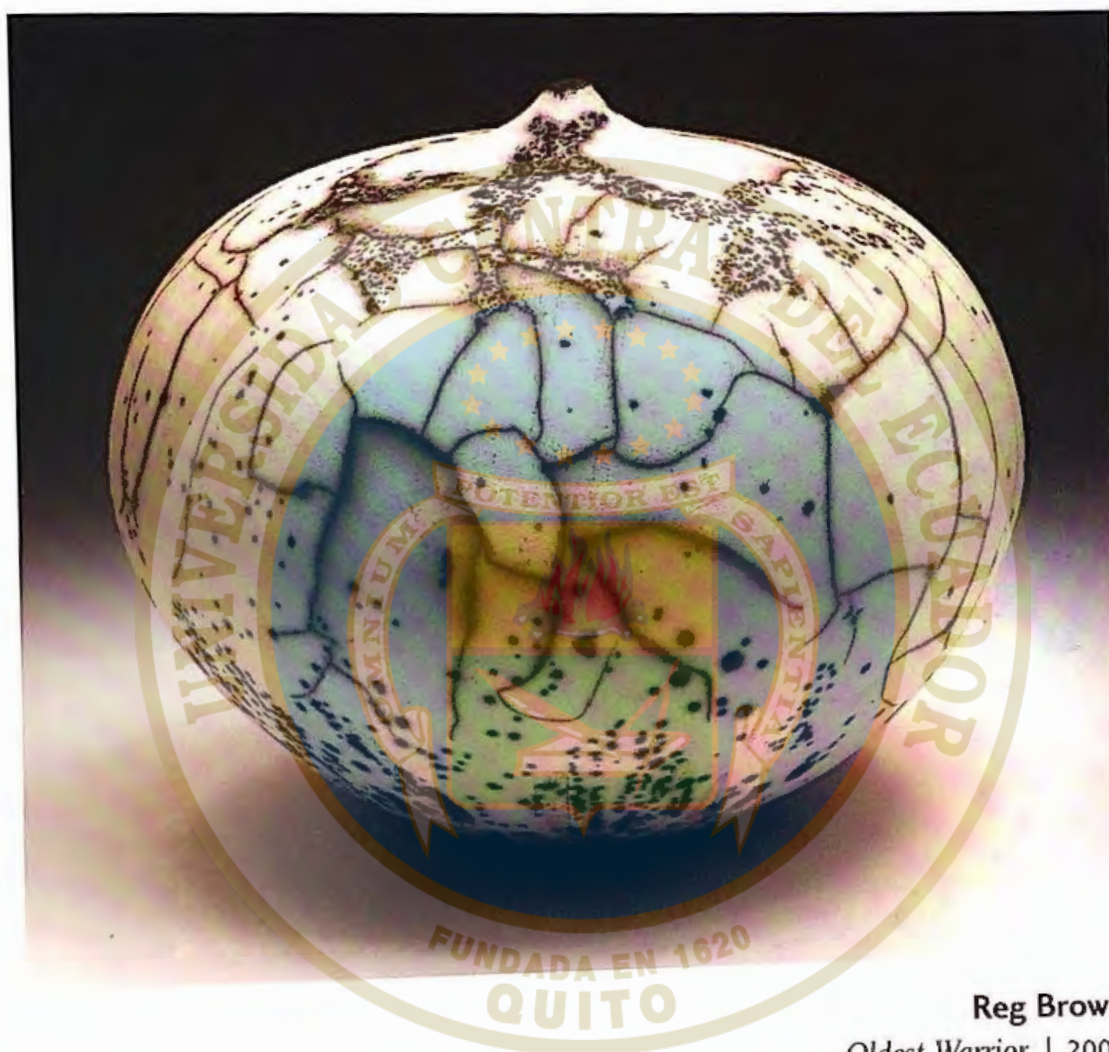
David T. Collins

Untitled | 2009

11 X 11 X 16 INCHES (27.9 X 27.9 X 40.6 CM)

Slip cast personal-recipe clay, brushed glaze, naked raku,
gas fired, smoking for reduction, cone 08

PHOTO BY ARTIST



Reg Brown

Oldest Warrior | 2006

14 X 15 X 15 INCHES (35.6 X 38.1 X 38.1 CM)

Wheel-thrown Miller/Laguna Soldate 60,
naked raku, gas fired, smoking for reduction

PHOTO BY GREGORY R. STALEY



Matthew Bright

The Simple Things | 2009

15 X 8 X 8 INCHES (38.1 X 20.3 X 20.3 CM)

Hand-built, slab-built, wheel-thrown, and pulled personal-recipe clay, sprayed and dipped glaze, gas fired, controlled cooling, smoking for reduction

PHOTO BY ARTIST



Genev Gilley Malebranche

Sticking His Neck Out | 2008

9 1/4 X 7 1/4 INCHES (24.1 X 18.4 CM)

Wheel-thrown, turned, and carved Highwater Helios Porcelain, splashed glaze, electric fired, reduction in a pit fire

PHOTO BY ARTIST



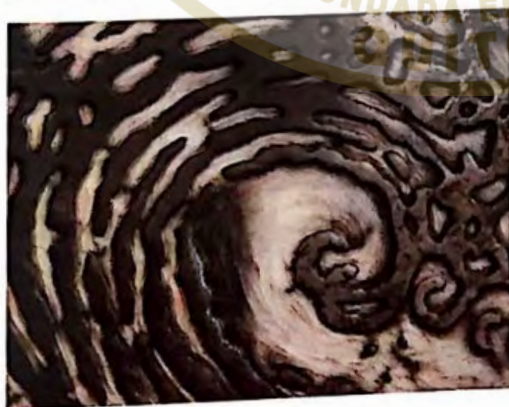
Ana England

Shared Identity: Wave and Galaxy with Thumbprints | 2006

23 1/2 X 23 1/2 INCHES (59.7 X 59.7 CM)

Press-molded Standard Clay Low-Fire White, burnished, unglazed, carved, gas-fired raku, post-fire selective smoking in sawdust, cone 09

PHOTOS BY ARTIST





Mia Lindberg

She's Come Undone | 2009

22 X 13 X 10 INCHES (55.9 X 33 X 25.4 CM)

Hand-built Axner, brushed and sponged glaze, carved, faceted, stamped, gas-fired raku, controlled cooling, smoking for reduction

PHOTO BY MICHAEL A. SCHILLACI



Vickie Edwards

Freedom | 2005

9 1/2 X 7 X 7 INCHES (24.1 X 17.8 X 17.8 CM)

Thrown and altered Standard Raku, brushed
glaze, gas fired, smoking for reduction

PHOTO BY EDDIE ING



Jao-O Beatrice Chang

YinYang Series #5: Ru Yi | 2005

TALLEST: 18 X 20 X 6 1/2 INCHES (45.7 X 50.8 X 16.5 CM)

Thrown and altered Ceramic Supply #239 Raku, brushed glaze, Chinese calligraphy, outlined, gas fired, selective smoking for reduction

PHOTO BY ARTIST



Ruth Ann Reese

Oracle | 2009

18 X 12 X 3 INCHES (45.7 X 30.5 X 7.6 CM)

Hand-built, slab-built, and sculpted raku and earthenware,
 painted glaze, iron oxide wash, assembled, grouted, electric
 fired, raku, smoking for reduction in a trash can

PHOTO BY ARTIST



Beverly Helaine Fetterman

Gourd-Shaped Vessel | 2009

13 X 8½ X 8½ INCHES (33 X 21.6 X 21.6 CM)

Wheel-thrown Balcones White Stoneware, tape resist, salt-soaked materials, wax resist, stains with iron chloride, raku fired with tin foil wrapping, selective smoking for reduction

PHOTO BY CHRIS GRAY



Suzanne Stumpf

Matchbox | 2005

5 X 3¼ X 3¼ INCHES (12.7 X 7.9 X 7.9 CM)

Hand-built, thrown, and altered Miller Porcelain, dipped glaze, gas fired, smoking for reduction

PHOTO BY JOHN POLAK





Gail Rushmore

For the Yellow River | 2006

25 X 6 X 6 INCHES (63.5 X 15.2 X 15.2 CM)

Hand-built and slab-built Laguna WSO, unglazed,
underglaze brushwork, gas fired, smoking for reduction

PHOTO BY HAP SAKWA



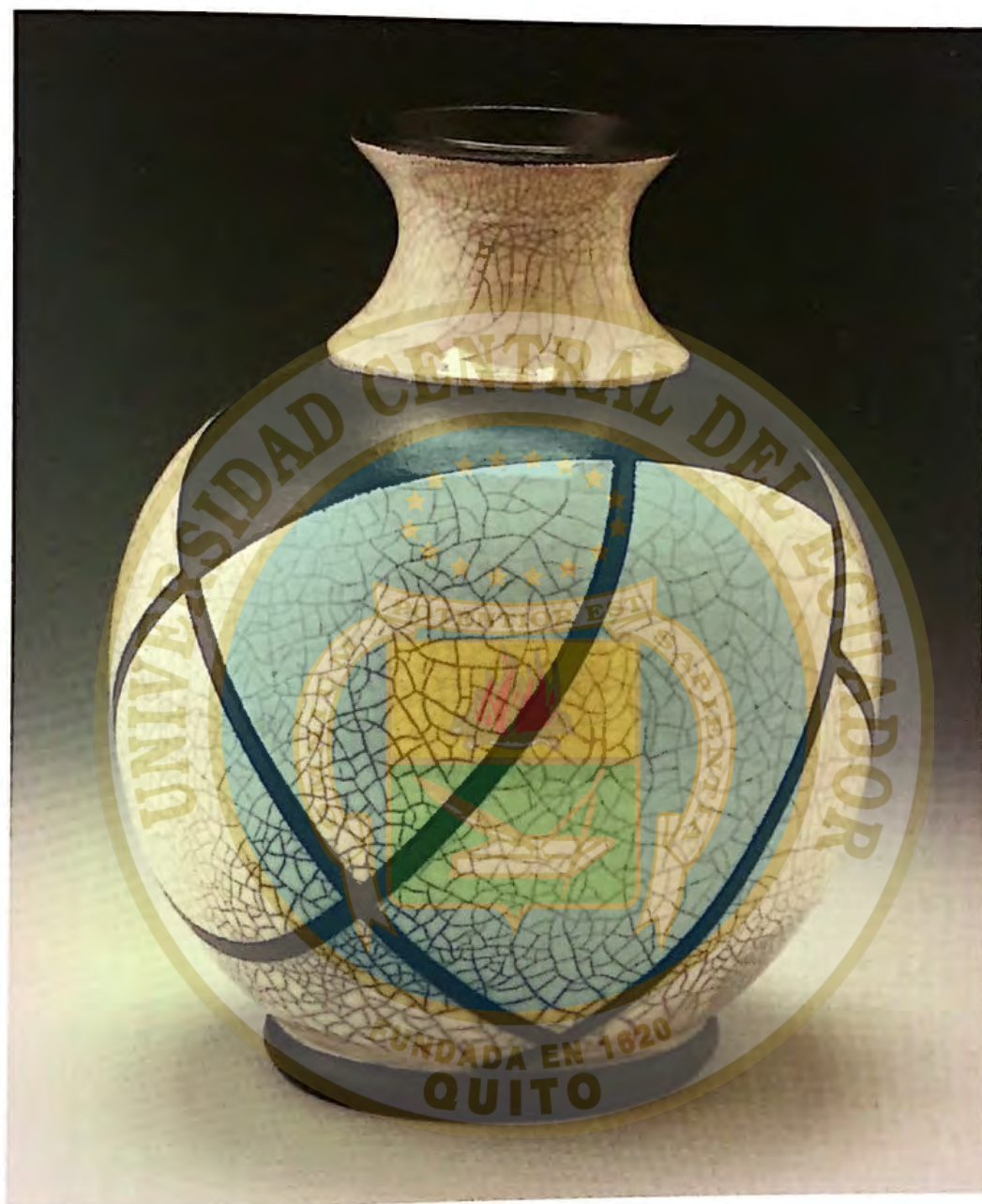
Theresa A. Glisson

Untitled | 2009

7 X 5 X 2 1/4 INCHES (17.8 X 12.7 X 5.7 CM)

Press-molded cone-10 stoneware, sprayed glaze,
gas fired, smoking for reduction

PHOTO BY ARTIST



Martin Stankus

Untitled I 2009

9 X 6 1/2 X 6 1/2 INCHES (22.9 X 16.5 X 16.5 CM)

Wheel-thrown Highwater Clays Raku, brushed glaze,
taped resist, gas fired, smoking for reduction

PHOTO BY LYNN RUCK



Jack W. Valentine

Water Meter T-Pot | 2009

16 X 11 X 5 INCHES (40.6 X 27.9 X 12.7 CM)

Press-molded and slab-built personal-recipe clay, brushed glaze, overglazed, gas fired, smoking for reduction

PHOTO BY ANTONIO DAVIS



John J. Kellum

Deco Teapot | 2008

14 X 12 X 6 INCHES (35.6 X 30.5 X 15.2 CM)

Slab-built and wheel-thrown Elena's Raku/Axner, sprayed glaze, gas fired, smoking for reduction with burping

PHOTO BY RANDALL SMITH



Marilyn Proctor-Givens

Spherical Puzzle | 2005

13 INCHES (33 CM) TALL

Slab-built raku clay, brushed glaze, carved, gas fired,
smoking for reduction, sprayed with water, salt fired

PHOTO BY ARTIST

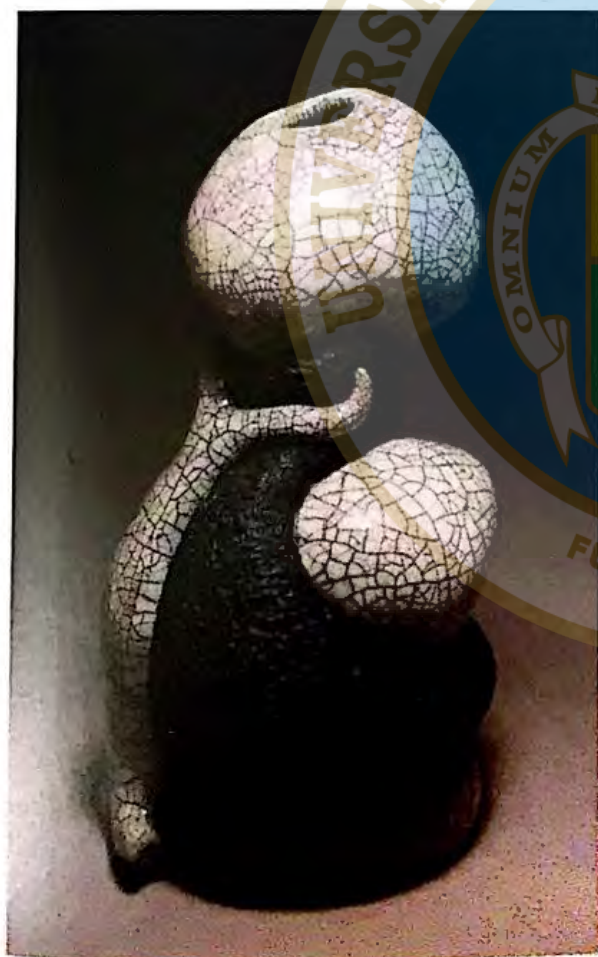
Phyllis Elizabeth Canupp

Fear | 2009

4 X 10 X 14 INCHES (10.2 X 25.4 X 35.6 CM)

Hand-built and slab-built Campbell's Raku, brushed glaze, gas fired, smoking for reduction, cone 06

PHOTO BY ARTIST



Steve Loucks

Lobed Form #2 | 2008

15 1/2 X 8 X 8 1/2 INCHES (39.4 X 20.3 X 21.6 CM)

Soft-slab and hand-built Raku #238, brushed glaze, textured, gas fired, smoke reduction in sawdust

PHOTO BY ARTIST



Jim Manna

Aurora Mist | 2009

8 1/2 X 8 INCHES (21.6 X 20.3 CM)

Stretch-thrown smooth raku, sprayed
glaze, propane fired, controlled cooling

PHOTO BY ARTIST



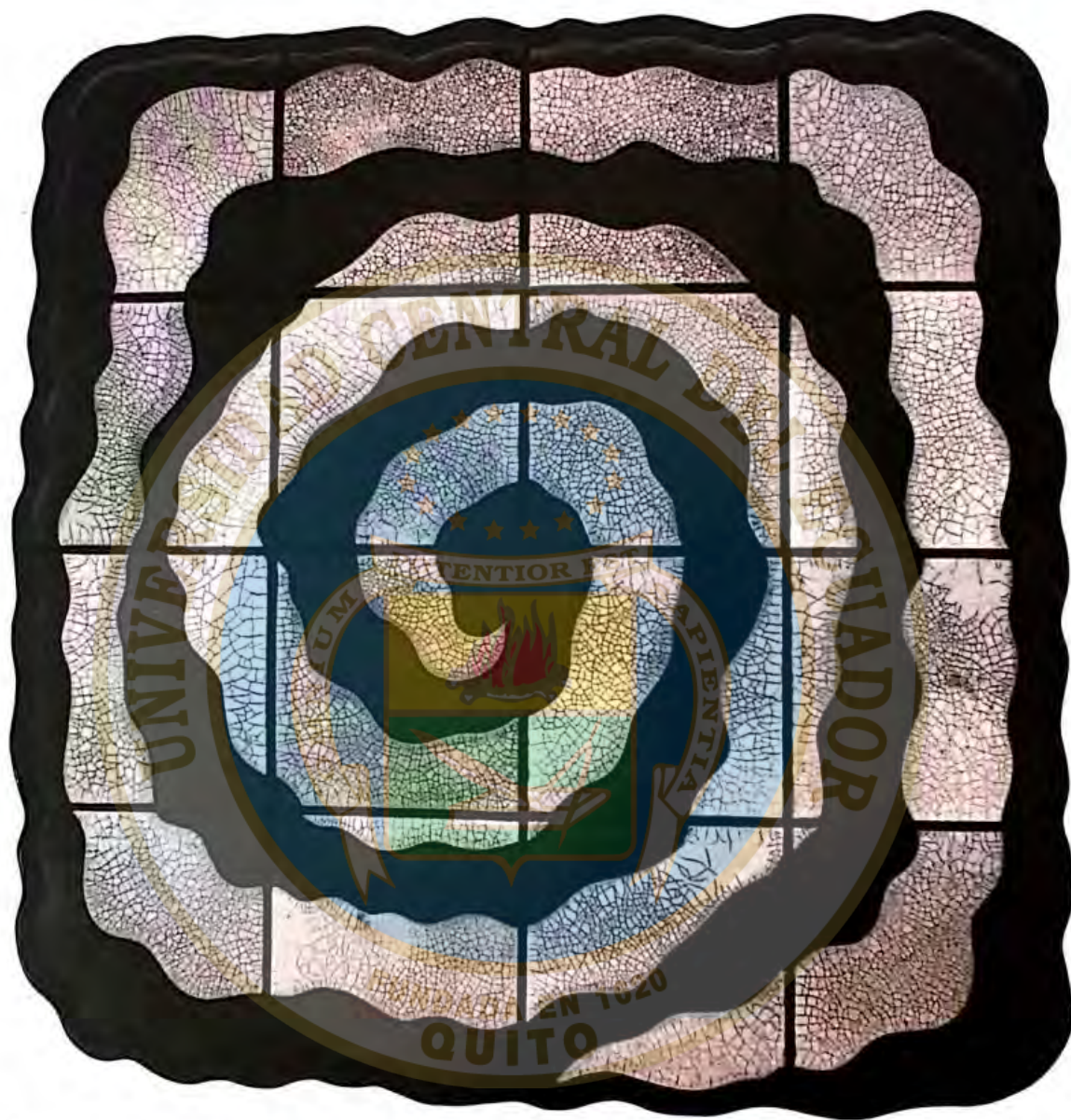
Shelby Banks Duensing

Boxed In | 2005

SQUARE BOX: 5 X 3½ X 2½ INCHES (12.7 X 8.8 X 6.3 CM)
 ROUND BOX: 5 X 4½ X 4½ INCHES (12.7 X 11.4 X 11.4 CM)

Thrown and altered Highwater Loafer's Glory clay, brushed glaze, sticker and tape resist, non-ceramic beads, wire, gas fired, smoking for reduction

PHOTO BY JASON STEELMAN



Lynnette Hesser

Spiral Wall Piece | 2006

40 INCHES (101.6 CM) SQUARE

Rolled-out slab #238 Raku, brushed glaze, carved,
textured, gas fired, slow smoking in sawdust

PHOTO BY STEVE LOUCKS



Joellen Varsalona Schillaci

Gliding | 2008

3 X 8 X 9 INCHES (7.6 X 20.3 X 22.9 CM)

Hand-built Axner, brushed glaze, carved, gas fired raku,
selective smoking for reduction, controlled cooling

PHOTO BY MICHAEL A. SCHILLACI



Lin M. Holley

Maria's Retablo | 2007

13 X 10 X 4 INCHES (33 X 25.4 X 10.2 CM)

Hand-built and slab-built Coleman Raku, assembled, brushed glaze, carved, stamped, gas-fired raku, electric low-fired, smoking for reduction, cone 05

PHOTO BY ROGER SCHREIBER



Dina Angel-Wing

Better Half Teapot | 2006

18 X 12 X 8 INCHES (45.7 X 30.5 X 20.3 CM)

Wheel-thrown and altered stoneware, brushed and
dipped glaze, overglazed, gas-fired raku, quick smoking

PHOTO BY FRANK WING



Glenn Trotter

Untitled | 2009

7 X 4¼ X 5½ INCHES (17.8 X 12.1 X 14 CM)

Wheel-thrown and assembled Laguna Raku K White,
brushed and sprayed glaze, gas fired, smoking for reduction

PHOTO BY LEIGH COSBY

Leigh Cosby

Offering | 2009

21 X 9½ X 7½ INCHES (53.3 X 24.1 X 19.1 CM)

Thrown, pierced, and hand-built Laguna Raku K, sprayed and brushed glaze, stamped, sprigged, pine needles, African Jasper, onyx beads, wire, gas fired, smoking for reduction

PHOTO BY ARTIST



Paul F. Morris

Untitled Lidded Stack Pot | 2009

31½ X 10 X 10 INCHES (80 X 25.4 X 25.4 CM)

Wheel-thrown personal-recipe clay, brushed glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



Diane Gilbert

Baby Egrets | 2009

10 X 8 X 7 INCHES (25.4 X 20.3 X 17.8 CM)

Slab-built raku clay, brushed glaze, carved, underglaze,
gas fired, smoking for reduction, cone 06

PHOTO BY ARTIST



Tammy Tomczyk-Jackson

Garden Ants | 2009

LARGEST: 8 1/4 X 5 X 7 INCHES (20.9 X 12.7 X 17.8 CM)

Slab-built, formed, and pierced cone 04 white raku, formed steel rod and wire addition, brushed glaze, electric fired, smoking for reduction

PHOTO BY ARTIST



Joyce Hayter

Altered Plate | 2009

10 X 10 X 1 INCHES (25.4 X 25.4 X 2.5 CM)

Hand and slab-built Standard 239 Raku, brushed, sponged, and dripped glaze, carved, stamped, gas fired, smoking for reduction

PHOTO BY ARTIST



Dale Sell

Candle Bowl | 2009

6 X 7 X 7 INCHES (15.2 X 17.8 X 17.8 CM)

Hand-built B-Mix, brushed glaze, carved, gas fired, smoking for reduction

PHOTO BY JOHN OLIVER LEWIS



Cindy Hoskisson

Untitled | 2009

7 1/2 X 8 INCHES (19.1 X 20.3 CM)

Wheel-thrown Laguna B-Mix, brushed and dipped glaze,
stamped, gas fired, smoking for reduction, cone 06

PHOTO BY DON HOSKISSON



Gary L. Ratcliff

Untitled | 2009

6 X 12 INCHES (15.2 X 30.5 CM)

Wheel-thrown personal-recipe clay, burnished, terra sigillata,
horsehair, iron chloride, gas fired, selective smoking for reduction

PHOTO BY JOLI LAVAUDAIS GRISHAM



Cynthia J. Williams

Cherokee Angel | 2007

20 X 10 X 3 INCHES (50.8 X 25.4 X 7.6 CM)

Hand-built personal high-fire clay, brushed glaze, carved, stamped, gold leaf, gas fired, smoking for reduction

PHOTO BY ARTIST



Lindsey Epstein

Untitled | 2007

13½ X 10½ X 6 INCHES (34.3 X 26.7 X 15.2 CM)

Hand-built personal-recipe clay, brushed
glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



Kristen Giles

Dragon Whistle | 2009

7 X 3 1/4 INCHES (17.7 X 8.8 CM)

Hand-built Balcones Armadillo, brushed glaze, carved,
stamped, gas fired, smoking for reduction

PHOTO BY HARRISON EVANS



Billy Ray Mangham

Berger Engblon—Petty Theft | 2009

29 X 8 X 8 INCHES (73.7 X 20.3 X 20.3 CM)

Thrown and slab-built Armadillo Clay and Raku, brushed glaze, gas fired, compressed air reduction with newspaper

PHOTO BY TY JOHNSON



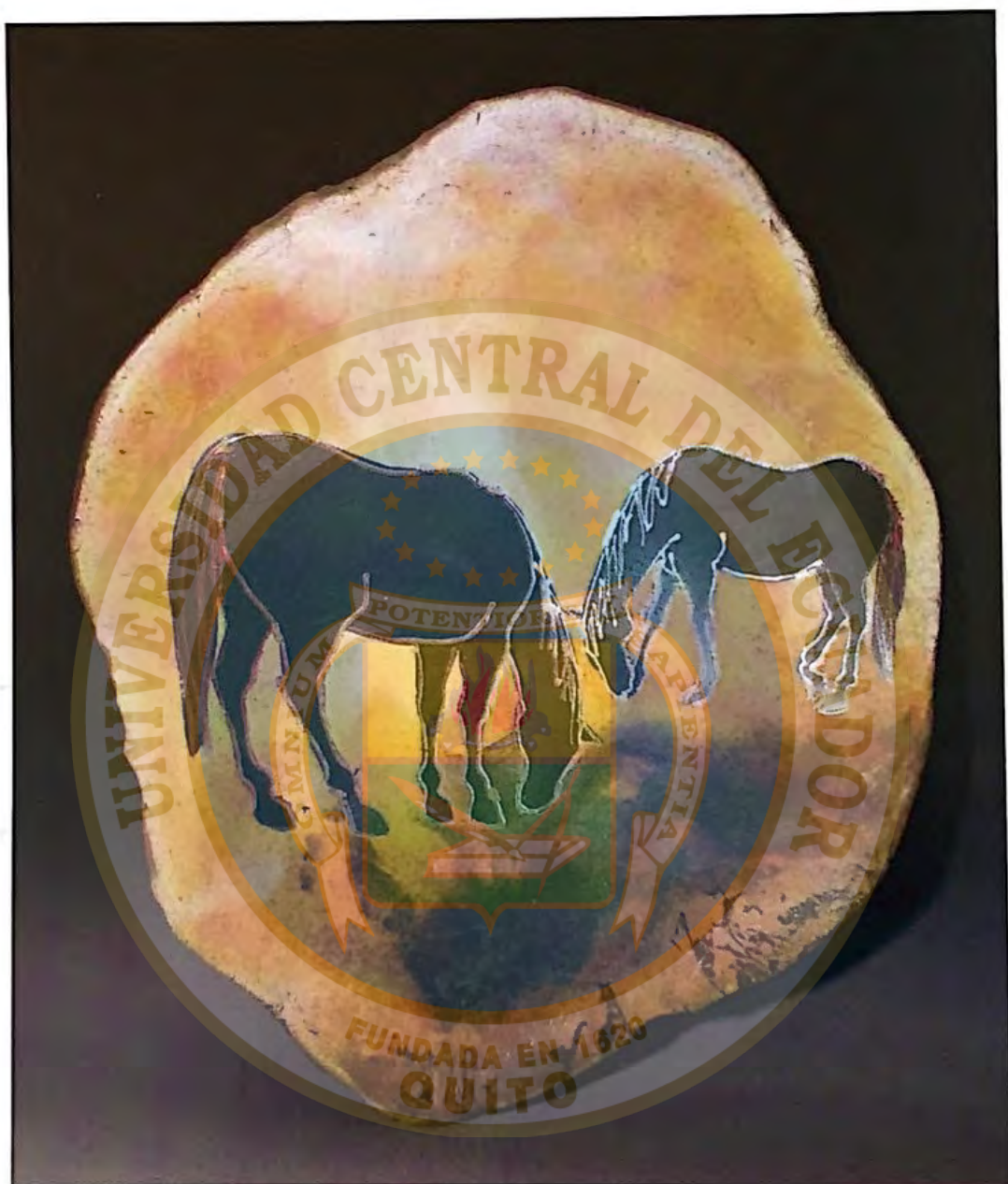
Steven Edward Hemingway

Summer (Cygnus) | 2009

36 X 24 X 2 INCHES (91.4 X 61 X 5.1 CM)

Slab-built and wheel-thrown Continental Clay Smooth Stoneware,
brushed glaze, carved, sprigged, gas fired, controlled cooling,
smoking for reduction in sawdust, cone 06

PHOTO BY ARTIST



Marcia L. Selsor

Grazers | 2006

22 X 20½ X 1 INCHES (55.9 X 52.1 X 2.5 CM)

Slab-built Piepenburg Raku with paper pulp, sprayed glaze, luster lime, propane-fired raku, smoking with newspaper in can, cone 06

PHOTO BY ARTIST



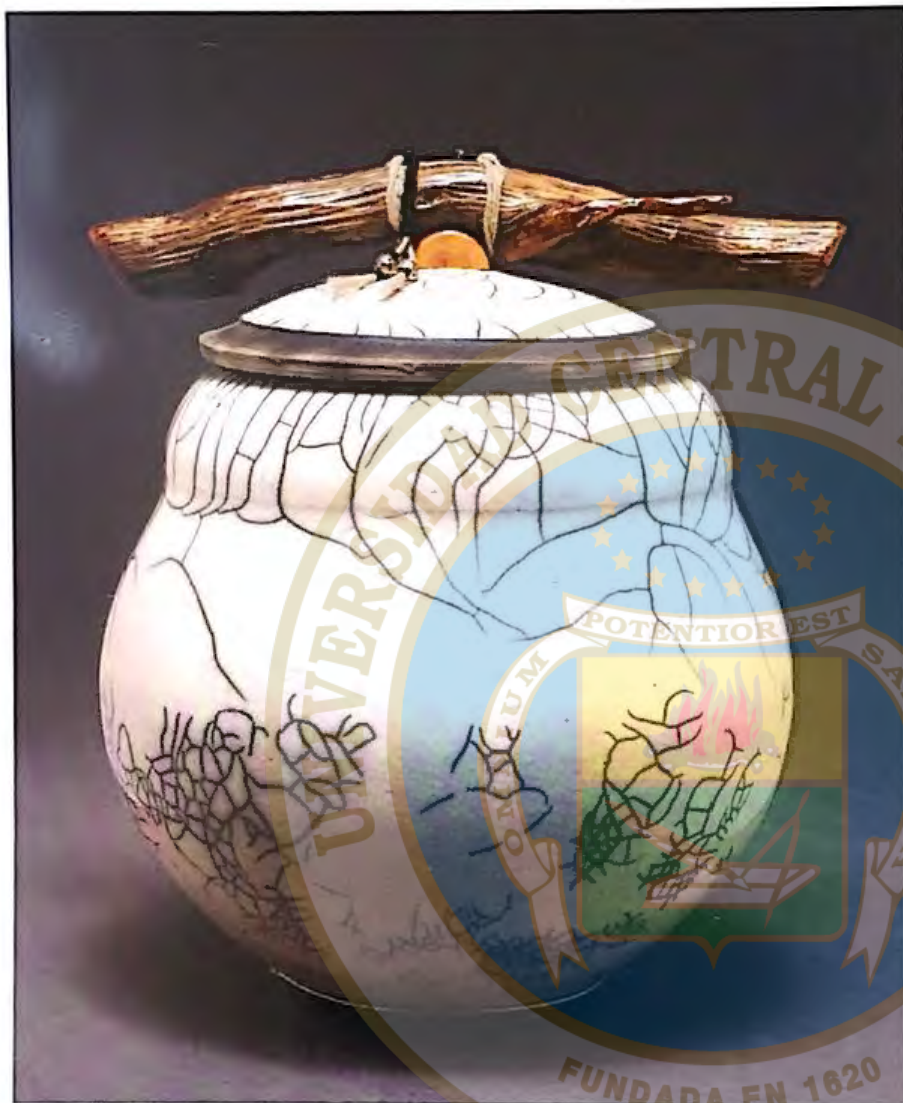
David Schembri

Tectonic Shift | 2008

48 X 36 X 3 INCHES (121.9 X 91.4 X 7.6CM)

Slab-built Sheba Raku Clay, brushed and sponged glaze,
impressed, stamped, layered, gas fired, smoking for reduction

PHOTO BY ICLEC TOBIAS



Steven Sanchez

Moon Myth | 2009

9 1/2 X 7 INCHES (24.1 X 17.8 CM)

Wheel-thrown cone 10 white stoneware, brushed glaze,
gas-fired raku, pre-air cooling, smoking for reduction

PHOTOS BY LOREN NELSON



Bob Clyatt

Re-Emergence of the Path | 2009

12 X 8 X 7 INCHES (30.5 X 20.3 X 17.8 CM)

Hand-built Tucker's Sandstone, brushed glaze,
gas fired, smoking for reduction, cone 05

PHOTO BY ARTIST



Anthony J. Foo

Japanese Demon Masks | 2008

EACH: 10 X 7½ X 4½ INCHES (25.4 X 19.1 X 11.4 CM)

Press-molded and hand-built Imco Paper Clay, brushed glaze, gas fired, smoking for reduction, raku, cone 06

PHOTO BY ARTIST



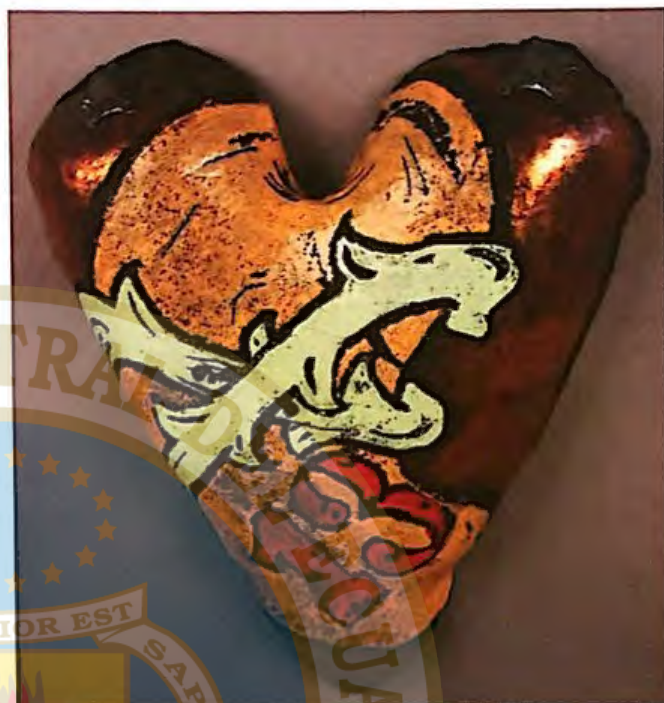
Juan Manuel Zavala

Untitled | 2009

9 X 7 X 7 INCHES (22.9 X 17.8 X 17.8 CM)

Thrown and altered stoneware, brushed glaze, gas fired, smoking for reduction

PHOTO BY JOHN OLIVER LEWIS



Richard N. Jackson

Say #13 | 2007

18 X 15 X 6 INCHES (45.7 X 38.1 X 15.2 CM)

Hand-built stoneware, brushed glaze, overglazed, gas fired, quick smoking

PHOTO BY ARTIST



Linda Hansen Mau

Brocade Kimono | 2008

15 X 12½ X 5 INCHES (38.1 X 31.8 X 12.7 CM)

Slab-built B-Mix with grog, brushed glaze, gas fired, strong reduction

PHOTO BY ARTIST



John Evans

Talking Heads | 2007

15 INCHES (38.1 CM) TALL

Hand-built Scarva PF520, terra sigillata, resist slip and glaze, gas fired, naked raku, quick smoking, cone 08 bisque

PHOTO BY ARTIST



Nadeige Choplet

L'Insolente (The Insolent) | 2009

22½ X 16 X 3¼ INCHES (57.2 X 40.6 X 8.3 CM)

Hand-built and slab-built Laguna Porcelain, brushed glaze, gas fired, smoking for reduction, cone 04

PHOTO BY ARTIST

Ann Currie

Untitled | 2009

5 X 2 X 4 INCHES (12.7 X 5.1 X 10.2 CM)

Thrown and altered personal-recipe clay, brushed glaze, stamped, gas fired, quick smoking

PHOTO BY WAYNE HORTON



Wayne Horton

Spirit Platter | 2008

2 X 8 X 8 INCHES (5.1 X 20.3 X 20.3 CM)

Slab-built personal-recipe clay, brushed glaze, wax resist, gas fired, smoking for reduction

PHOTO BY ARTIST



Shari Sikora

Untitled | 2006

4 X 3 X 3 INCHES (10.2 X 7.6 X 7.6 CM)

Hand-built Standard Raku 239, brushed glaze, propane fired, air cooling

PHOTO BY CAROL ROPER



Zac Hould

Lidded Globe | 2009

10 X 8 X 9 INCHES (25.4 X 20.3 X 22.9 CM)

Wheel-thrown Aardvark Soldate 60, brushed glaze, gas fired, smoking for reduction, cone 06

PHOTO BY PETER ZAKHARY



Frederick de la Cruz

Untitled | 2009

3 X 20 X 6 INCHES (7.6 X 50.8 X 15.2 CM)

Slab-built Rod's Bod, brushed glaze, gas fired, smoking for reduction

PHOTO BY ARTIST

Evamarie Pappas

Untitled | 2007

26 X 7 INCHES (66 X 17.8 CM)

Wheel-thrown Raku 250, wax resist,
brushed glaze, gas fired, quick smoking

PHOTO BY ERIC OGLANDER



Reid Takahashi

Twisted Vase | 2008

11 X 3 1/2 X 3 1/2 INCHES (27.9 X 8.9 X 8.9 CM)

Extruded and altered Laguna WC-389, brushed glaze,
carved, faceted, gas fired, smoking for reduction

PHOTO BY ARTIST





Debra Katz Sampson

Copper Leaves in Window Raku Vase | 2009

10 X 7 INCHES (25.4 X 17.8 CM)

Wheel-thrown raku clay, brushed glaze with resist, multi-glazed, electric fired, reduction in bucket with newspaper

PHOTO BY GUY NICOL



Douglas E. Gray

Urn: Begotten | 2008

10 X 9 X 4 INCHES (25.4 X 22.9 X 10.2 CM)

Hand-built personal-recipe clay, brushed glaze, black wax resist, stamped, ink transfer, gas fired, smoking for reduction

PHOTO BY ARTIST



Diane KW

Joel Park

Lava Flowing | 2009

16 INCHES (40.6 CM) TALL

Wheel-thrown Soldate 60, sponged glaze, hand carved and pierced, gas fired, smoking for reduction

PHOTO BY CORY LUM



Ken Malson

Mama, Where You Keep Your Pistol | 2009

15 X 11 X 7 INCHES (38.1 X 27.9 X 17.8 CM)

Slip-cast cone 10 stoneware slip, brushed
glaze, gas-fired raku, reduction air cooling

PHOTO BY WESLEY HARVEY



Carol Smeraldo

Under-Sea Fleet: Rock the Boat—The Energy and Inspiration of Chaos, in Four Parts: Mother Boat, Carrier Boat, Learned Boat, and Closed Boat | 2009

DIMENSIONS VARIABLE

Hand-built, slab-built, and wheel-thrown local earthenware and Tucker's Raku, naked-raku slip resist, terra sigillata, gas fired, smoking for reduction

PHOTO BY ARTIST



Simcha Even-Chen

Illusion III | 2009

7 1/4 X 24 X 26 INCHES (20 X 61 X 66 CM)

Slab-built Vingerling K129, naked raku, masking technique, gas fired, quick smoking

PHOTO BY ILAN AMIHAI



Jennifer Brazelton

Baby's Breath | 2009

6 X 6 X 3 INCHES (15.2 X 15.2 X 7.6 CM)

Press-molded, extruded, thrown, and hand-built

Sculpture Mix 412, brushed glaze, sprigged, underglazed,
gas fired, smoking for reduction

PHOTO BY WILFRED J. JONES



Vineeta D. Agarwal

Escapement | 2008

10 X 6 X 4 INCHES (25.4 X 15.2 X 10.2 CM)

Thrown and altered B-Mix, brushed glaze, carved,
gas fired, controlled cooling, smoking for reduction

PHOTO BY CINDY YEH





Pamela Wood

Up into the Silence | 2009

120 X 48 X 12 INCHES (304.8 X 121.9 X 30.5 CM)

Hand-built Standard Raku, brushed glaze, carved, sgraffito, oxide wash, gas fired, smoking for reduction

PHOTO BY ARTIST



Richard Lawson

Horsehair Raku | 2009

8 1/4 X 11 X 11 INCHES (22.2 X 27.9 X 27.9 CM)

Wheel-thrown Laguna B-Mix with grog, sprayed ferric chloride, horsehair, gas fired, controlled cooling

PHOTO BY ARTIST



James Robert Feige

Untitled | 2009

10 1/2 X 7 INCHES (26.7 X 17.8 CM)

Wheel-thrown Soldate, sprayed glaze, electric
fired, alcohol reduction, slow controlled cooling

PHOTO BY JOHN BASSETTO



Frank James Fisher

Relationship Solvent | 2009

7 1/4 X 4 X 1 1/4 INCHES (19.7 X 10.2 X 3.2 CM)

Hand-built and slab-built porcelain, image transfer, stamped, underglaze brushwork, gas fired, quick smoking, cone 06

PHOTO BY ARTIST



Travis Winters

Nebula | 2009

10 X 7 1/2 X 7 INCHES (25.4 X 19.1 X 17.8 CM)

Wheel-thrown, altered, and hand-built personal-recipe raku,
brushed glaze, gas fired, smoking for reduction, sprayed with water

PHOTO BY ARTIST



Emily E. Ferrell

Untitled | 2009

5½ X 16¼ X 21 INCHES (14 X 42.5 X 53.3 CM)

Hand-built personal-recipe clay, poured and brushed glaze, gas fired, smoking for reduction

PHOTO BY JUAN GRANADOS

Inna Razmakhova*Alive* | 2007

11 X 6 X 6 INCHES (27.9 X 15.2 X 15.2 CM)

Wheel-thrown, relief sculpted, and curved B-Mix Stoneware, brushed glaze, terra sigillata, overglaze brushwork, gas fired, smoking for reduction

PHOTO BY ARTIST

**Donna Cole***Crosscurrents Teapot* | 2008

11½ X 9 X 8 INCHES (29.2 X 22.9 X 20.3 CM)

Tossed and hand-built 3 Finger Jack Stoneware, brushed glaze, stretched, propane-fired raku in oxidation

PHOTO BY ARTIST



Reena Dodeja

Bottle of Purity | 2006

13 X 5 X 9 INCHES (33 X 12.7 X 22.9 CM)

Wheel-thrown porcelain, brushed glaze, gold leaf luster, raku fired, smoking for reduction

PHOTO BY ARTIST



Linda Louise Marbach

Primordial I | 2009

18 X 15 X 6 1/2 INCHES (45.7 X 38.1 X 16.5 CM)

Press-molded Standard 245 and paper pulp, brushed slip resist
and glaze, terra sigillata, gas fired, smoking for reduction

PHOTO BY ARTIST



Susan Clare Worley

Immortal Boy King | 2006

11 X 11 X 3 1/2 INCHES (27.9 X 27.9 X 8.9 CM)

Relief-sculpted and hand-built clay, brushed glaze, carved, stamped, gas fired, smoking for reduction

PHOTO BY STUART NAFEEY



Chérie Robin Lockett

Carnival Lights | 2008

5 1/4 X 5 1/2 X 5 INCHES (13.3 X 14 X 12.7 CM)

Wheel-thrown white stoneware, brushed glaze,
carved, gas fired, smoking for reduction

PHOTO BY SANDRA BYERS



Wesley Eugene Harvey

Christmas Tree Teapot | 2009

6 X 5 X 5 INCHES (15.2 X 12.7 X 12.7 CM)

Slip-cast personal-recipe clay, brushed glaze, gold leaf, non-ceramic/non-fired, gas fired, smoking for reduction, cone 05

PHOTO BY ARTIST

Donna Malson

Zebra Vessel | 2009

11 X 7 X 6 INCHES (27.9 X 17.8 X 15.2 CM)

Thrown, altered, and sculpted cone 10 stoneware, splashed slip and glaze, pop off, terra sigillata, propane fired, naked raku, paper reduction in trash bin, cone 06

PHOTO BY WESLEY HARVEY



Shuli Pilo

Orange Raku | 2006

8 X 5 X 4 INCHES (20.3 X 12.7 X 10.2 CM)

Hand-built stoneware, brushed glaze, underglaze brushwork, raku fired, smoking for reduction

PHOTO BY ARTIST



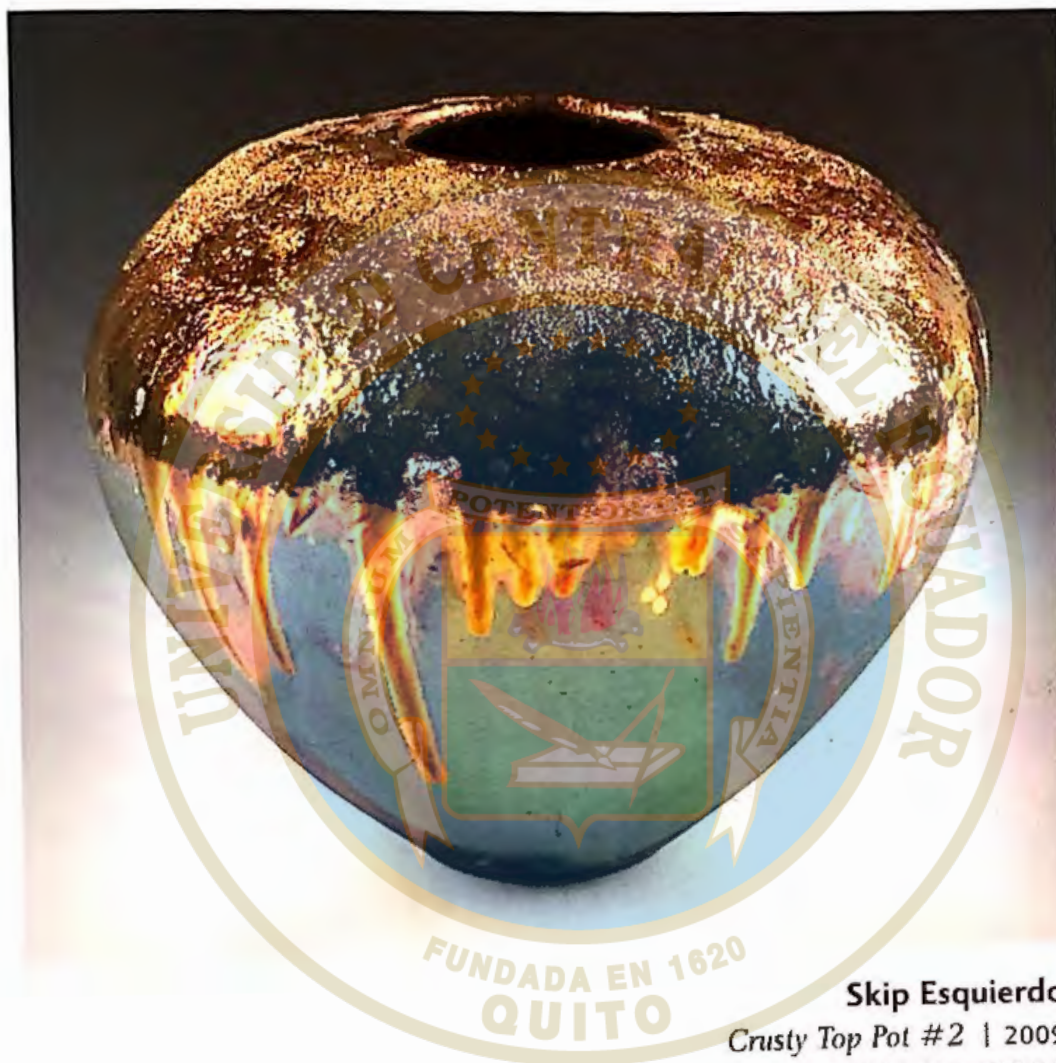
Ian F. Thomas
Patrick Whitfill

Because Thumbing the Stars Means Shorter Trees | 2009

4 X 8 X 4 INCHES (10.2 X 20.3 X 10.2 CM)

Hand-built and slab-built clay, brushed glaze,
 selective smoking for reduction, cone 03

PHOTO BY ARTISTS



Skip Esquierdo

Crusty Top Pot #2 | 2009

8 X 8 INCHES (20.3 X 20.3 CM)

Wheel-thrown stoneware, sprayed and splashed glaze
over patina, propane fired, smoking for reduction

PHOTO BY GLEN ARMAS



Jola Szytkowska

Kettle of Fish | 2008

9 X 8½ X 4½ INCHES (22.9 X 21.6 X 11.4 CM)

Slab-built and hand-built white St. Thomas, brushed glaze, overglaze luster, gas fired, smoking for reduction

PHOTO BY ARTIST



K. Sam Miller

False Idols | 2009

11 X 7 X 6 INCHES (27.9 X 17.8 X 15.2 CM)

Hand-built, pinched, and coiled Trinity Ceramics Grande Stoneware, brushed glaze, gas fired, smoking for reduction

PHOTO BY HARRISON EVANS



Gerald Hong

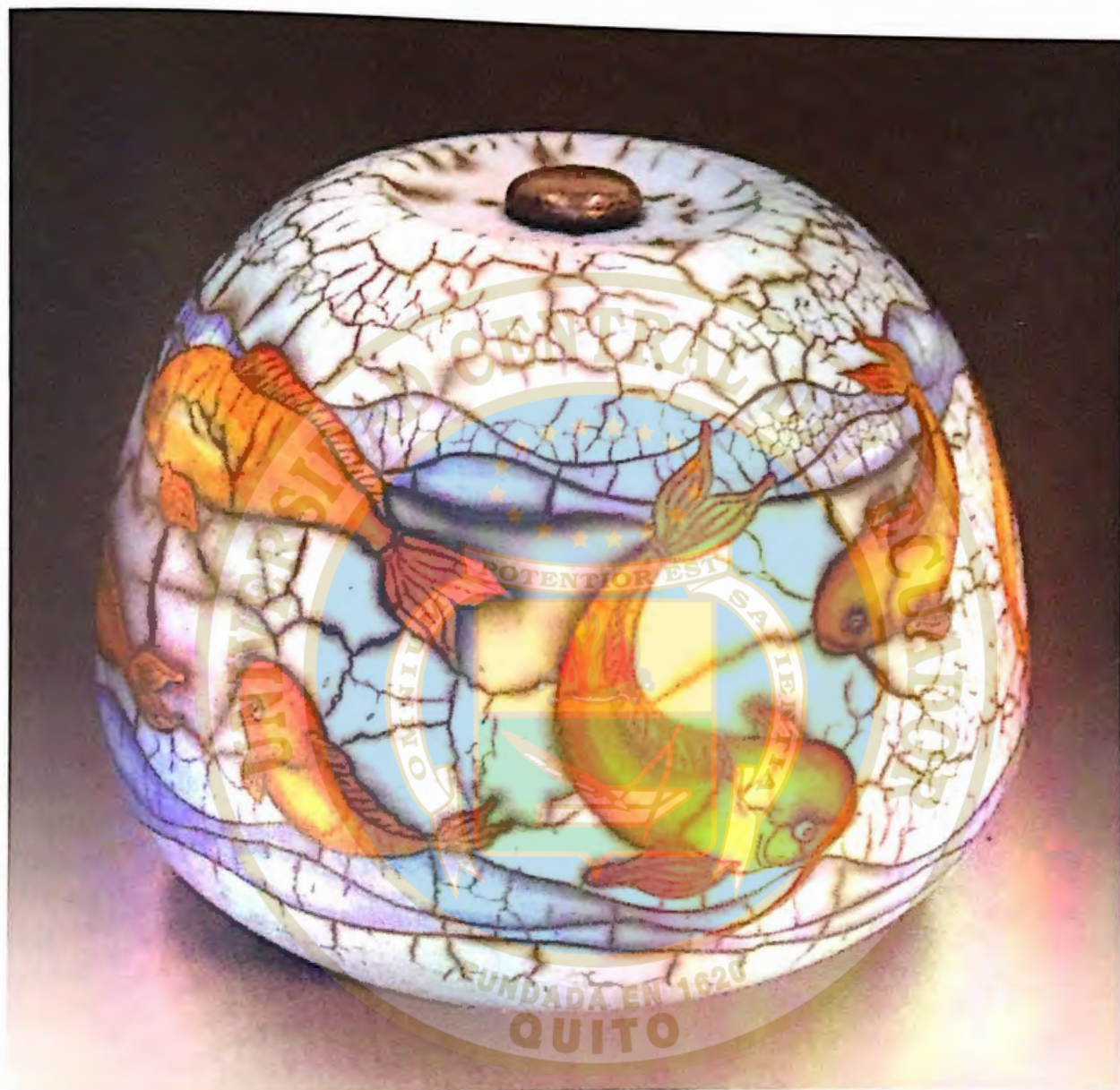
Kelly Hong

Bellevue 60 Bell | 2006

26 X 16 X 11 INCHES (66 X 40.6 X 27.9 CM)

Slab-built Laguna WSO, brushed and
sprayed glaze, sprigged, stamped,
sgraffito, inlaid glaze, gold leaf, gas
fired, smoking for reduction

PHOTO BY ARTISTS



Kate Jacobson
Will Jacobson

Koi | 2009

14 X 15 X 15 INCHES (35.6 X 38.1 X 38.1 CM)

Wheel-thrown Laguna WC370, brushed slip, poured
 glaze, naked raku, gas fired, smoking for reduction

PHOTO BY ARTISTS



Lorraine Sutter

Black Collar | 2009

8 X 6 X 6 INCHES (20.3 X 15.2 X 15.2 CM)

Wheel-thrown porcelain, brushed glaze, slip resist, electric fired, smoking for reduction, cone 012

PHOTO BY ARTIST



Roland Summer

Untitled | 2009

17¹/₄ X 13¹/₈ X 13¹/₈ INCHES (45 X 34 X 34 CM)

Hand-built and burnished grogged white clay, terra sigillata, gas fired, smoking for reduction

PHOTO BY ARTIST



Jane Beall

Sea Urchin | 2009

7 X 18 X 10 INCHES (17.8 X 45.7 X 25.4 CM)

Hand-built stoneware, brushed glaze, gas fired, smoking for reduction

PHOTO BY JOHN OLIVER LEWIS



Maria Antonietta Ciccia

Cenerentola | 2008

9 X 12 X 7 INCHES (22.9 X 30.5 X 17.8 CM)

Hand-built sila clay, naked raku, sgraffito,
gas fired, smoking for reduction

PHOTO BY GIAMPAOLO SORGI



Ginny Marsh

Bottle | 2006

5 1/2 X 5 1/2 X 5 1/2 INCHES (14 X 14 X 14 CM)

Wheel-thrown personal-recipe clay, brushed
glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



Brian L. Jensen

Double-Lidded Jar | 2009

17 X 10 X 10 INCHES (43.2 X 25.4 X 25.4 CM)

Thrown and altered personal-recipe clay, brushed glaze, gas fired, smoking for reduction, cone 04

PHOTO BY ARTIST

David P. Parr

Energy Burst | 2008

12 X 14 INCHES (30.5 X 35.6 CM)

Hand-built and slab-built personal-recipe clay, brushed glaze, carved, gas fired, smoking for reduction

PHOTO BY FRANK JAMES FISHER



Jake R. Allee

Incised Jar | 2009

6½ X 5 X 5 INCHES (16.5 X 12.7 X 12.7 CM)

Thrown and incised personal-recipe clay, sprayed glaze, carved, gas fired, smoking for reduction, quick cooling

PHOTO BY ARTIST



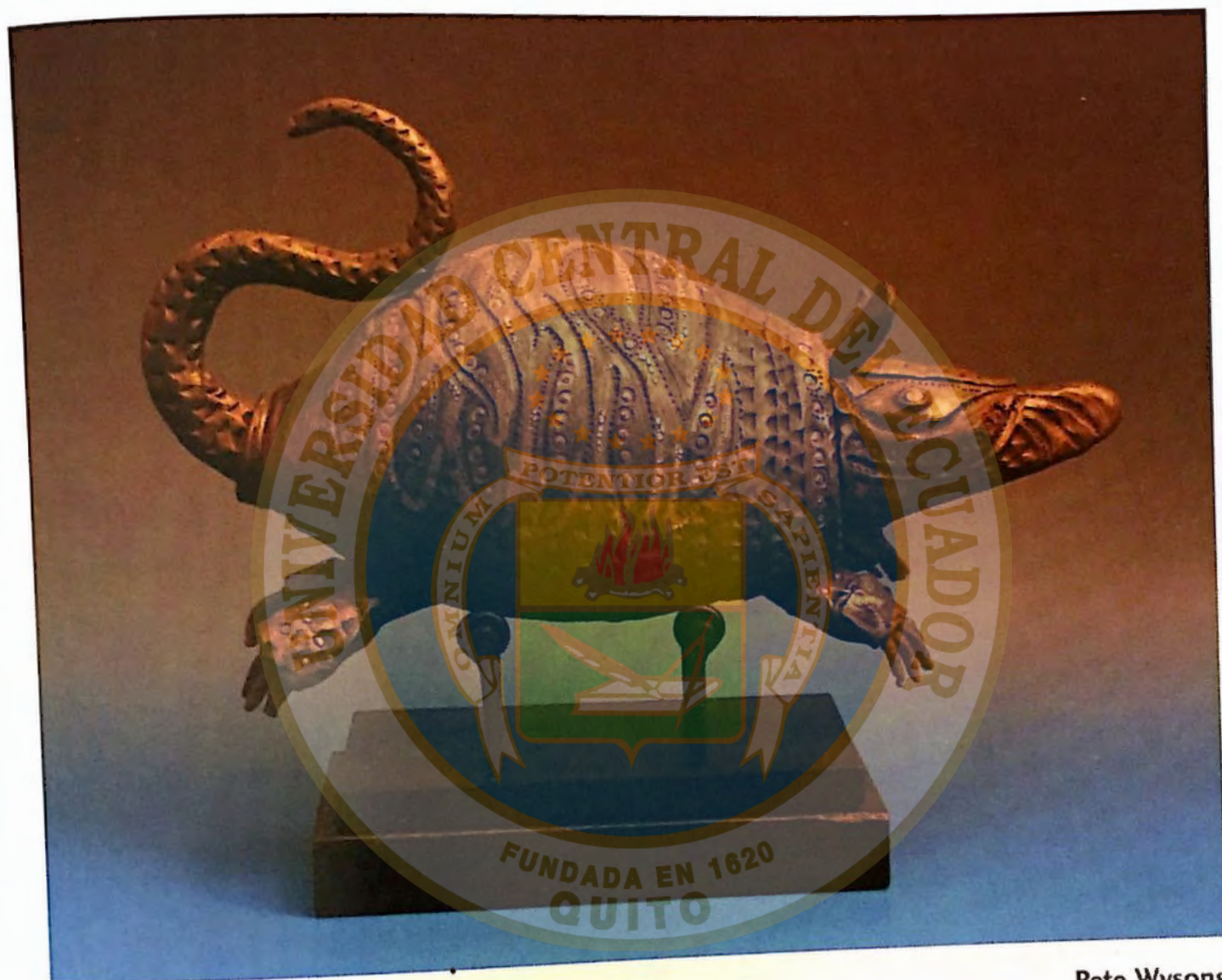
Sigal Vaisgur

Human Fish | 2009

5½ X 11 X 4½ INCHES (14 X 27.9 X 11 CM)

Hand-built Sibelco K129, brushed glaze, gas fired, smoking for reduction

PHOTO BY ILAN AMIHAI



Pete Wysong

Armadillo Dreaming | 2007

12 X 9 X 14 INCHES (30.5 X 22.9 X 35.6 CM)

Thrown and altered Mile Hi 2002 Raku, brushed glaze, terra sigillata, carved, stamped, gas fired, smoking for reduction, cone 08

PHOTO BY ARTIST



Paul R. Harp

Abbott and Costello | 2009

TALLEST: 8 X 6 1/4 X 6 1/4 INCHES (20.3 X 15.9 X 15.9 CM)

Wheel-thrown Miller Raku, dipped and poured glaze, slip resist, gas fired, selective smoking for reduction, buried in hardwood sawdust layers, bisque fired, cone 03

PHOTO BY ARTIST



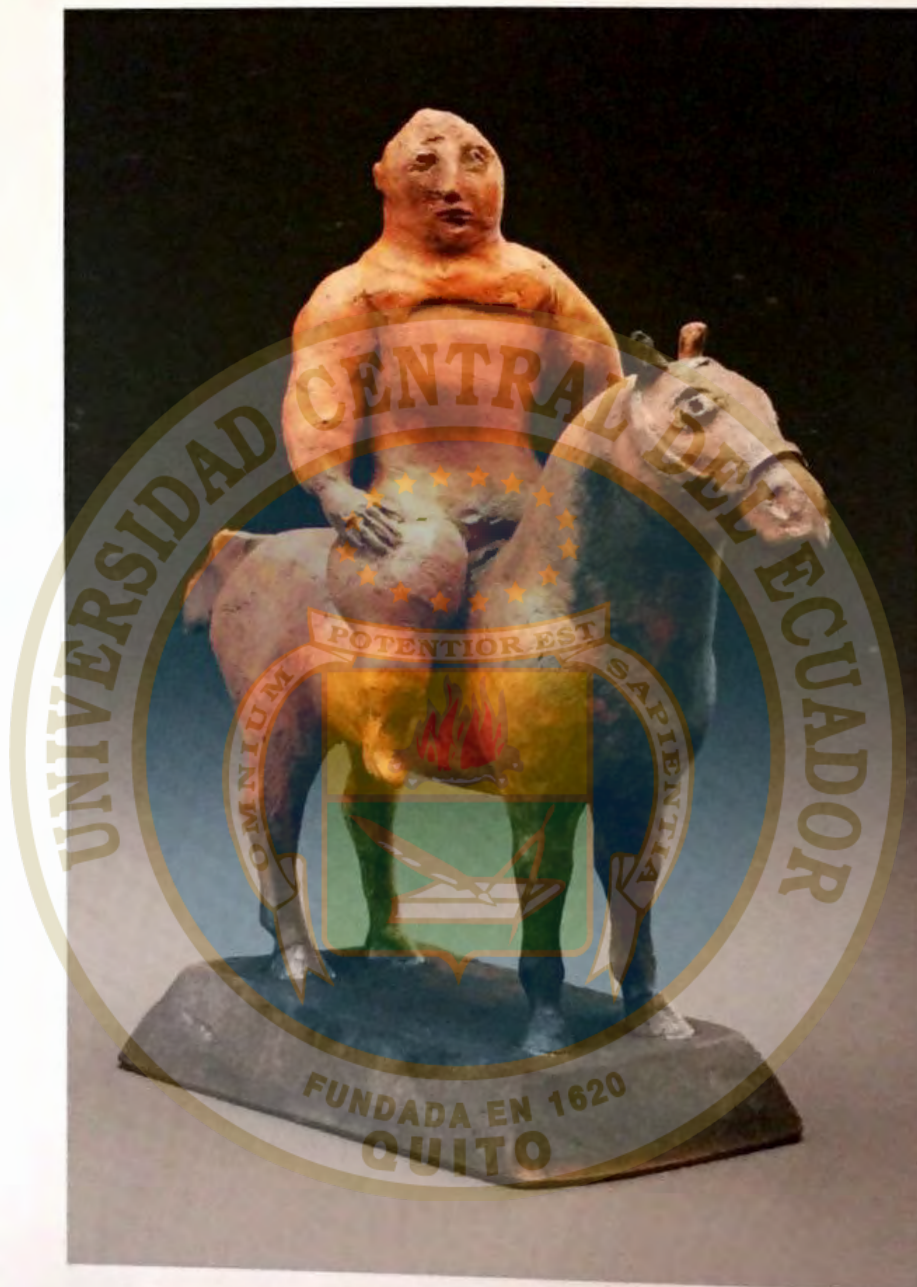
Jerel M. Harwood

Descent | 2009

6 X 8 X 14 INCHES (15.2 X 20.3 X 35.6 CM)

Coiled earthenware, brushed vitreous engobe, sgraffito, gas fired, smoking for reduction, cone 03

PHOTO BY ARTIST



Susan Halls

Ornamental Horse and Rider | 2008

9 X 7 X 3 1/2 INCHES (22.9 X 17.8 X 8.9 CM)

Press-molded, thrown, and altered personal-recipe paper clay,
poured colloidal slip, electric fired, selective smoking for reduction

PHOTO BY JOHN POLAK



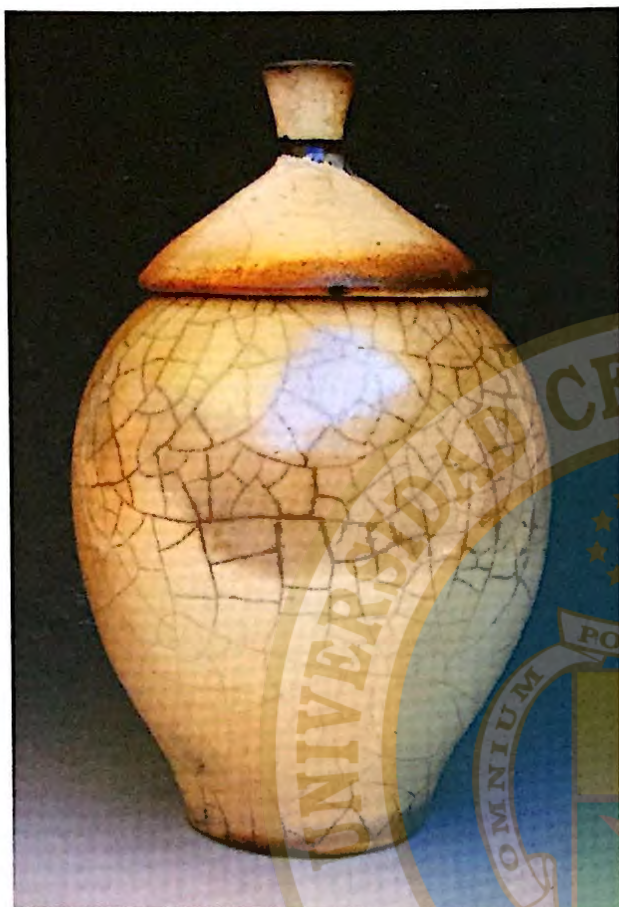
Fred Yokel

How'd This Happen? | 2007

26 X 9 X 8 INCHES (66 X 22.9 X 20.3 CM)

Coil-built Clay Planet Sculpture Raku, brushed and sponged glaze and underglaze, scraped, carved, gas fired, post-firing sawdust reduction, cone 08

PHOTO BY ARTIST



Yasmine Redding

Desert Lidded Jar | 2008

11 X 7½ X 7½ INCHES (27.9 X 19.1 X 19.1 CM)

Wheel-thrown Vegas Buff Stoneware, brushed glaze, gas fired, sprayed with ferric chloride, reduction with paper, slow cooling

PHOTO BY ARTIST



Lance Andrew Timco

Puzzle Pot with White Crackle Glaze | 2007

18 X 9 X 9 INCHES (45.7 X 22.9 X 22.9 CM)

Wheel-thrown and carved recycled scrap, brushed glaze, carved, gas-fired raku, heavy reduction

PHOTO BY ARTIST



Richard Anthony Moren

Blue India | 2008

24 X 22 X 20 INCHES (61 X 55.9 X 50.8 CM)

Thrown and coiled Bruce's Raku, brushed glaze, carved,
propane fired, reduction, cold-water quick cooling

PHOTO BY ARTIST



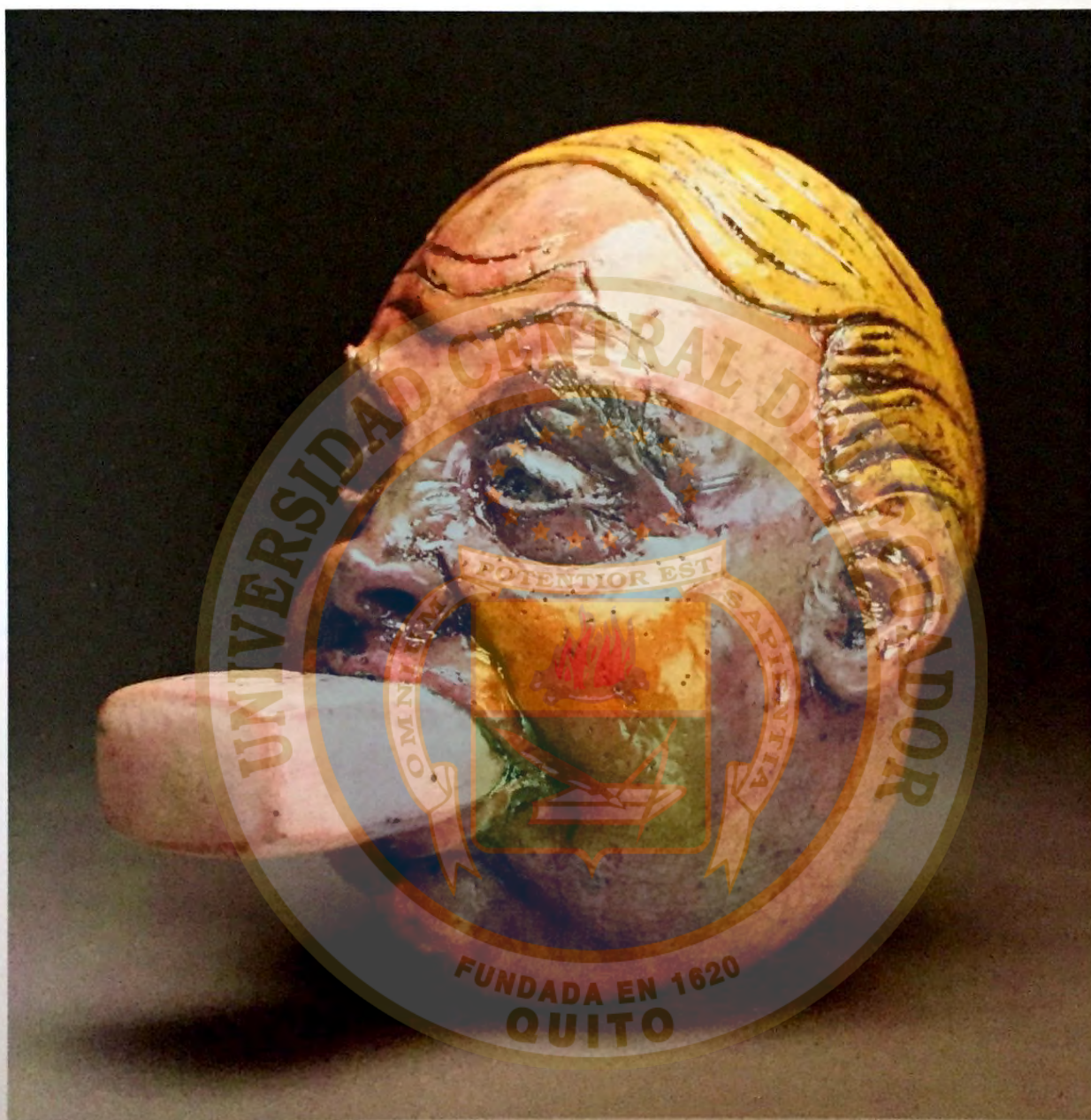
Chris Vivas

Hollowmen: Series I | 2005

6 X 3 X 2½ INCHES (15.2 X 7.6 X 6.4 CM)

Hand-built Standard 236 Raku, brushed glaze, raku fired, quick cooling in water

PHOTO BY ARTIST



Eric John Nauman

Potty Mouth | 2009

9 1/2 X 8 X 10 1/2 INCHES (24.1 X 20.3 X 26.7 CM)

Hand-built white raku, brushed and sponged glaze, underglaze brushwork, oxide wash, overglazed, gas fired, quick smoking

PHOTO BY ERIC HOEFFLER



Falina Sinopah Lintner

Untitled | 2009

15 X 14 X 3 INCHES (38.1 X 35.6 X 7.6 CM)

Press-molded and hand-built personal-recipe clay,
brushed glaze, carved, gas fired, smoking for reduction

PHOTO BY ARTIST



Laura O'Donnell

Shadows | 2009

9 X 7 1/4 X 2 INCHES (22.9 X 18.4 X 5.1 CM)

Hand-built and slab-built personal-recipe clay, brushed glaze, carved, modeled, gas fired, smoking for reduction

PHOTO BY ARTIST



Teresa Testa

Shimmer | 2009

7 X 10 X 6 INCHES (17.8 X 25.4 X 15.2 CM)

Hand-built Aardvark Raku White, brushed glaze, dremel carved, hand formed, quick cooling in water, limited reduction

PHOTO BY ARTIST

Stef Greener*Night Sky Vessel* | 2009

9½ X 6¼ INCHES (24.1 X 17.1 CM)

Wheel-thrown Laguna Steve's White, brushed and splashed glaze, propane fired, smoking for reduction

PHOTO BY BILL GREENER

**Tom Mahaffey***Flame On* | 2009

16 X 8 X 5 INCHES (40.6 X 20.3 X 12.7 CM)

Hand-built and slab-built Great Lakes Raku III, sprayed and poured glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



Lori Lee Dudley

Queen of the World | 2009

12 X 6 X 5 INCHES (30.5 X 15.2 X 12.7 CM)

Thrown and altered personal-recipe clay, brushed glaze,
engobe brushwork, gas fired, smoking for reduction

PHOTO BY DAN DUDLEY



Marijke Janssen

Listening | 2008

25⁹/₁₆ X 9¹³/₁₆ INCHES (65 X 25 CM)

Hand-built paper clay, brushed glaze, gas fired

PHOTO BY EDWARD LOOS



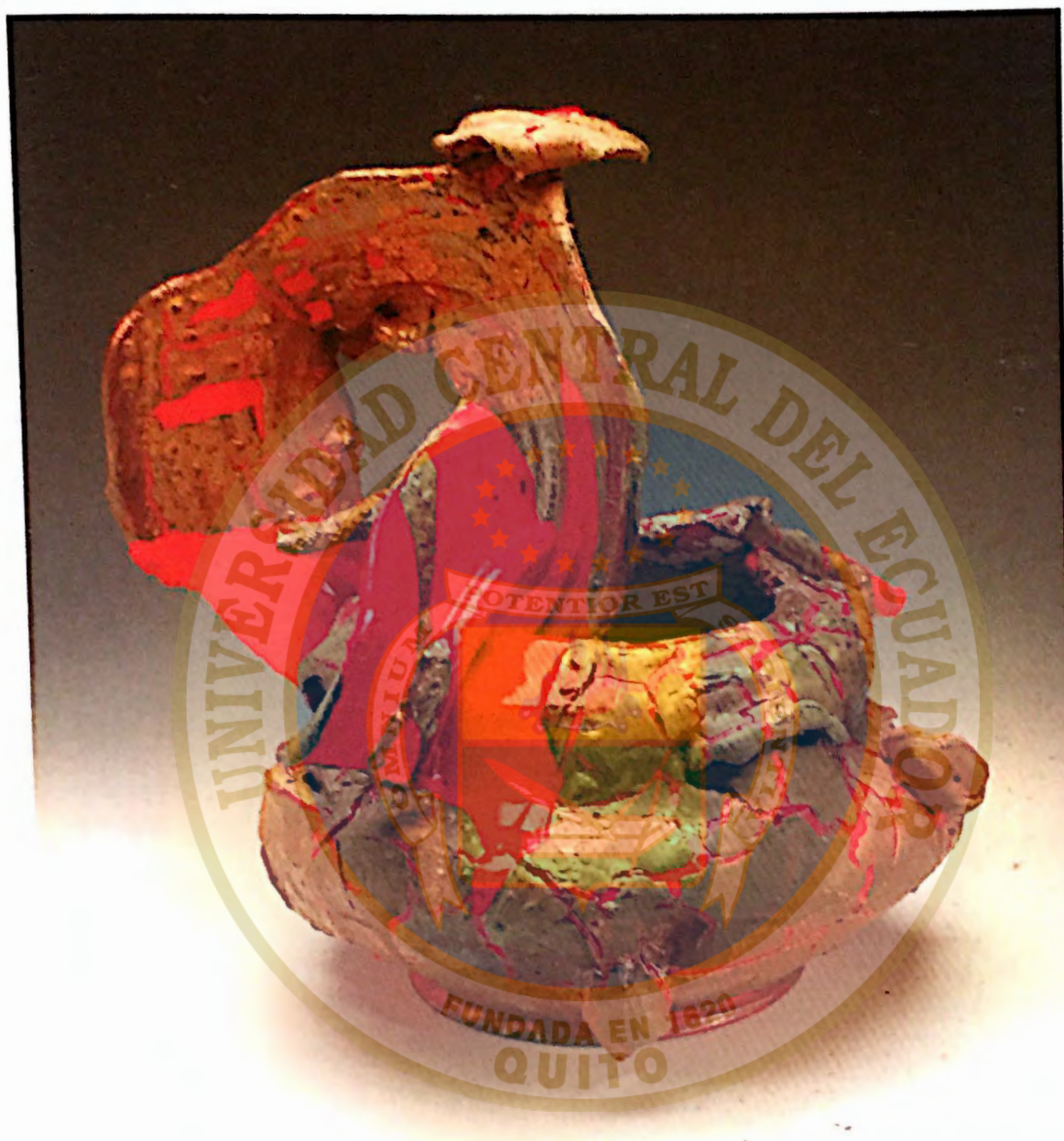
Molly I. Brauhn

Time Travel (Vehicle I) | 2009

24 X 8 X 9 INCHES (61 X 20.3 X 22.9 CM)

Hand and slab-built cone 6 clay, brushed glaze, underglaze brushwork and pencils, electric and gas fired, quick smoking, smoking for reduction

PHOTO BY ARTIST



Kevin Arthur Myers

Rushmore | 2008

16 X 16 X 14 INCHES (40.6 X 40.6 X 35.6 CM)

Thrown, altered, and sculpted Laguna K, brushed, poured, and sprayed glaze, torn, pierced, paddled, gas fired, quick smoking, selective smoking for reduction

PHOTO BY ANTHONY CUNHA



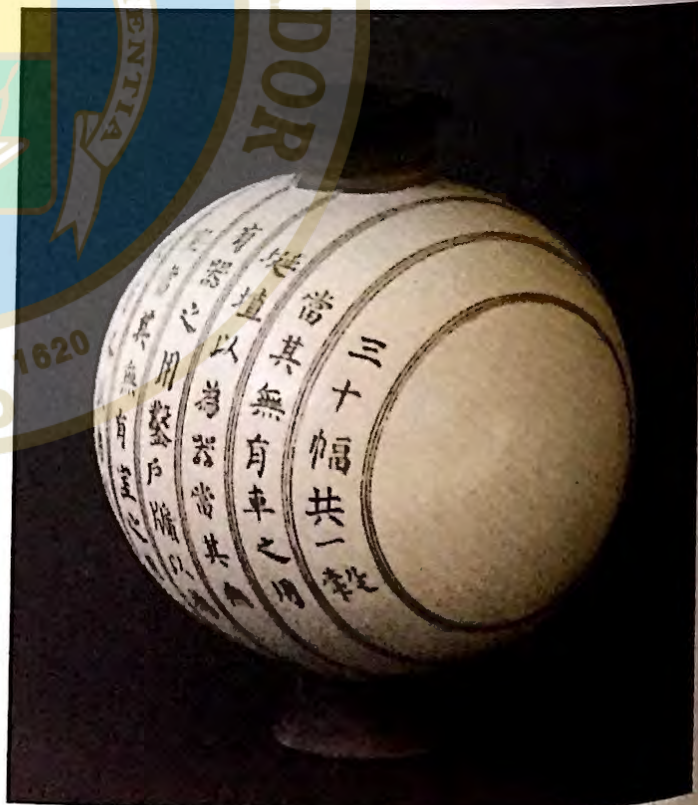
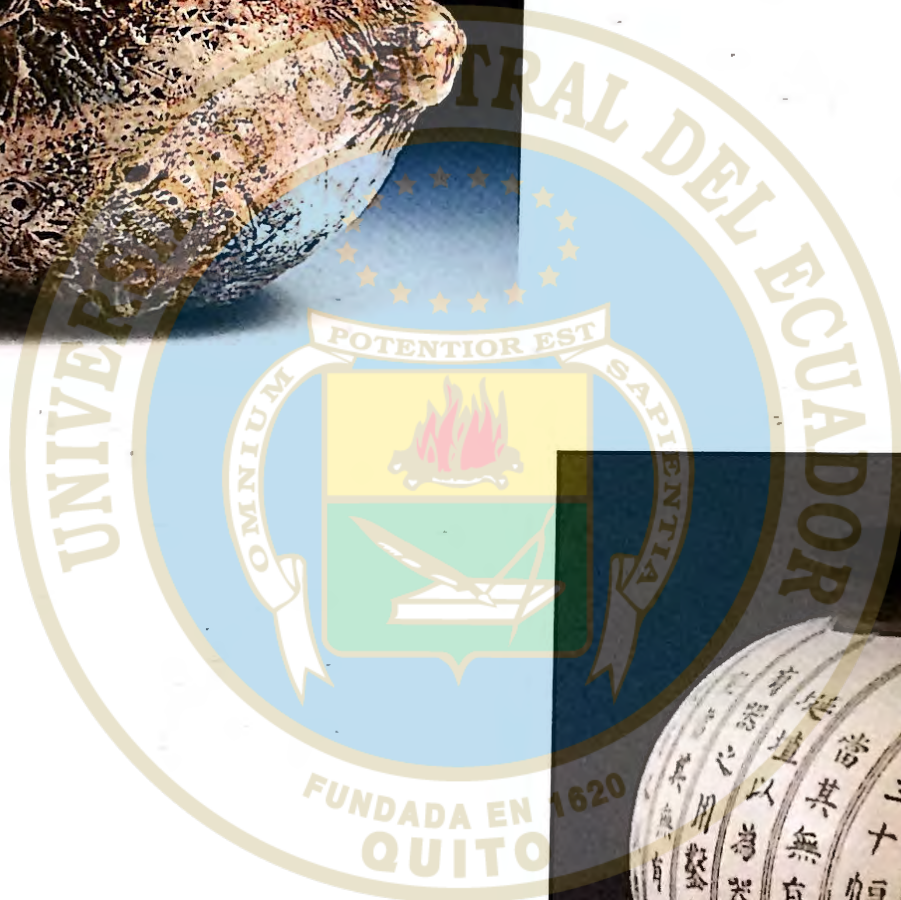
Karen Gail Adelaar

Astral Image II | 2008

10 X 10 INCHES (25.4 X 25.4 CM)

Hand-built porcelain, terra sigillata slips, carved, black walnut wash, gas fired, quick smoking, selective smoking for reduction

PHOTO BY STEPHEN I. GLUCK



Cac Ninh

Dao De Jing (Chapter 11) | 2008

10 X 8 1/2 X 8 INCHES (25.4 X 21.6 X 20.3 CM)

Wheel-thrown Babu Porcelain, brushed glaze, acrylic resist, tape resist, gas-fired raku, controlled cooling, quick smoking

PHOTO BY ARTIST



Eunice Bridges

Reforestation | 2009

9 X 13 X 9 INCHES (22.9 X 33 X 22.9 CM)

Wheel-thrown and altered raku clay, brushed
porcelain slip and glaze, oxide detailing, gas fired,
heavy reduction in newspaper and sawdust

PHOTO BY ARTIST



Sam Scott

Lidded Jar | 2008

7½ X 5 X 5 INCHES (19.1 X 12.7 X 12.7 CM)

Wheel-thrown Scott Stoneware, poured alligator glaze, propane fired, smoking for reduction, controlled cooling, cone 06

PHOTO BY ARTIST



Judy Bolef Miller

Ready to Play | 2007

8½ X 9½ X 6 INCHES (21.6 X 24.1 X 15.2 CM)

Hand-built Imco Sculpture Mix 412,
electric and gas fired, smoking for reduction

PHOTO BY ARTIST



Dan Dudley
Mariachi | 2008

36 X 60 X 10 INCHES (91.4 X 152.4 X 25.4 CM)

Hand-built personal-recipe clay, brushed glaze, engobe brushwork, gas fired, smoking for reduction

PHOTOS BY ARTIST



Ariella Anderson

Ignite | 2005

31 1/2 X 20 1/16 X 4 5/16 INCHES (80 X 51 X 11 CM)

Slab-built, textured, and shaped Walker White Raku, sprayed and poured glaze, imprinted, electric fired, smoking for reduction

PHOTO BY PETER SPARGO



Katherine Dube

Overflow | 2005

10 X 7 X 7 INCHES (25.4 X 17.8 X 17.8 CM)

Wheel-thrown stoneware, dipped
glaze, gas fired, controlled cooling

PHOTO BY ARTIST

Susan Yamaguchi

Copper Matt Raku | 2009

6 X 8 1/4 X 25 1/2 INCHES (15.2 X 21 X 64.8 CM)

Wheel-thrown Soldate 60, sprayed glaze, gas fired, sprayed with rubbing alcohol, reduction in chamber with pine needles, sprayed with water for cooling

PHOTO BY DANIEL FORKIN



Bob Miranti

Gothic Cross | 2007

6 X 6 X 4 INCHES (15.2 X 15.2 X 10.2 CM)

Hand-built stoneware, unglazed, carved, stamped, gas fired, smoking for reduction

PHOTO BY ARTIST





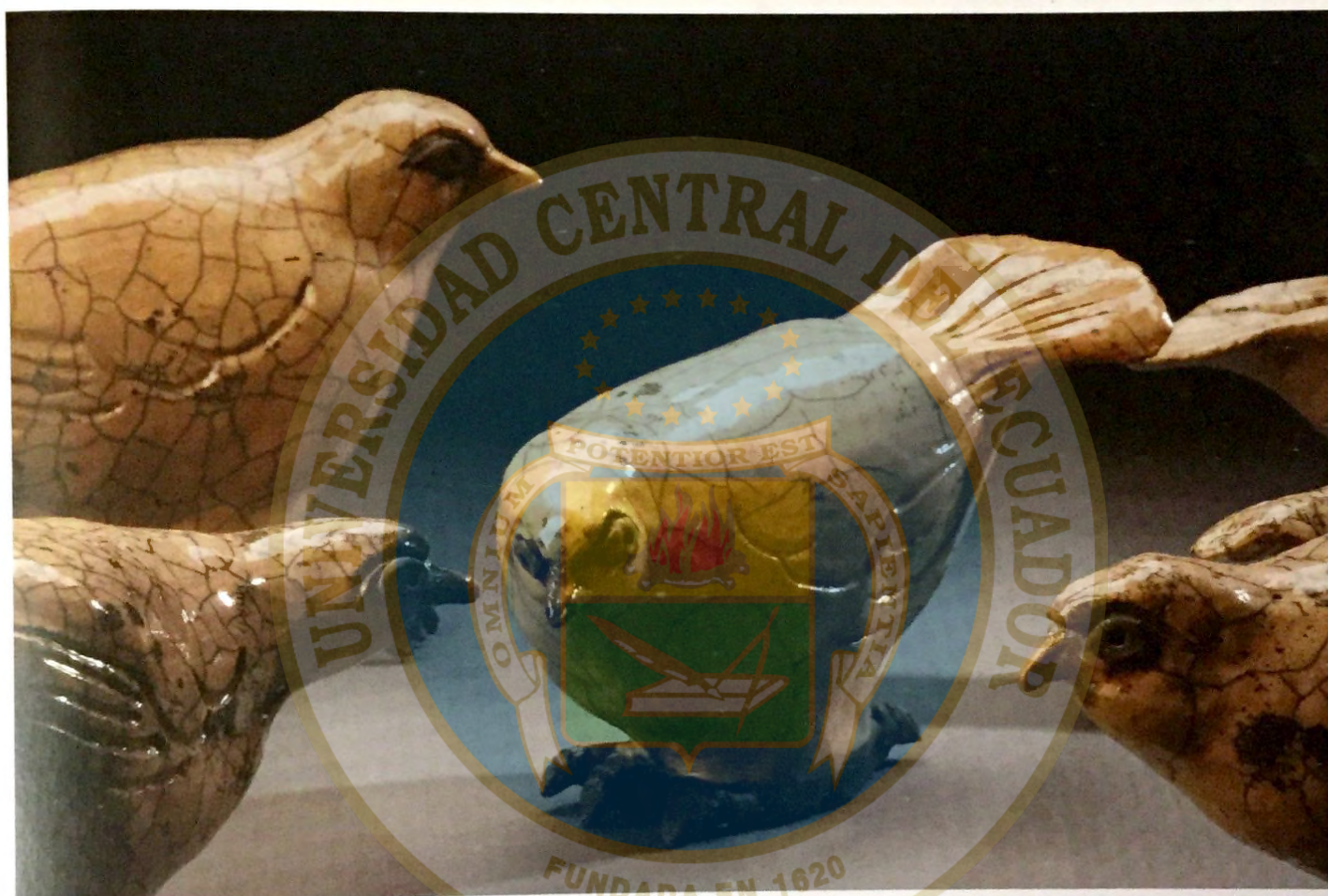
Lisa Marie Booe

Touch Me Not | 2008

20 X 24 X 6 INCHES (50.8 X 61 X 15.2 CM)

Hand-built and slab-built raku, brushed glaze, carved, slips, underglazes, gas-fired raku, post-fire reduction

PHOTO BY LENNY DOWHIE



Sally Aldrich

Flock: White Crackle Birds | 2009

EACH: 6 X 10 X 4 INCHES (15.2 X 25.4 X 10.2 CM)

Relief-sculpted and hand-built buff stoneware, brushed glaze, carved, raku fired

PHOTO BY HOWARD GOODMAN



Kate Missett

Ganesh Jar | 2008

18 X 8 X 6 INCHES (45.7 X 20.3 X 15.2 CM)

Wheel-thrown and hand-built Standard S239,
poured, brushed, and splashed glazes, raku fired,
smoking in organic material, immersed in water

PHOTO BY D. JAMES DEE



Tomoko Amaki Abe

Twelve Moons | 2008

36 X 36 X 5 INCHES (91.4 X 91.4 X 12.7 CM)

Slab-built raku, brushed and sprayed glaze, screen-printed, overglazed,
electric fired, quick cooling in water, smoking for reduction

PHOTO BY HOWARD GOODMAN



Sandy Ashbaugh

From the Swirl Series | 2009

7½ X 5 X 2¼ INCHES (19.1 X 12.7 X 5.7 CM)

Hand-built cone 5 white stoneware, brushed glaze, stamped, carved, gas fired in top-hat kiln, quick removal, post-reduction in garbage can with newspaper, cone 06

PHOTO BY ARTIST

Colleen Sweeney Gahrman*Raku Vessel II* | 2006

6 X 7 X 8 INCHES (15.2 X 17.8 X 20.3 CM)

Wheel-thrown Standard Clay, poured glaze,
propane fired, smoking for reduction

PHOTO BY RICH VOGEL

**JoLea S. Arcidiacono***Haeckel Spiral* | 2009

8½ X 9 X 8 INCHES (21.6 X 22.9 X 20.3 CM)

Hand-built Armadillo Raku, brushed
glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



Deanna Lee Bourke

Untitled | 2008

6 X 4 X 4 INCHES (15.2 X 10.2 X 10.2 CM)

Wheel-thrown B-Mix, terra sigillata, burnished,
gas-fired saggar in reduction, horsehair raku

PHOTO BY JOHN OLIVER LEWIS



Katrina Mae Florell

Security | 2008

46 X 36 X 8 INCHES (116.8 X 91.4 X 20.3 CM)

Press-molded and slab-built raku, sprayed glaze,
carved, electric fired, smoking for reduction

PHOTOS BY BAER PHOTOGRAPHY



Dawn Whitehand
Hillside | 2006

9 X 11 X 4 INCHES (22.9 X 27.9 X 10.2 CM)
Slab-built personal-recipe clay, brushed glaze, gas
fired, smoking for reduction, quick cooling in water
PHOTO BY ARTIST



Kay Alliband

Mothers' Angels | 2008

8 X 2½ X 3 INCHES (20.3 X 6.4 X 7.6 CM) EACH

Hand-built, thrown, and altered Keane's White Raku, brushed glaze, underglaze brushwork, luster, gas fired, smoking for reduction

PHOTO BY COLIN HUSBAND



Natasha Elizabeth Corbett

Moon Crater | 2008

18 X 3½ INCHES (45.7 X 8.9 CM)

Press-molded Keane's White Raku, brushed and sponged glaze,
stamped, gas fired, smoking for reduction, quick cooling in water

PHOTO BY ARTIST



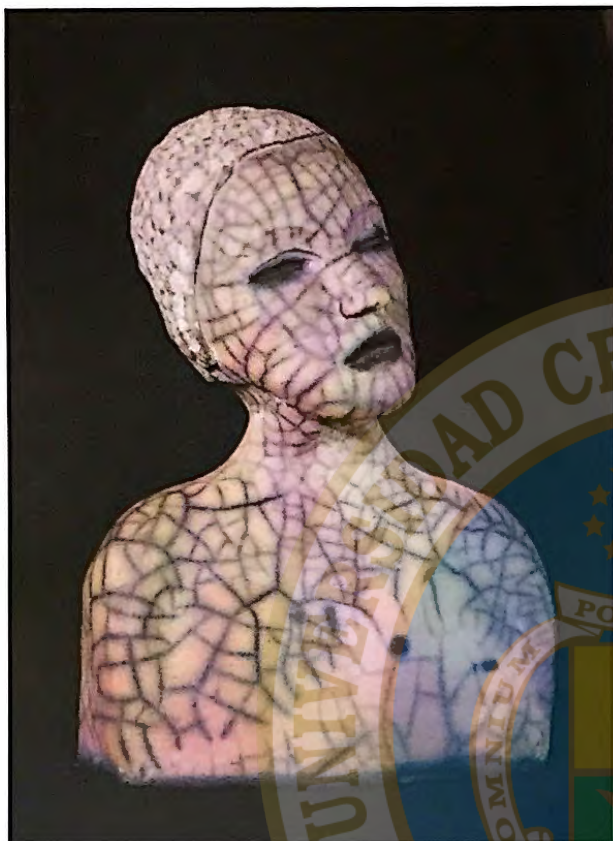
Emma Johnstone

Medium Segment | 2006

3½ X 9 X 8 INCHES (8.9 X 22.9 X 20.3 CM)

Thrown and altered Scarva Professional White Raku, brushed glaze, naked raku, burnished, waxed, gas fired, smoking for reduction

PHOTO BY JAMES WADDELL



Ri Van Veen

Web of Life | 2008

17 X 12 X 8 INCHES (43.2 X 30.5 X 20.3 CM)

Hand-built, slab-built, and coiled red raku, gas fired, smoking for reduction

PHOTO BY SIMON FOX



Ruth Gilad

Naked Raku Jar | 2007

12⁷/₁₆ X 9¹⁵/₁₆ X 9¹⁵/₁₆ INCHES (31.9 X 24.9 X 24.9 CM)

Wheel-thrown K-123, terra sigillata, bisque fired, dipped in iron salt and slip, reduction in sawdust, submerged in water post-firing

PHOTO BY ARTIST



Sherry Dresser

Untitled | 2009

15 X 3 X 2¼ INCHES (38.1 X 7.6 X 7 CM)

Slab-built and hand-built Pottery Supply House 515

Stoneware, brushed glaze, gas fired, cone 06

PHOTO BY ARTIST



Ariella Anderson

Pieces of Me | 2006

22^{13/16} X 15^{1/16} X 5^{1/2} INCHES (58 X 39 X 14 CM)

Hand-built and slab-built Walker White Raku, sprayed glaze, imprinted with gold non-fired finish, electric fired, controlled cooling, smoking for reduction

PHOTO BY STEWART RIDDLE



Colette Beardall

Days Gone By | 2006

6 X 3 X 2½ INCHES (15.2 X 7.6 X 6.4 CM)

Sculpted Tucker's Sculpture Clay, brushed glaze, propane-fired raku, heavy sawdust and newspaper reduction

PHOTO BY ARTIST



Thelma Marie Howard

Wave Crest | 2009

10 X 10½ X 8½ INCHES (25.4 X 26.7 X 21.6 CM)

Hand-built, press-molded, and coiled Plainsman
441 G, dipped glaze, stamped, propane fired, quick
reduction, quick cooling in water

PHOTO BY L. SUTTER



Amourentia Louisa Leibman

Treasure Keeper | 2008

6 X 6 X 4 1/2 INCHES (15.2 X 15.2 X 11.4 CM)

Slab-built WSO Laguna cone 10, brushed and dipped glaze, sprigged, stamped, press molded, gas-fired raku, smoking for reduction, cone 06

PHOTO BY ARTIST



Dainis Lesins

Vase with Zigzag Lines | 2009

11 1/16 X 7 1/16 INCHES (28.4 X 17.9 CM)

Wheel-thrown raku clay with grog, sponged glaze, carved, gas fired, smoking for reduction, seger cone 04a

PHOTO BY ARTIST



Leticia Garcia

Fire Dance | 2008

10 7/16 X 7 1/2 X 7 1/2 INCHES (26.8 X 19.1 X 19.1 CM)

Hand-built personal-recipe clay, brushed glaze, oxide wash, gas fired, smoking for reduction, cone 07

PHOTO BY ALEX STRAUBE



Keiko Matsui

Shikaku Raku | 2006

EACH: 6 1/2 X 6 1/2 X 1 1/4 INCHES (16.5 X 16.5 X 4 CM)

Hand-built and slab-built personal-recipe clay, dipped glaze, on-glaze brushwork, gas fired, quick cooling in water

PHOTO BY LIOR EHUD



Mori Yamauchi

Untitled | 2009

TALLEST: 11 1/2 X 2 X 2 INCHES (29.2 X 5.1 X 5.1 CM)

Hand-built and slab-built raku, dipped glaze,
carved, faceted, gas fired, smoking for reduction

PHOTO BY ARTIST



Lillian Forester

Overseer | 2009

7¼ X 4¼ X 3¼ INCHES (18.4 X 10.8 X 9.5 CM)

Wheel-thrown PSH Raku, brushed glaze,
gas-fired raku, smoking for reduction

PHOTO BY DALE RODDICK



Sarah Beck

Love Puffins | 2009

10 X 10 X 5 INCHES (25.4 X 25.4 X 12.7 CM)

Hand-built Tucker's White Sculpture Clay, brushed glaze, impressed, electric fired, cooled, smoked

PHOTO BY ARTIST

Yola Vale Resende

Untitled | 2006

2½ X 16 X 16 INCHES (6.4 X 40.6 X 40.6 CM)

Relief-sculpted and hand-built CH-B, Vicente Diez commercial clay, brushed glaze, carved, overglaze, terra sigillata, gas fired, smoking for reduction

PHOTO BY ARTIST



Elaine Rasmussen

Naked Raku Vessel | 2006

7 X 6 INCHES (17.8 X 15.2 CM)

Wheel-thrown Soldate 60, poured glaze, splashed slip, gas fired, smoking for reduction, slip removal

PHOTO BY JON BISCHOFFBERGER



Nina Hole

Modul System | 2009

9 X 4 X 3 FEET (2.7 X 1.2 X 0.9 M)

Slab-built, terra sigillatas, wood fired

PHOTOS BY ARTIST

Nina Hope Pfanstiehl

African Princess | 2009

14 X 3 1/4 X 2 1/4 INCHES (35.6 X 8.3 X 7 CM)

Hand-built Miller #250 Raku, brushed glaze, underglaze,
electric fired, propane fired, smoking for reduction

PHOTO BY ARTIST



Vilma Villaverde

Lantern | 2006

27 1/2 X 9 1/2 X 8 INCHES (69.9 X 24.1 X 20.3 CM)

Hand-built commercial clay, sprayed glaze, electric
fired, smoking for reduction, controlled cooling

PHOTO BY JOSE CRISTELLI



David Jones

Broken Hearted | 2007

13 X 17 X 12 INCHES (33 X 43.2 X 30.5 CM)

Thrown and altered T material, sprayed
glaze, gas fired, smoking for reduction

PHOTO BY ROD DORLING



Gise Trauttmansdorff

Voyage | 2008

LONGEST: 16 INCHES (40.6 CM)

Slab-built Tucker's Sculpture Clay, sprayed
glaze, propane fired, quick smoking

PHOTO BY ARTIST



Cordula Bielenstein-Morich

Coming | 2009

27 X 48 X 48 INCHES (68.6 X 121.9 X 121.9 CM)

Thrown and altered Cebex W2505, sprayed glaze,
carved, pushed, gas fired, smoking for reduction

PHOTO BY ARTIST



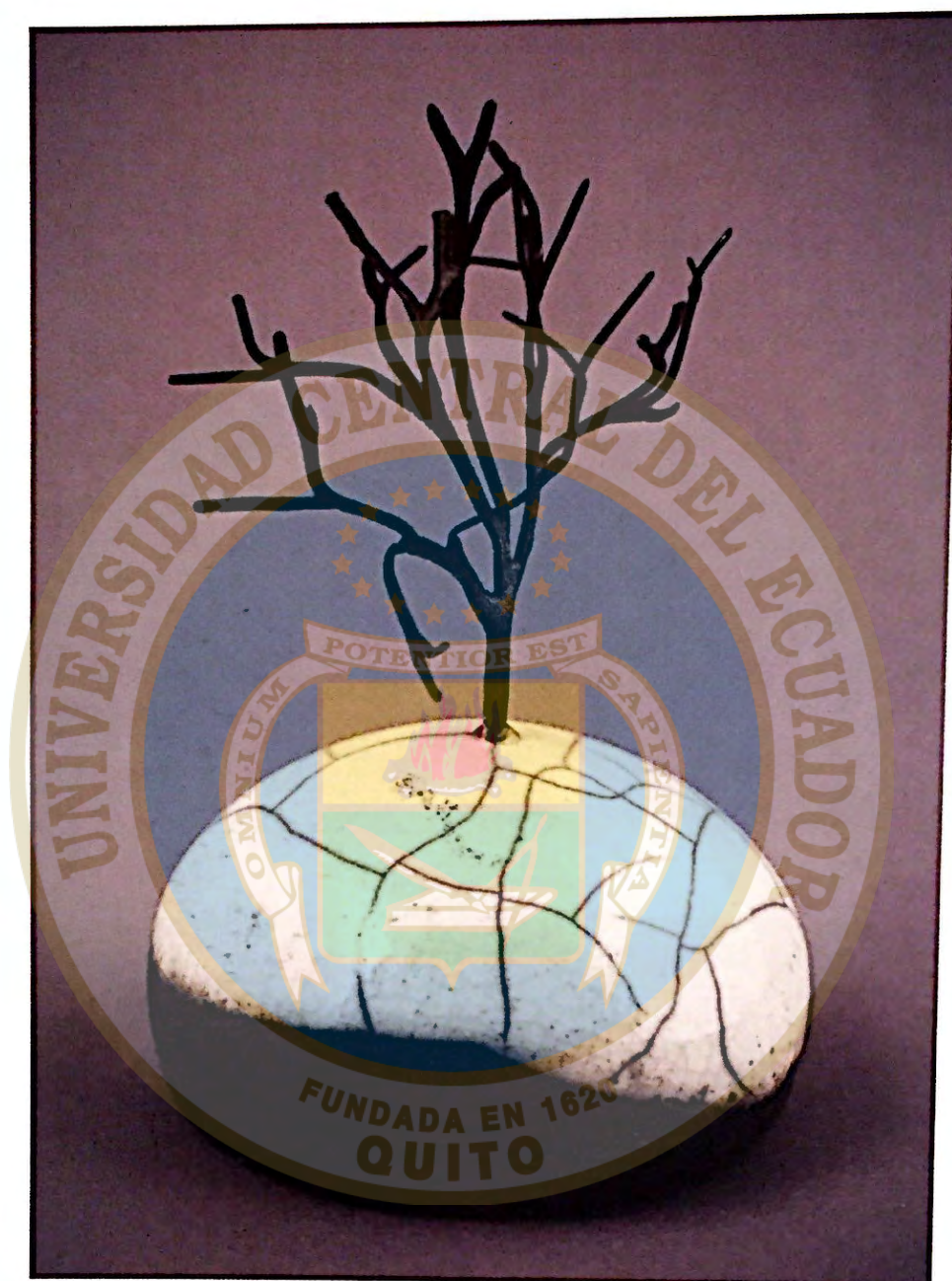
Karen Mahoney

Hokusai Teabowl | 2009

4 X 4½ X 4½ INCHES (10.2 X 11.4 X 11.4 CM)

Wheel-thrown Laguna 10T, brushed glaze, carved, underglaze brushwork, propane fired, smoking for reduction

PHOTO BY ARTIST



Cathy M. Harris

Snow-Covered Sphere with Tree | 2008

5½ X 4 X 12 INCHES (14 X 10.2 X 30.5 CM)

Wheel-thrown Tucker's Porcelain, dipped glaze, gas fired,
selective smoking for reduction, controlled reduction

PHOTO BY NAT CARON



Gale McCall

Untitled | 2008

13 X 4 INCHES (33 X 10.2 CM)

Slip-cast Laguna Toshi, naked raku, brushed slip,
gas fired, newspaper smoking for reduction

PHOTO BY ARTIST



Gerri Orwin

Red Planet | 2009

12 X 4 X 4 INCHES (30.5 X 10.2 X 10.2 CM)

Hand-built, slab-built, and coiled Thompson Raku, sprayed glaze, stamped, salts, moss, ferric chloride, aluminum foil, gas-fired raku, smoking for reduction

PHOTO BY JACK GRAHAM

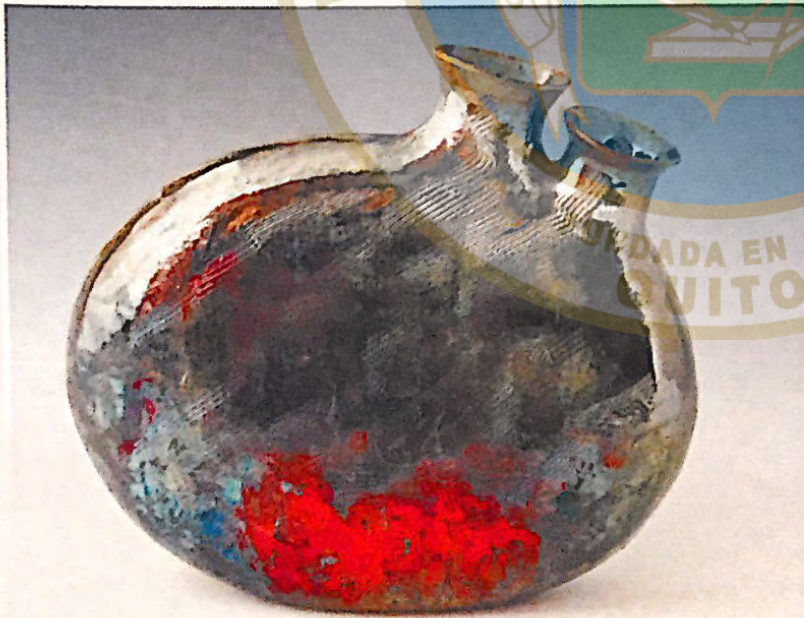
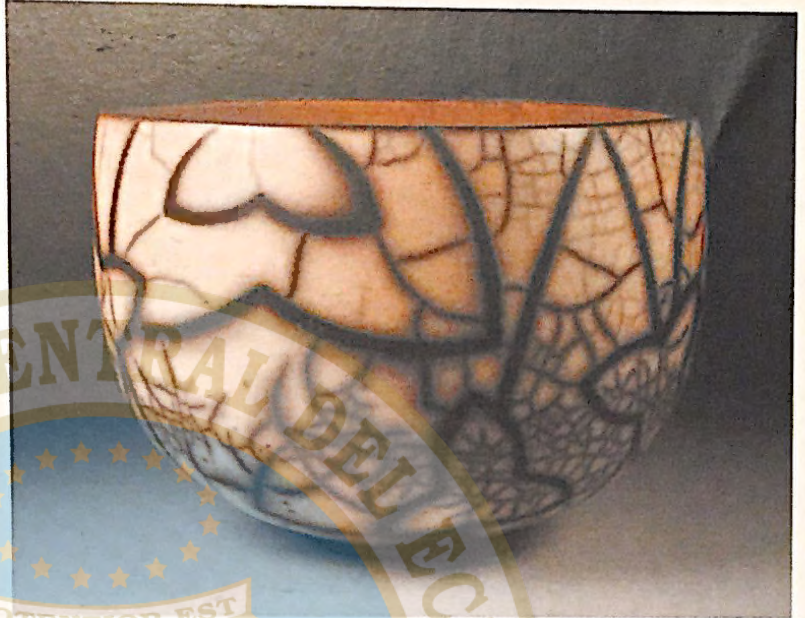
Catherine Weir

Shadow Crackle Trefoil Bowl | 2008

7 X 9 INCHES (17.8 X 22.9 CM)

Wheel-thrown Sheba Raku, brushed and poured glaze, tape resist, propane-fired raku, controlled cooling, smoking for reduction

PHOTO BY CHRISTIE GRUPPE



Gale Lurie

Double-Spouted Vase | 2007

9 X 9½ X 1¼ INCHES (22.9 X 24.1 X 4.4 CM)

Press-molded, wheel-thrown, and hand-built Mt. Baker White with grog, dipped glaze, scratched, propane-fired bisque, smoking for reduction

PHOTO BY ARTIST



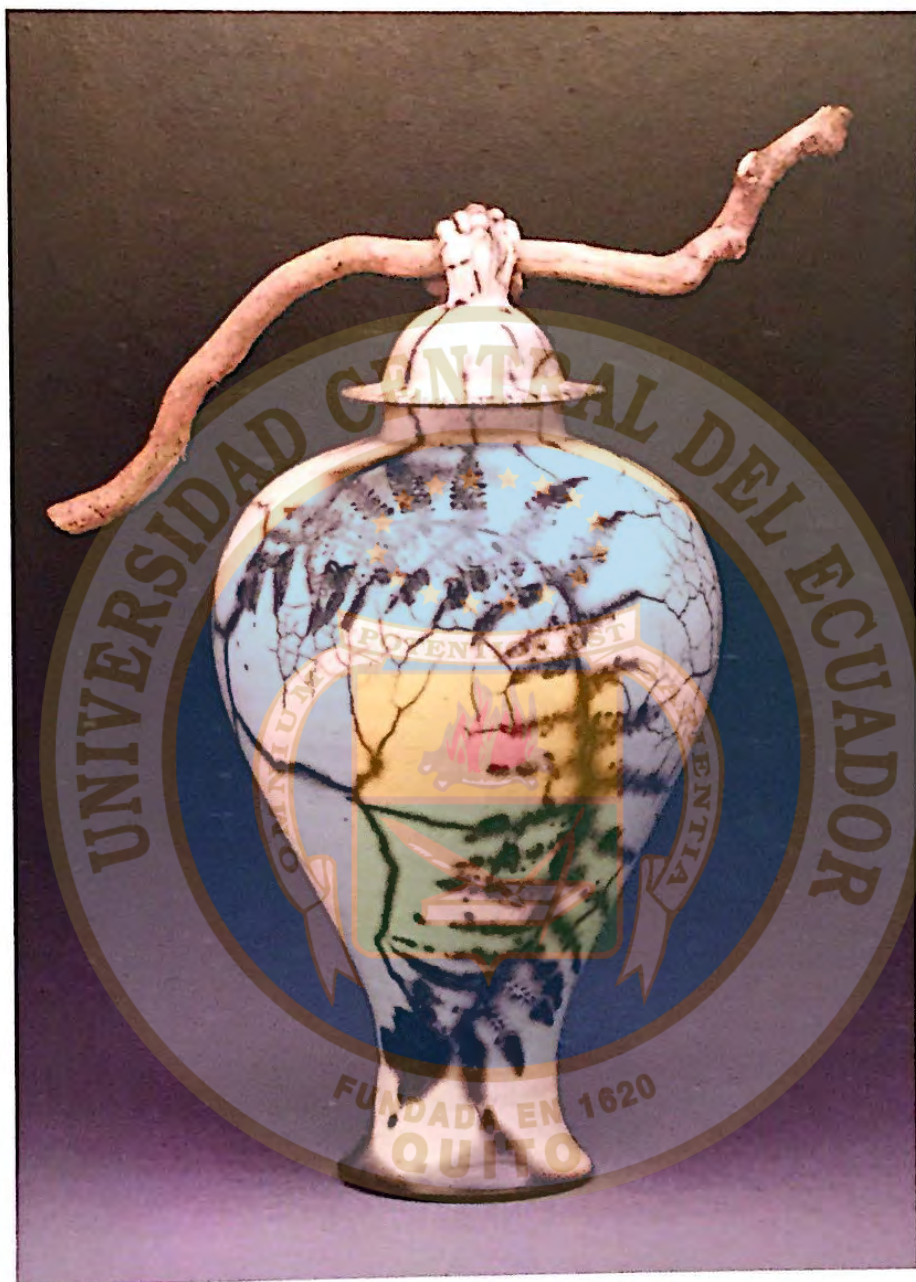
Nurit Dreizin

Looking Forward | 2007

6 1/2 X 5 1/2 X 7 INCHES (16.5 X 14 X 17.8 CM)

Hand-built and coiled clay, sprayed
glaze, gas fired, quick smoking

PHOTO BY REFAEL DRYZIN



Jo Priestley

Forest Fossil Lidded Urn 1 | 2008

14 1/2 X 7 1/2 INCHES (36.8 X 19.1 CM)

Wheel-thrown Clay Art Hutchins Raku, brushed slip, sprayed glaze, glued fern, gas fired, smoking for reduction

PHOTO BY CORAN BASARIC



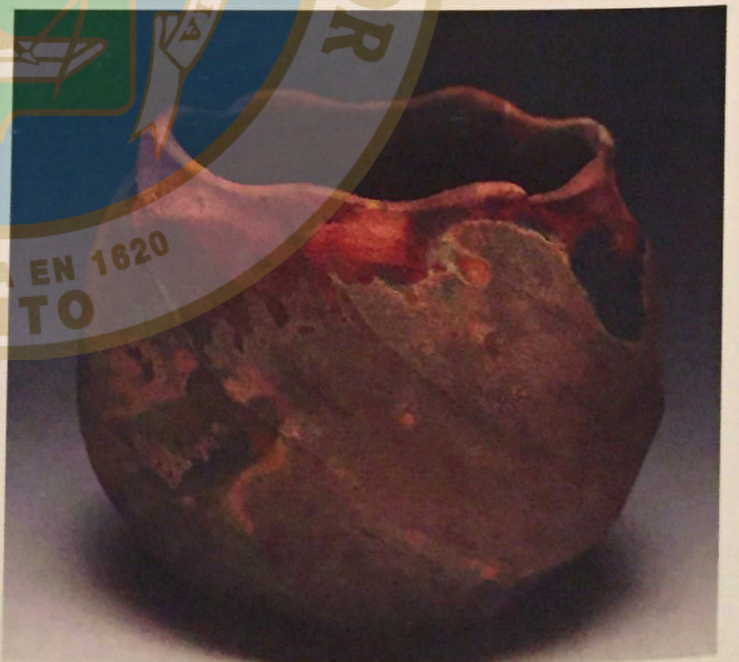
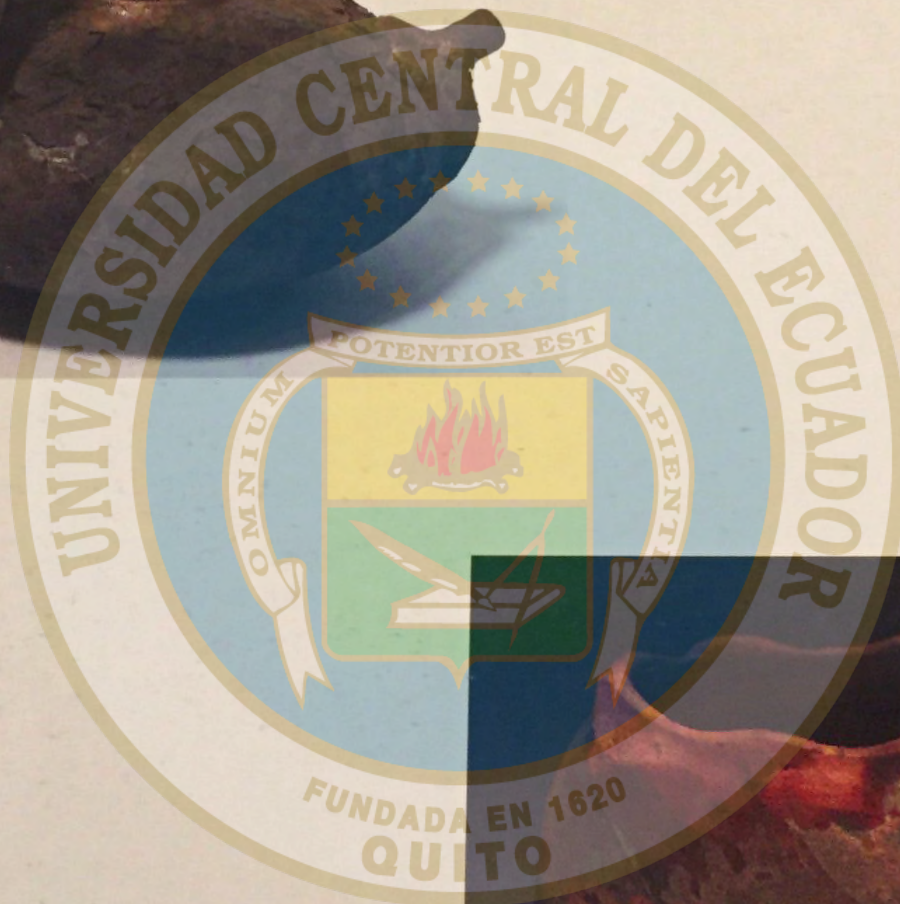
Christopher Reid Flock

Untitled | 2008

22 X 7 INCHES (55.9 X 17.8 CM)

Thrown, altered, and hand-built PSH Raku, dipped and sprayed glaze, stamped, gas fired, quick reduction, quick cooling with water

PHOTO BY ARTIST



Jack Lin

Untitled | 2009

5 INCHES (13 CM) TALL

Wheel-thrown sculpture soil, dipped glaze, raku fired, quick cooling in water, smoking for reduction

PHOTO BY ARTIST



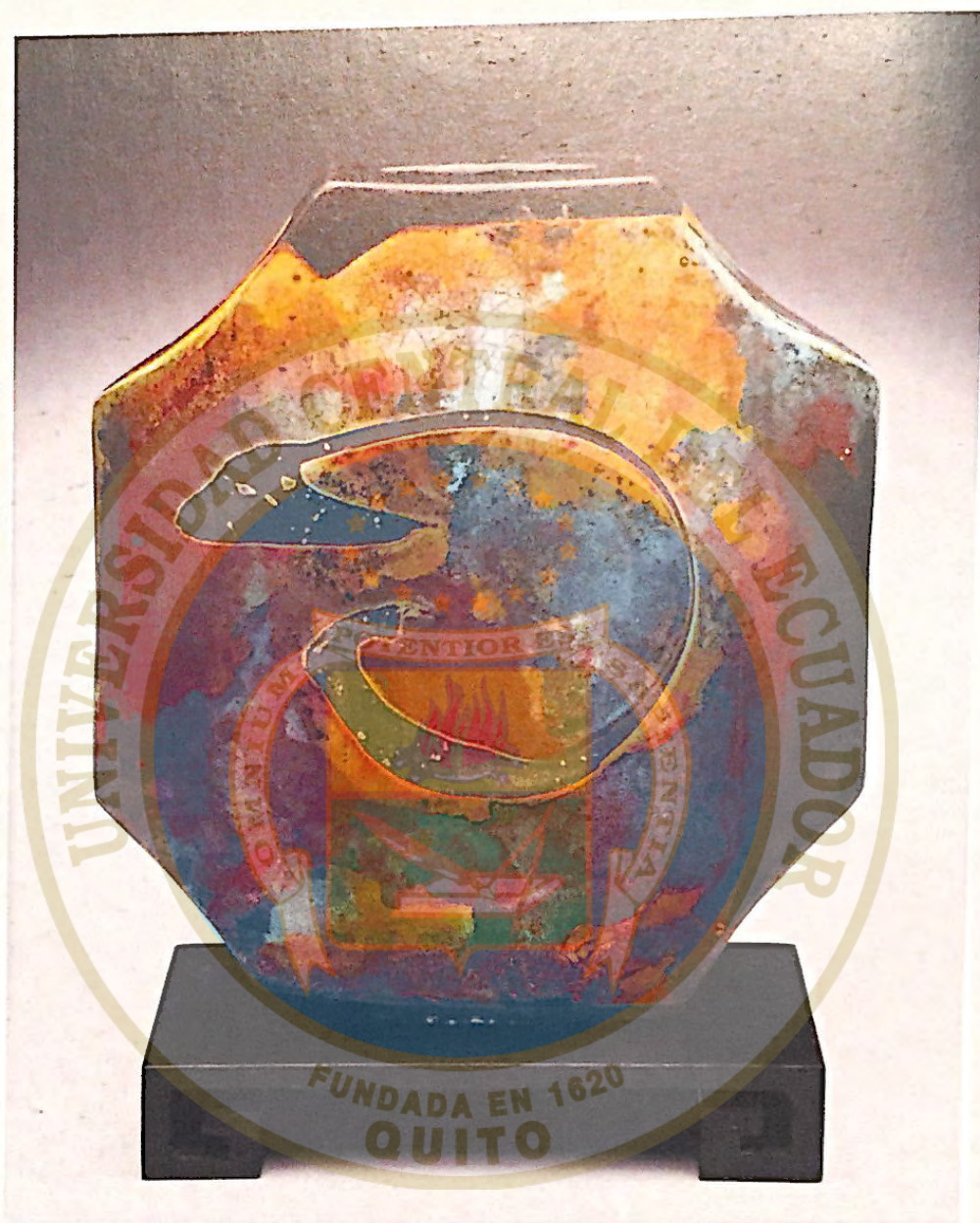
Biliana Popova

Large Raku Bowl | 2009

7 X 18 INCHES (17.8 X 45.7 CM)

Coil-built stoneware, brushed glaze, tape resist, raku fired, smoking for reduction

PHOTO BY ARTIST



Julie C. Hilliard

Raku Vessel | 2009

8 X 8 X 2½ INCHES (20.3 X 20.3 X 6.4 CM)

Hand-built and slab-built Highwater Raku,
dipped glaze, wax-resist brushwork, gas fired,
smoking for reduction, newspaper combustible

PHOTO BY WALKER MONTGOMERY



Michael Sheba

Icon Series 2 | 2007

7½ X 6 X 3 INCHES (19.1 X 15.2 X 7.6 CM)

Hand-built and assembled PSH Sheba Raku with fossilized stone, burnished, sgraffito, 24-karat gold leaf, propane-fired raku, smoking for reduction, cone 06

PHOTO BY ARTIST



Frank James Fisher

Syngas Tea-Can | 2009

7 X 6 X 5 INCHES (17.8 X 15.2 X 12.7 CM)

Hand-built, slab-built, and wheel-thrown porcelain, brushed, sponged, poured, and splashed glaze, washed, stenciled, gas fired, controlled cooling, selective smoking for reduction, shredded ink paper, sawdust

PHOTO BY ARTIST



Sharon Faktorowich

Tranquility | 2008

40 X 8 INCHES (101.6 X 20.3 CM)

Relief-sculpted and slab-built K129, brushed glaze,
screen-printed, electric fired, smoking for reduction

PHOTO BY SUZANNE LAUTERBACH



Karin Putsch-Grassi

Iron Girder | 2009

2 1/2 X 12 1/2 X 4 1/2 INCHES (6.4 X 31.8 X 11.4 CM)

Slab-built personal-recipe clay, brushed and poured
glaze, gas fired, reduction with sawdust

PHOTO BY ARTIST



Jadranka Rukavina

My Childhood | 2005

4 X 1 X 6 INCHES (10.2 X 2.5 X 15.2 CM)

Hand-built commercial raku, brushed glaze,
overglazed, electric fired, smoking for reduction

PHOTO BY BORIS PLESA



Birgitta Frazier

Stormy Night | 2007

16½ X 7⅞ INCHES (42 X 20 CM)

Stoneware, raku fired

PHOTO BY ARTIST



Mark Lusardi

Wind Walker | 2008

17 X 20 INCHES (43.2 X 50.8 CM)

Slab-built, wheel-thrown, and altered Continental
Raku, brushed, dipped, and poured glaze,
carved, slip trailed, gas fired, heavy reduction

PHOTO BY MIKE JENSEN PHOTOGRAPHY



Peter Wirun

Thespian | 2008

16 X 5 1/4 X 3 1/4 INCHES (40.6 X 14 X 9.5 CM)

Relief-sculpted and hand-built Thompson Raku, dipped glaze, head unglazed, gas fired, quick cooling in water, smoking for reduction

PHOTO BY SANDRA WIRLIN



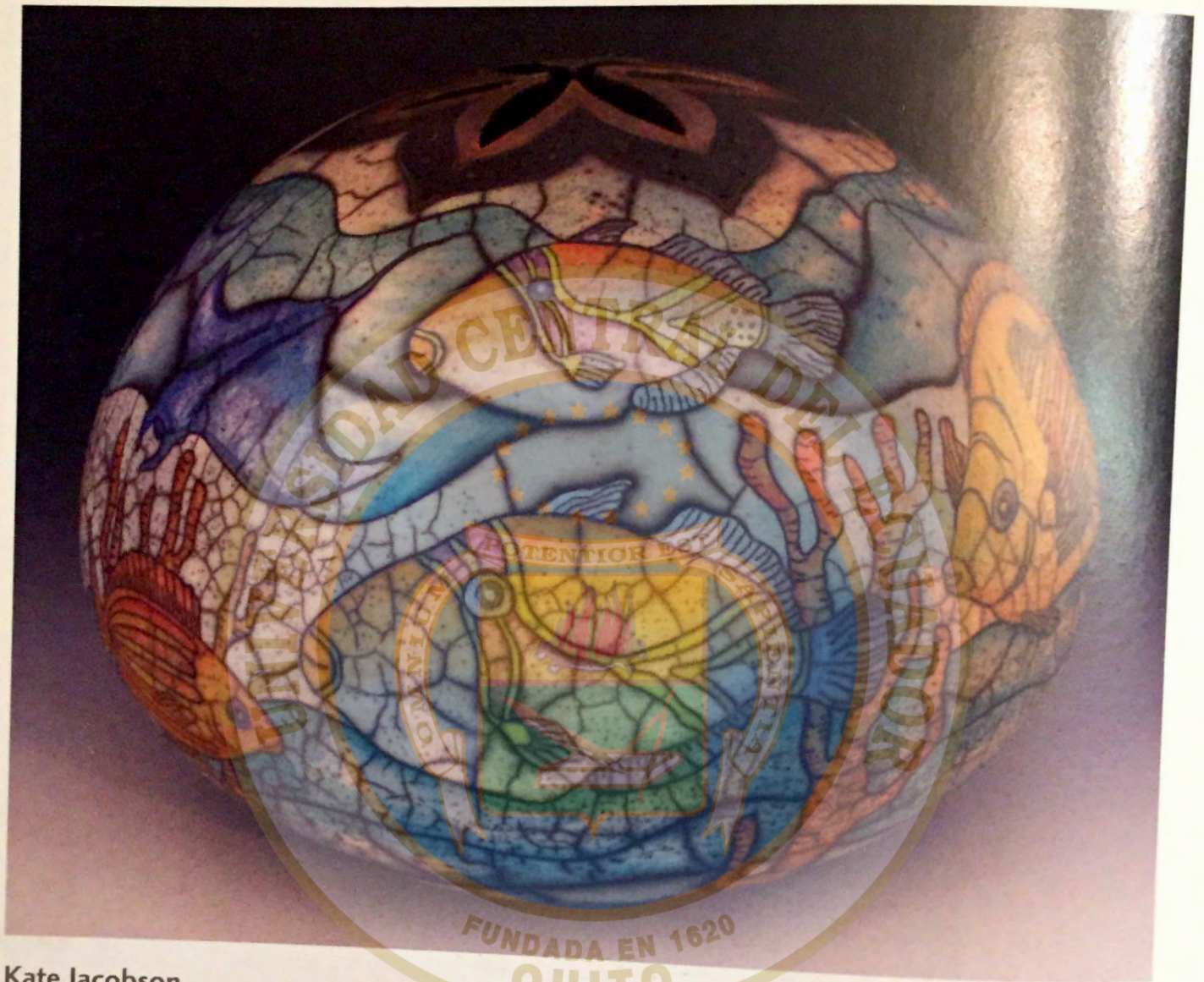
Barb Sachs

Biter | 2009

14 X 12 X 4 INCHES (35.6 X 30.5 X 10.2 CM)

Hand-built Tucker's White Sculpture Clay,
sprayed glaze, gas fired, smoking for reduction

PHOTO BY JAMES CHAMBERS



Kate Jacobson

Will Jacobson

Tropical Dream | 2009

11 X 12 X 12 INCHES (27.9 X 30.5 X 30.5 CM)

Thrown and altered Laguna WC370, brushed slip, poured glaze, naked raku, gas fired, smoking for reduction

PHOTO BY ARTISTS



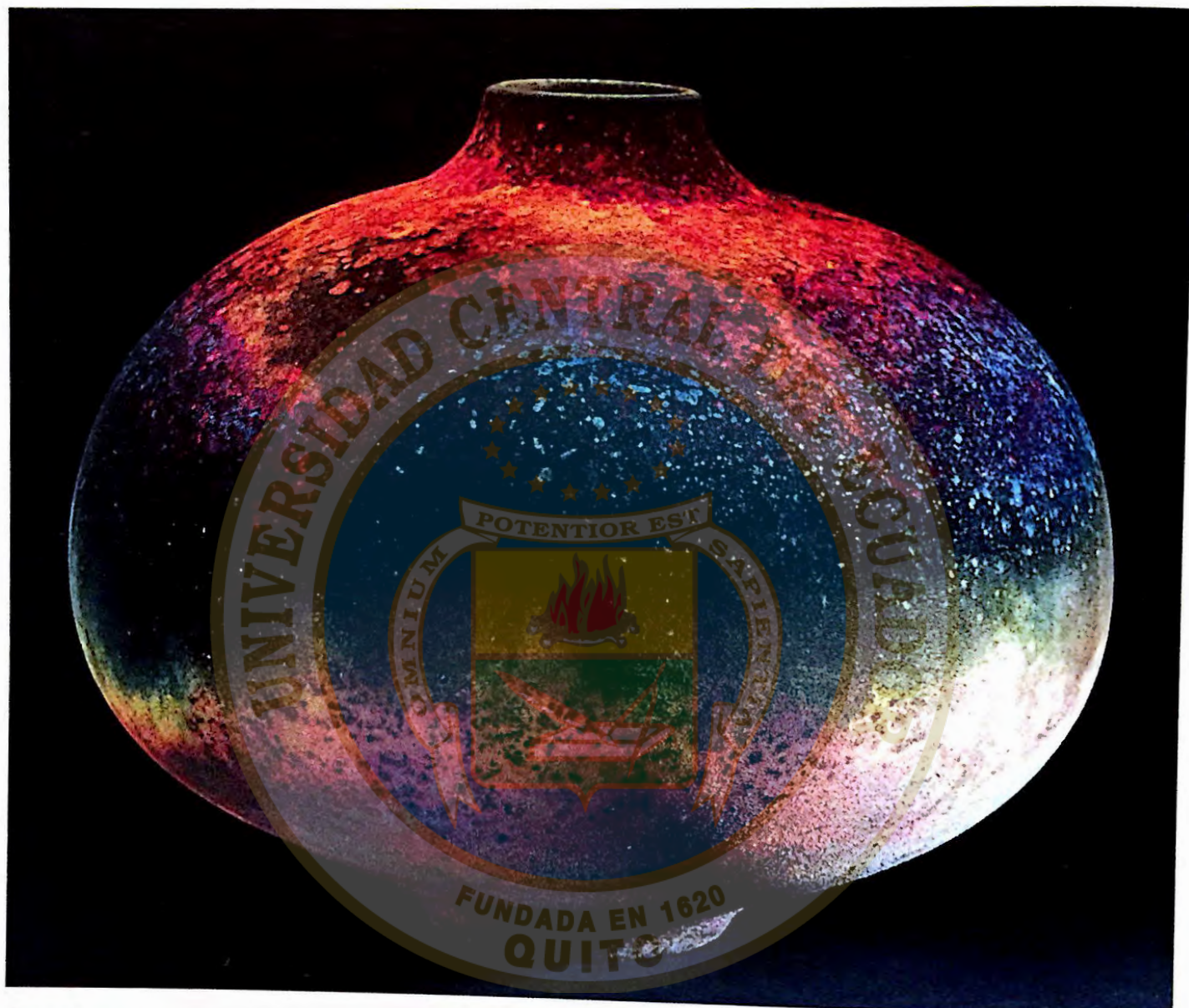
Gerald Hong
Kelly Hong

Undulating Vessel with Iris | 2008

14 X 9 X 4 INCHES (35.6 X 22.9 X 10.2 CM)

Slab-built Laguna WSO, brushed and sprayed glaze, stamped, sgraffito, inlaid glaze, gold leaf, gas fired, smoking for reduction

PHOTO BY ARTISTS



Bob Green

Melon Globe | 2006

12 X 14 X 14 INCHES (30.5 X 35.6 X 35.6 CM)

Thrown Sheffield S14, sprayed glaze, multiple glaze firings,
gas fired, reduced with damp wood chips, cone 06

PHOTO BY KEN BURRIS



JoAnn E. Axford

Puppy-Covered Jar | 2005

10 1/2 x 5 1/2 x 5 1/2 INCHES (26.2 x 21.8 x 21.8 CM)

wheel-thrown Laguna Miller #66, brushed and poured glass,
 sgraffito, gas fired, top hat raku, smoking for reduction
 not to scale



Anthony E. Stellaccio

Roofed Vessel | 2007

8 1/2 X 12 X 6 INCHES (21.6 X 30.5 X 15.2 CM)

Slab-built commercial earthenware, brushed glaze,
resist decorated, wood fired, smoking for reduction

PHOTO BY ARTIST

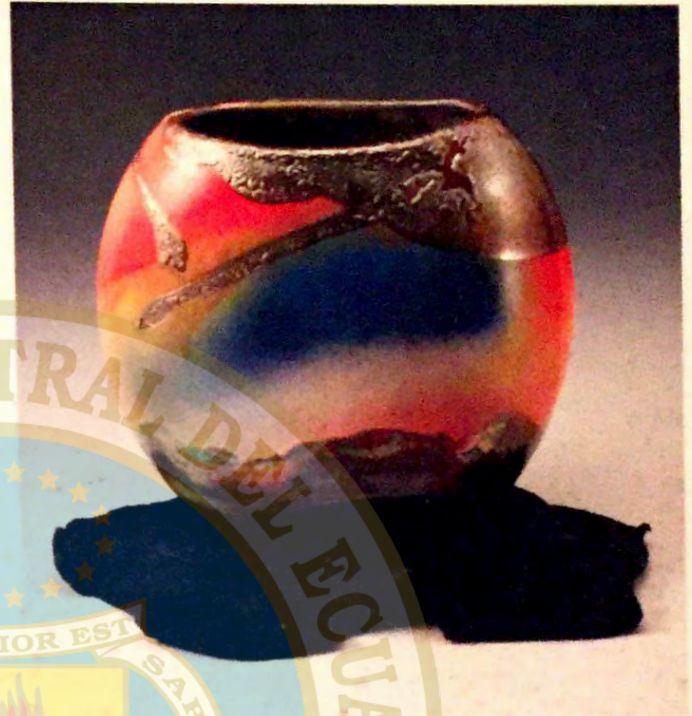
Lambeth Walker Marshall

Landscape Pot 3 | 2009

8 X 10¼ X 4 INCHES (20.3 X 26 X 10.2 CM)

Slab-built Highwater Raku, sprayed underglazes,
poured glazes, raku top hat propane fired

PHOTO BY ARTIST



Irina Clopatofsky Velasco

Waterfall | 2007

5 X 5½ INCHES (12.7 X 14 CM)

Thrown, altered, and cut Miller Clay #200, brushed
glaze, carved, gas fired, reduction, cooled with water

PHOTO BY RYAN FLATHALI



Miya Endo

Untitled | 2008

6 X 5 X 5 INCHES (15.2 X 12.7 X 12.7 CM)

Wheel-thrown New Mexico High Hills Clay, dipped glaze, wax resist,
gas fired, controlled cooling, smoking for reduction, cone 06

PHOTO BY ARTIST



Gina Mars

Ritual Vessel | 2009

12 X 9 X 9 INCHES (30.5 X 22.9 X 22.9 CM)

Wheel thrown and altered 239 Standard Raku Clay, sprayed and brushed glaze, stamped, carved, extruded, raku fired in propane kiln, alcohol reduction, reduction in sawdust

PHOTO BY ARTIST



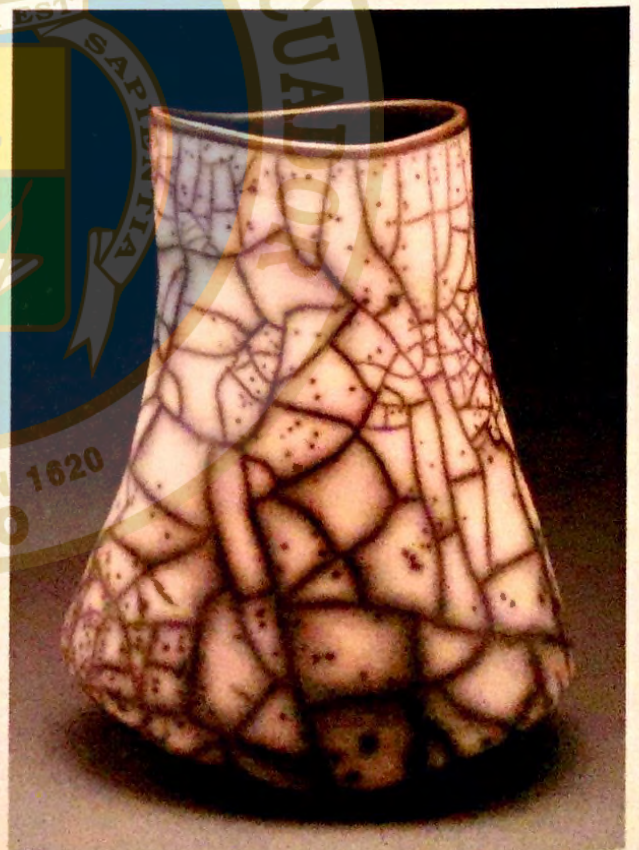
Teri Hannigan

Shinji Vase | 2007

10 X 5 X 5 INCHES (25.4 X 12.7 X 12.7 CM)

Wheel-thrown, carved, and altered Laguna B-Mix, brushed glazes, stamped, gas fired, selective smoking for reduction

PHOTO BY ANTHONY CUNHA



Janine Parent

Untitled | 2005

17 X 14 INCHES (43.2 X 35.6 CM)

Coil built PSH Sheba Raku, poured slip and glaze, gas fired, smoking for reduction

PHOTO BY GUY COUTURE



Liz Pasenow

Wheel-Thrown Vessel with Lid | 2008

9 X 8 X 5 INCHES (22.9 X 20.3 X 12.7 CM)

Wheel-thrown and sculpted Sheba Raku, brushed terra sigillata and glaze, carved, sgraffito, propane fired, quick cooling in water, smoking for reduction

PHOTO BY SHEILA CLENNELL



Shari Bray

Ibis | 2009

11 1/4 X 10 INCHES (28.9 X 25.4 CM)

Slab-built Aardvark Raku White, brushed glaze, overglaze,
raku fired, reduction in sawdust and newspaper

PHOTO BY ARTIST



Deborah Johnston

Untitled | 2008

14 X 5 X 3 INCHES (35.6 X 12.7 X 7.6 CM)

Slab-built stoneware, brushed glaze, gas fired, smoking

PHOTO BY ARTIST



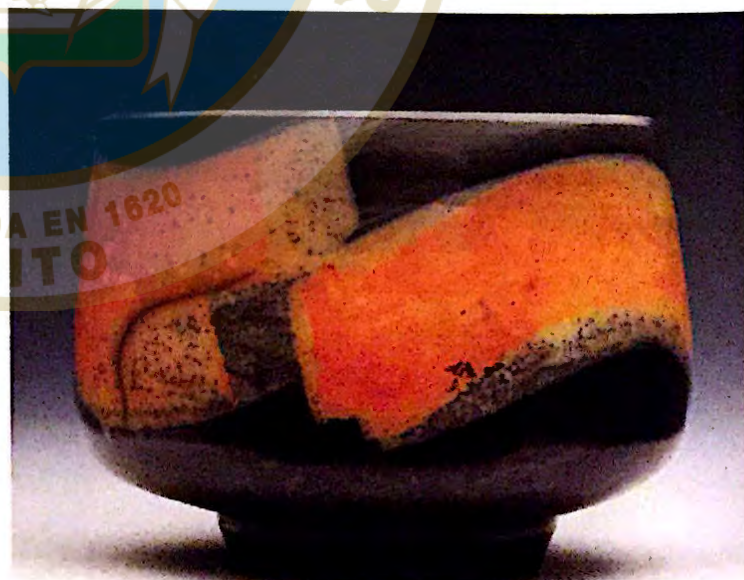
Jim Connell

Green Carved Oval Bottle | 2005

7 X 7 X 3 INCHES (17.8 X 17.8 X 7.6 CM)

Thrown, paddled, and carved stoneware/raku, sprayed glaze, electric fired, quick smoking, smoking for reduction, cone 06

PHOTO BY ARTIST



Philippe A. Buraud

Untitled | 2008

14 X 3 1/4 INCHES (35.6 X 8.3 CM)

Wheel-thrown Finegrog Stoneware, Solargil Raku Mitsu, no glaze, brushed terra sigillata, gas fired, smoking for reduction

PHOTO BY ARTIST

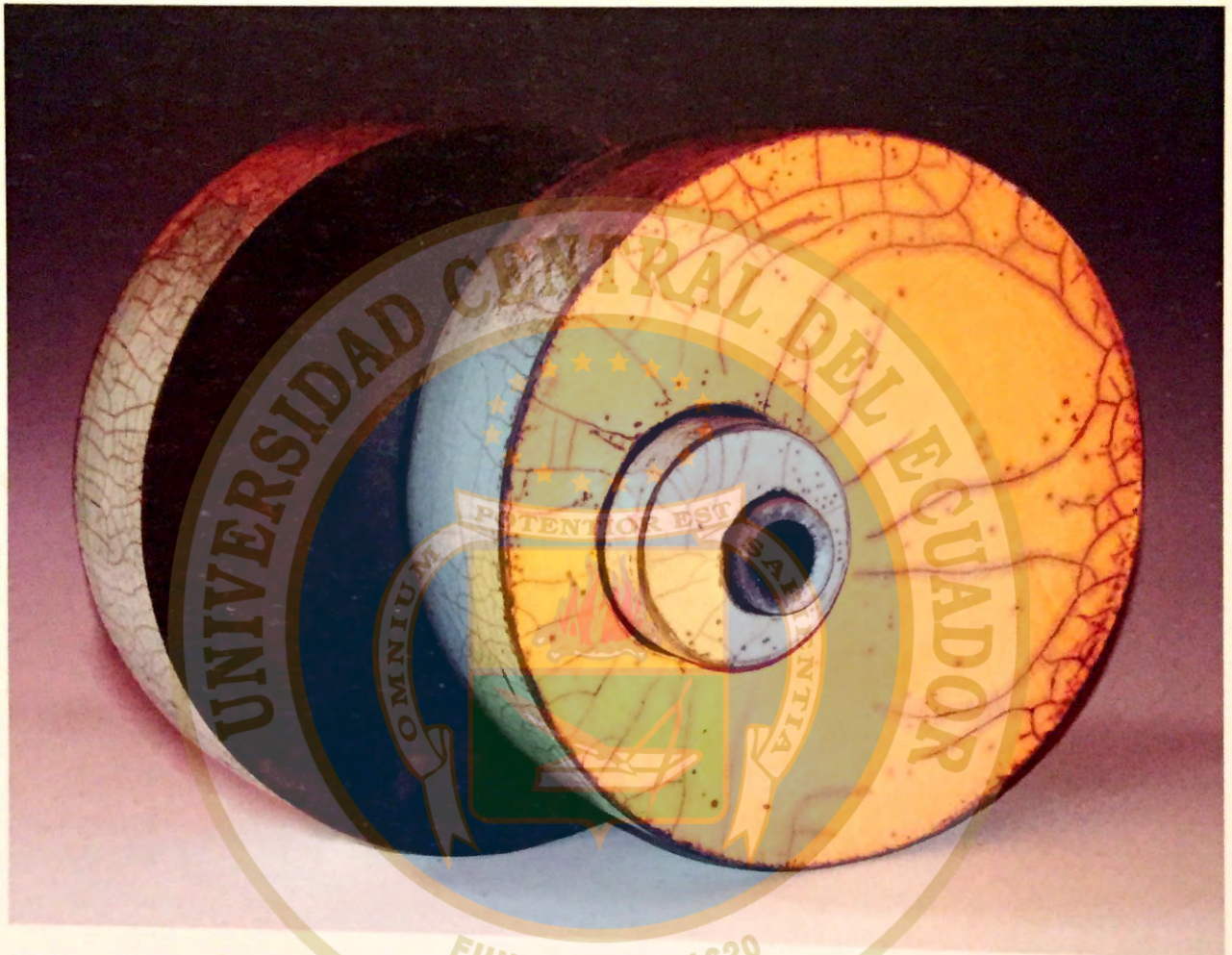


Emily Jo Lees
Untitled | 2008

2 1/2 X 7 X 7 INCHES (6.4 X 17.8 X 17.8 CM)

Slab-built Highwater Raku, brushed glaze, underglaze brushwork,
 gas-fired raku, smoking for reduction, 1850°F (1010°C)

PHOTO BY SETH TICE LEWIS



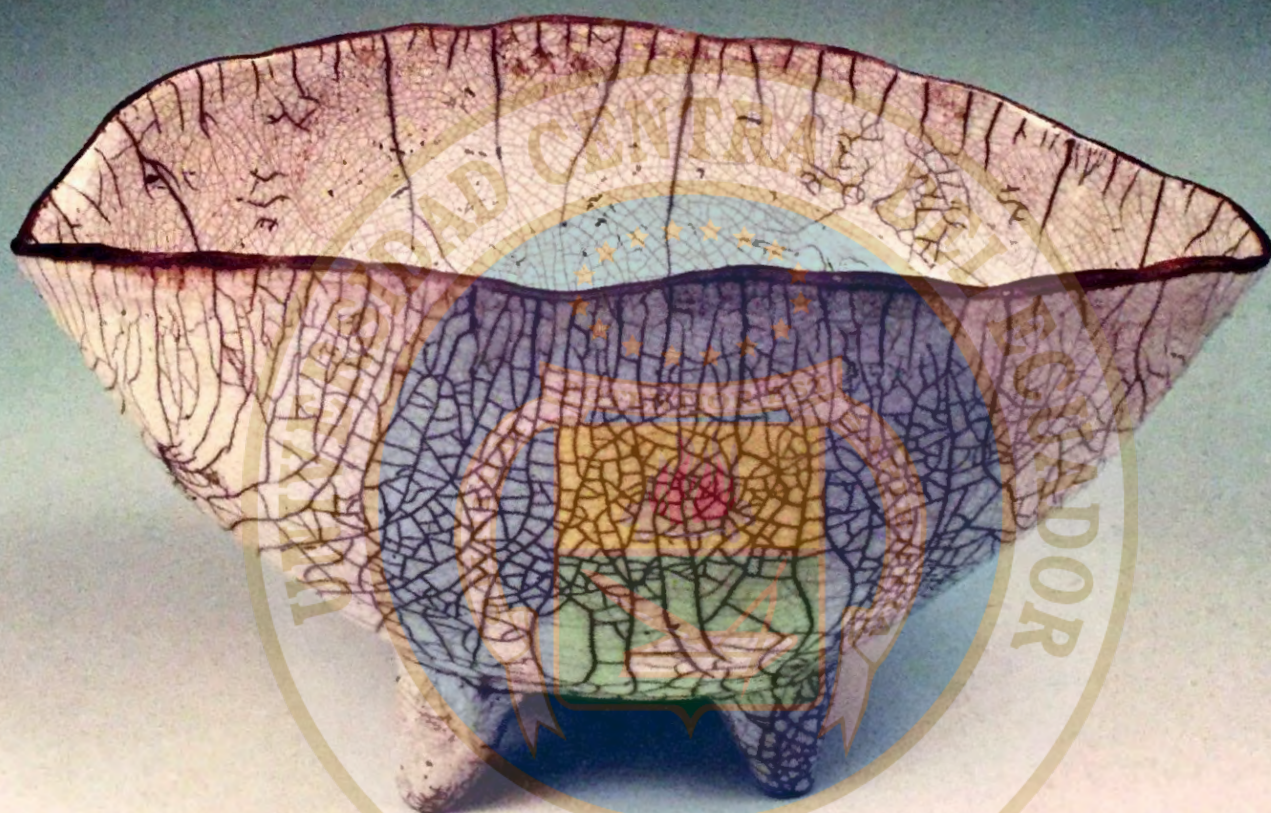
Michael Lancaster

Disc One Disc Two | 2009

14 X 20 X 10 INCHES (35.6 X 50.8 X 25.4 CM)

Thrown, altered, and assembled Laguna Big White Stoneware, brushed glaze, underglaze brushwork, overglaze, gas fired, smoking for reduction in straw

PHOTO BY ARTIST



Monica Litvany

Vessel | 2008

13 1/2 X 8 1/2 X 7 INCHES (34.3 X 21.6 X 17.8 CM)

Hand-built Laguna #250 Raku, brushed glaze,
terra sigillata, gas fired, smoking for reduction

PHOTO BY PETER JACOBS



Judy Geerts

Girl with Raku Vessel | 2008

30 X 22 X 17 INCHES (76.2 X 55.9 X 43.2 CM)

Hand-built, slab-built, and pinched Great Lakes Smooth Raku, brushed and sprayed glaze, carved, stamped, controlled cooling

PHOTO BY PAT CHAMBERS



Lisa Merida-Paytes

Earth Stack Series: Proof | 2007

84 X 76 X 73 INCHES (213.4 X 193 X 185.4 CM)

Hand-built and slab-built Columbus Raku, brushed and dipped glaze, carved, stamped, overglazed, gas fired, controlled cooling, selective smoking for reduction, cone 05

PHOTO BY JAY BACHEMIN



George Tomkins

Tea Bowl | 2009

4 1/2 X 5 1/2 X 5 1/2 INCHES (11.4 X 14 X 14 CM)

Thrown and altered WSO Laguna, brushed glaze, gas fired, selective smoking for reduction

PHOTO BY ARTIST



Steven Branfman

Teabowl | 2009

3 X 4 INCHES (7.6 X 10.2 CM)

Thrown and altered Laguna #250, brushed and poured glaze, pressed texture, propane fired, controlled cooling with water spray, reduction in wood shavings

PHOTO BY ARTIST



Penny Truitt

Arch II | 2005

23 X 6 X 12 INCHES (58.4 X 15.2 X 30.5 CM)

Slab-built personal-recipe clay, sprayed glaze,
oxide wash, gas fired, smoking for reduction

PHOTO BY CHRIS STEWART



Rhonda Gushee

The Thinking Cap | 2005

22 X 12 X 8 INCHES (55.9 X 30.5 X 20.3 CM)

Press-molded, hand-built, and altered Columbus White Raku, brushed glaze, carved, underglaze brushwork, electric fired, smoking for reduction, cone 04

PHOTO BY JAY BACHEMIN



Sheldon Ganstrom

Jaguar Vessel | 2009

26 X 7 X 7 INCHES (66 X 17.8 X 17.8 CM)

Wheel-thrown, thrown, and altered white stoneware
with kyanite, brushed glaze and engobes, overglazed,
electric fired, heavy reduction, cone 06

PHOTOS BY ARTIST





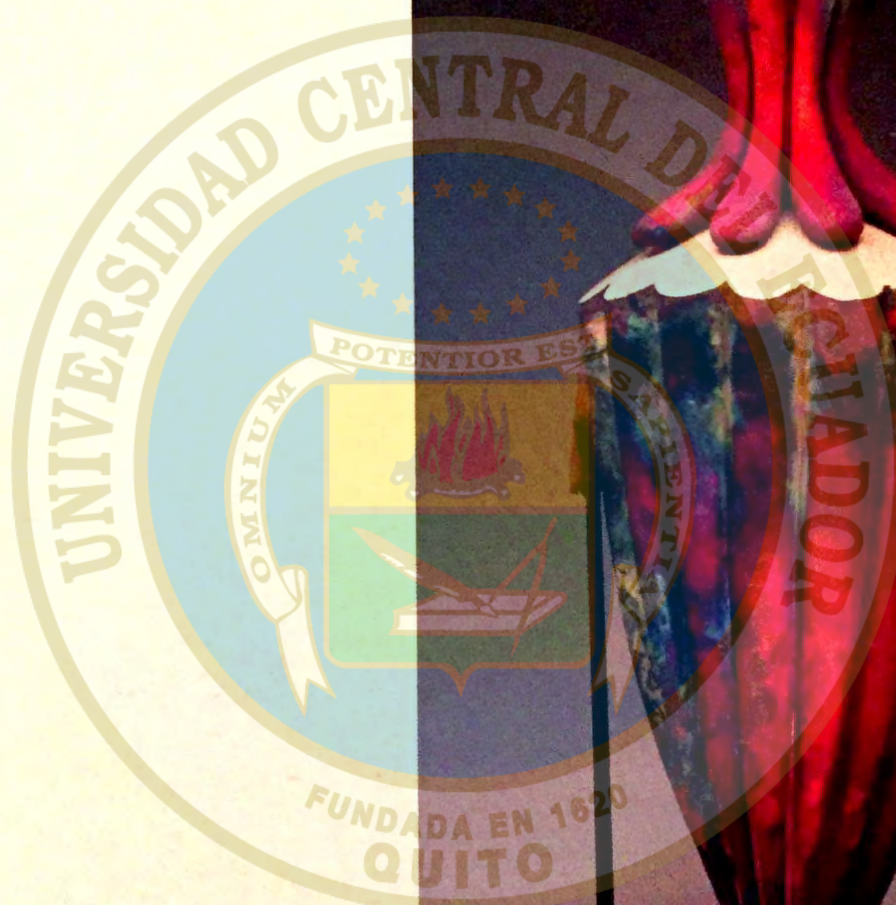
Stephen M. Braun

Guardian Angel for Oil | 2009

40 X 26 X 8 INCHES (101.6 X 66 X 20.3 CM)

Hand-built personal-recipe clay, brushed glaze,
underglaze brushwork, overglazed, electric fired,
smoking for reduction in straw, cones 07 and 04

PHOTO BY ARTIST



**Heather McQueen
Gregory Milne**

Fluted Sentinel Vessel | 2009

64 X 22 X 22 INCHES (162.6 X 55.9 X 55.9 CM)

Press-molded, hand-built, slab-built, and wheel-thrown white raku, brushed and sprayed glaze, electric and gas fired, controlled cooling, smoking for reduction, selective smoking for reduction, cone 018

PHOTO BY ALYCE HENSON



Shari Sikora

Knight Vessel | 2007

7 1/4 X 6 X 4 INCHES (19.1 X 15.2 X 10.2 CM)

Hand-built and pressed Standard 239, brushed glaze, propane fired, smoked for reduction

PHOTO BY CAROL ROPER

Teruhiko (Terry) Hagiwara

My Cubism (III) | 2007

9½ X 9 INCHES (24.1 X 22.9 CM)

Wheel-thrown personal-recipe clay, painted
glaze and gas fired, smoking for reduction

PHOTO BY JACK ZILKER



Mary Ann Nailos

Summer Solstice | 2009

10 X 7 X 1½ INCHES (25.4 X 17.8 X 3.8 CM)

Slab-built Balcones White, terra sigillata, brushed
with ferric chloride, sawdust, and sugar, wrapped
in aluminum foil, saggar fired, air cooled

PHOTO BY ARTIST



Steven Brantman

Vessel 1 2007

16 X 11 INCHES (40.6 X 27.9 CM)

Thrown Laguna #28, brushed and splattered glaze,
carved and pressed texture, propane fired, controlled
cooling with water spray, reduction in wood shavings

PHOTO BY ARTIST



Karen Anne van Barneveld-Price

Raku Pagoda II | 2008

15 X 5 1/2 X 5 1/2 INCHES (38.1 X 14 X 14 CM)

Hand- and slab-built Soldate 60, brushed glaze,
stamped, gas fired, smoking for reduction, cone 06

PHOTO BY ARTIST



Mieke van Sambeek

Ancient Language | 2008

6 X 6 X 6 INCHES (15.2 X 15.2 X 15.2 CM)

Wheel-thrown and hand-built stoneware,
burnished, waxed, gas-raku fired

PHOTO BY ARTIST



Bob Green

V-Neck Vessel | 2005

14 X 9 X 7 INCHES (35.6 X 22.9 X 17.8 CM)

Thrown and altered Sheffield S14, sprayed glaze,
porcelain slip, gas fired, reduced in wood chips, cone 06

PHOTO BY JOHN POLAK



Leonid Siveriver

Horned Vessel | 2007

22 X 13 X 9 INCHES (55.9 X 33 X 22.9 CM)

Slab-built, thrown and altered raku clay with kyanite, brushed and sprayed glaze, gold and copper leaf slip, gas fired, controlled cooling, smoking for reduction

PHOTO BY WILLIAM VANDEYER



Deanna Pini

Black-and-White Rattles | 2007

EACH: 5 INCHES (12.7 CM) IN DIAMETER

Wheel-thrown Rod's Bod, brushed glaze, stencil,
wax resist, gas fired, smoking for reduction

PHOTO BY ARTIST



David Charles Beeching

Libby | 2008

6 X 2½ X 7 INCHES (15.2 X 6.4 X 17.8 CM)

Hand-built low-fire Amaco Indian Red Clay No. 67, underglaze, hand-dusted oxides, gold luster, cone 05 glaze, raku fired, smoked/cooled in garbage canister with lit newspaper

PHOTO BY ARTIST



John Thigpen

Pod | 2007

6 X 11 X 9½ INCHES (15.2 X 27.9 X 24.1 CM)

Hand-built and pinched standard ceramic supply #182 stoneware, naked raku, glaze over slip resist, gas fired, sawdust reduction, cleaned, hand-waxed finish, cone 015

PHOTO BY ARTIST



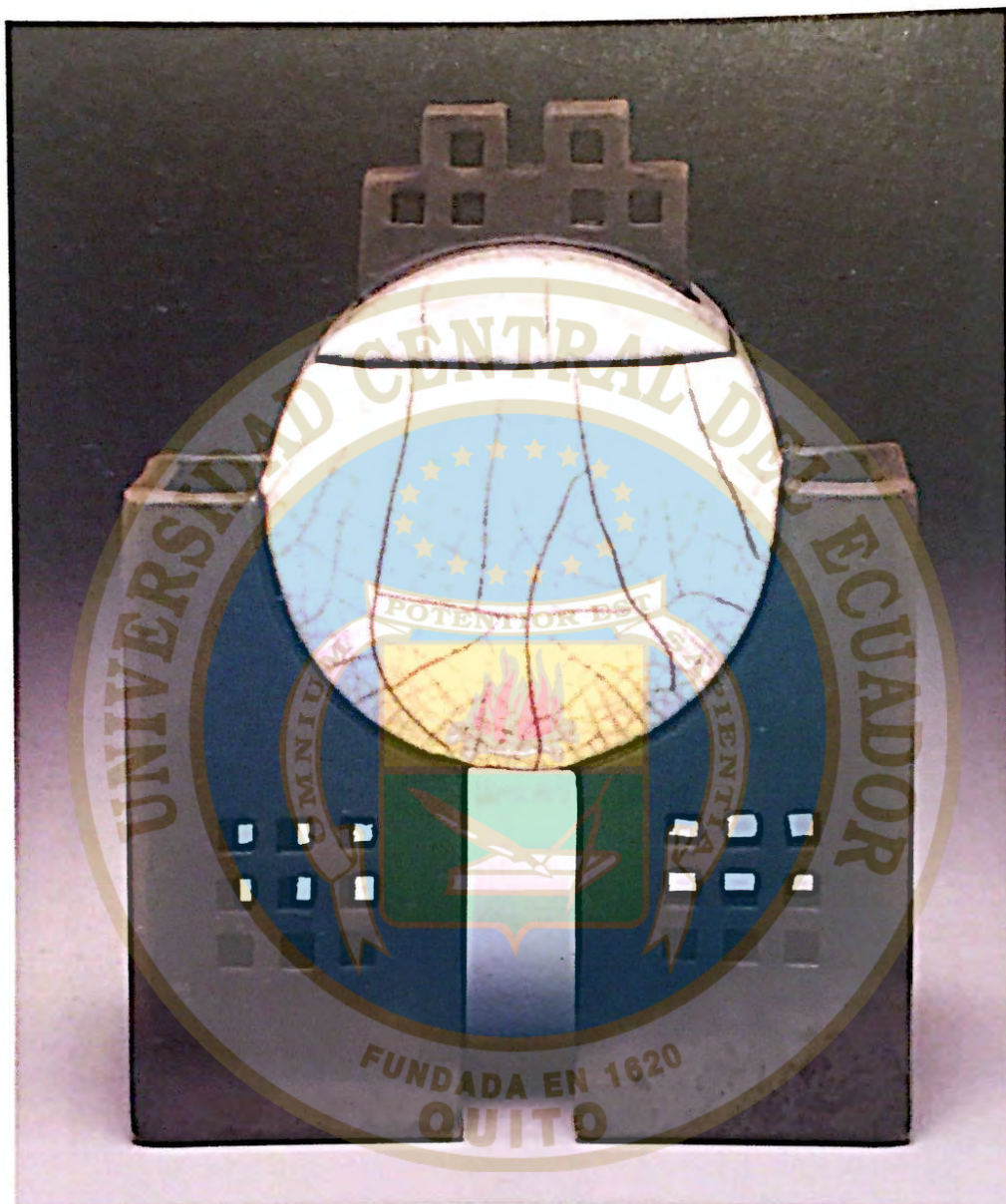
Philip Gordon Newman

Cultural Mask | 2008

13 1/2 X 10 X 1 1/2 INCHES (34.3 X 25.4 X 1.3 CM)

Hand- and slab-built Three Finger Jack commercial clay, brushed glaze, carved, stamped, electric fired, controlled cooling, smoking for reduction

PHOTO BY ARTIST



Steve Vachon

Temple Vessel | 2006

7 1/2 X 5 1/4 X 3 3/4 INCHES (19.1 X 14 X 8.3 CM)

Hand-built and slab-built personal-recipe clay,
sprayed glaze, gas fired, smoking for reduction

PHOTO BY ARTIST



Barbara Harnack

Rocking Horse | 2009

75 X 19 X 10 INCHES (190.5 X 48.3 X 25.4 CM)

Relief-sculpted, hand-built, and slab-built Laguna Big White Stoneware, brushed glaze, underglaze brushwork, overglazed, incised, marking, gas fired, smoking for reduction in straw

PHOTO BY ARTIST



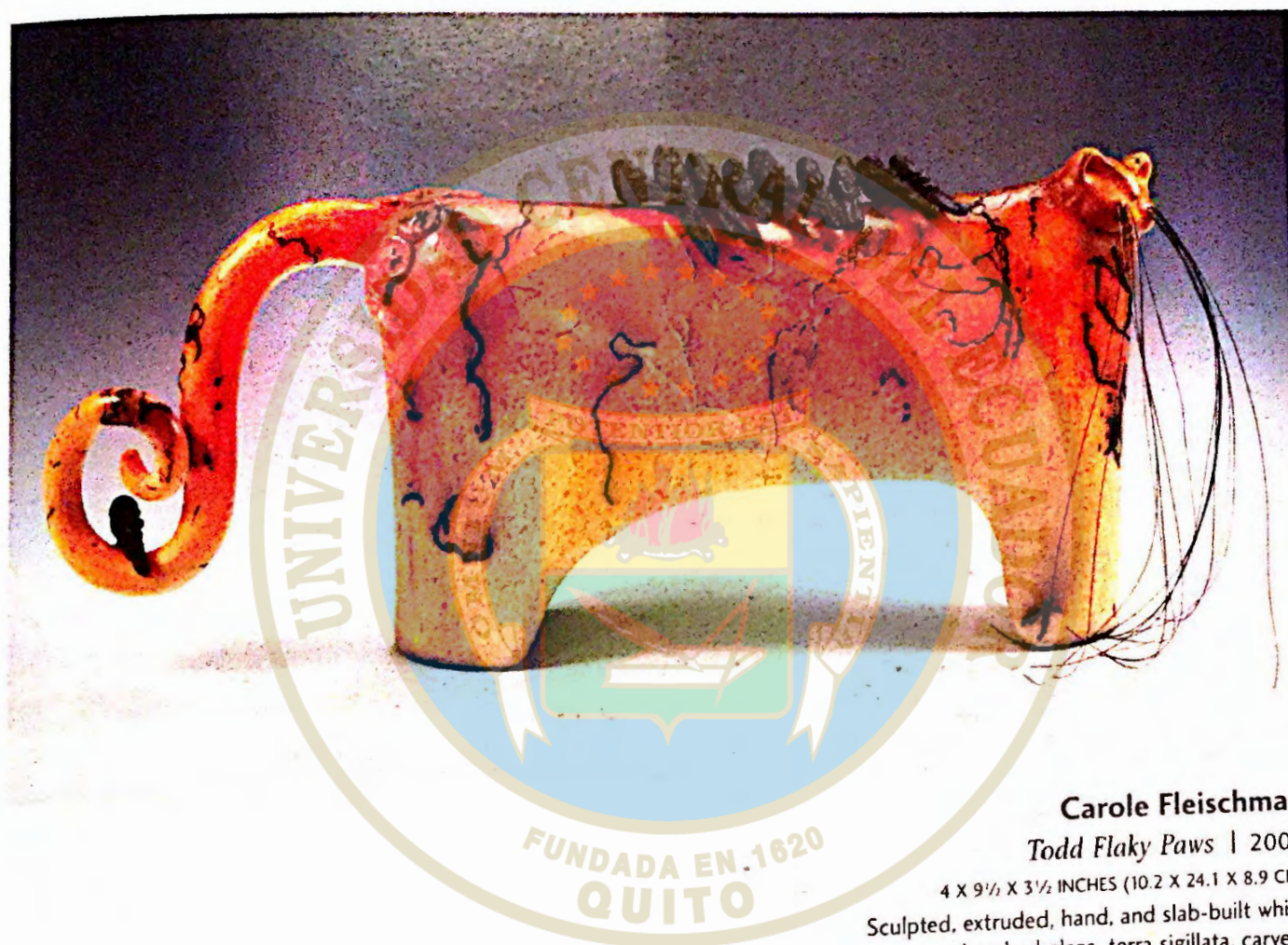
Hongwei Li

Self-Portrait #10 | 2006

12 X 11 X 8 INCHES (30.5 X 27.9 X 20.3 CM)

Slab-built earthenware, brushed glaze,
gas fired, smoking in reduction, cone 06

PHOTO BY ARTIST



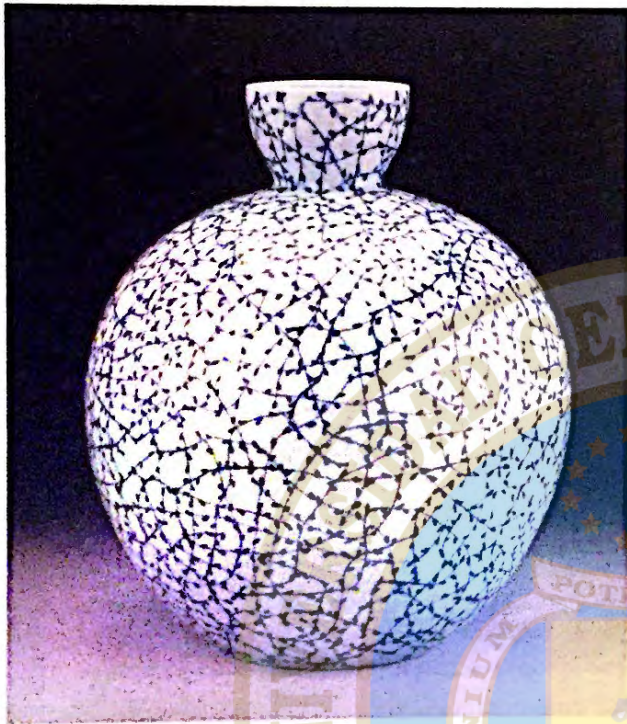
Carole Fleischman

Todd Flaky Paws | 2008

4 X 9½ X 3½ INCHES (10.2 X 24.1 X 8.9 CM)

Sculpted, extruded, hand, and slab-built white stoneware, brushed glaze, terra sigillata, carved, raku kiln fired, horsehair reduction, polished

PHOTO BY ARTIST



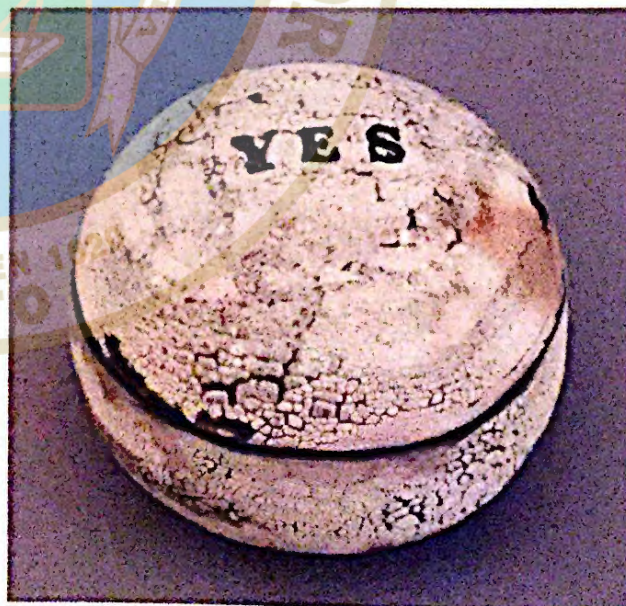
Bai Ming

Endless Life | 2008

20 7/8 X 17 7/8 INCHES (52 X 44 CM)

Thrown and altered Jingdezhen Clay, sprayed glaze, underglaze brushwork, gas fired, controlled cooling, selective smoking for reduction

PHOTO BY ARTIST



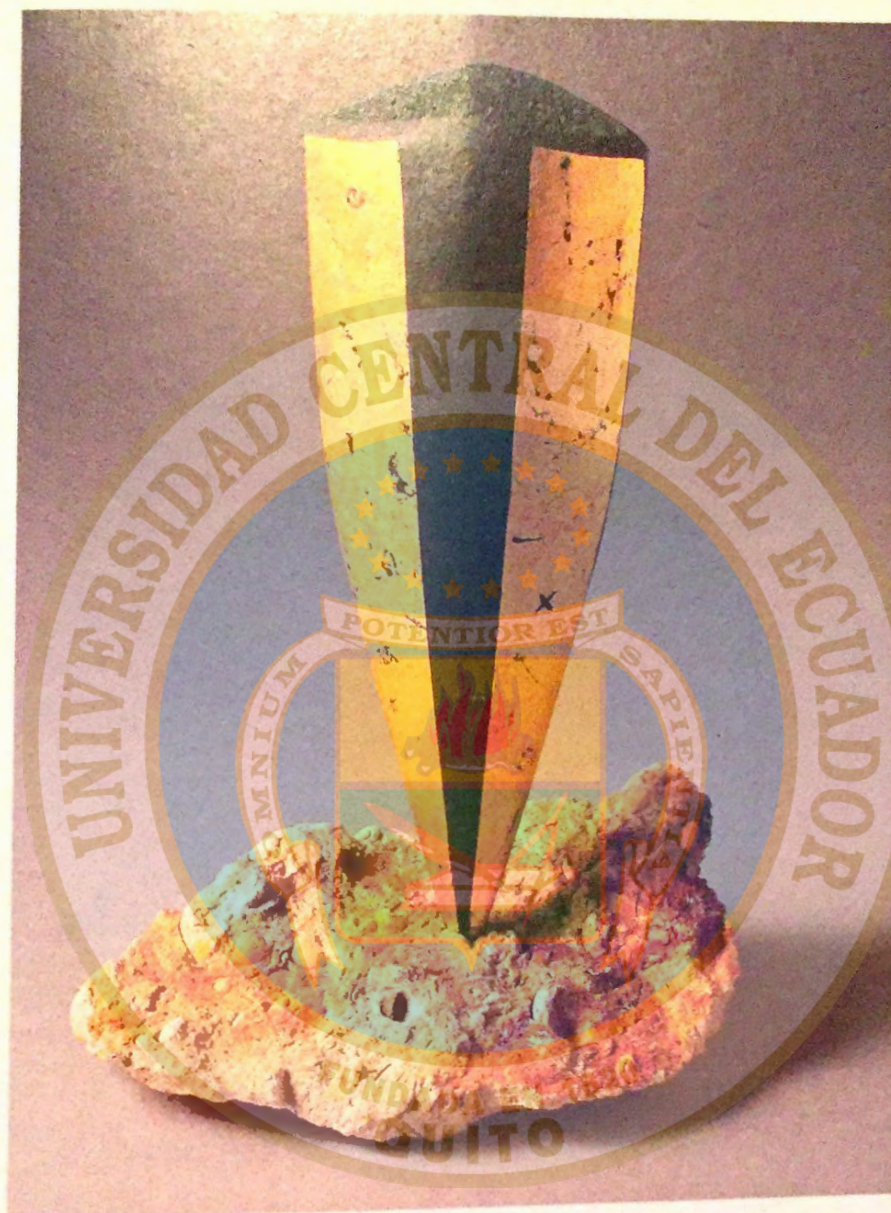
Wendy DeLeon

Raku Ball | 2005

3 X 3 X 3 INCHES (7.6 X 7.6 X 7.6 CM)

Wheel-thrown Soldate 60, brushed glaze, stamped, gas fired, smoking for reduction

PHOTO BY ARTIST



Michael Sheba

Icon Series 1 | 2007

7 X 4 1/4 X 3 INCHES (17.8 X 10.8 X 7.6 CM)

Hand-built and assembled PSN Sheba Raku with fossilized stone, burnished, sgraffito, 24-karat gold leaf, propane-fired raku, smoking for reduction, cone 06

PHOTO BY ARTIST



Stephen M. Braun

Talking Trash | 2007

43 X 30 X 7 INCHES (109.2 X 76.2 X 17.8 CM)

Hand-built personal-recipe clay, brushed glaze, underglaze brushwork, oxide wash, overglazed, electric fired, smoking for reduction in straw, cones 07 and 04

PHOTO BY ARTIST



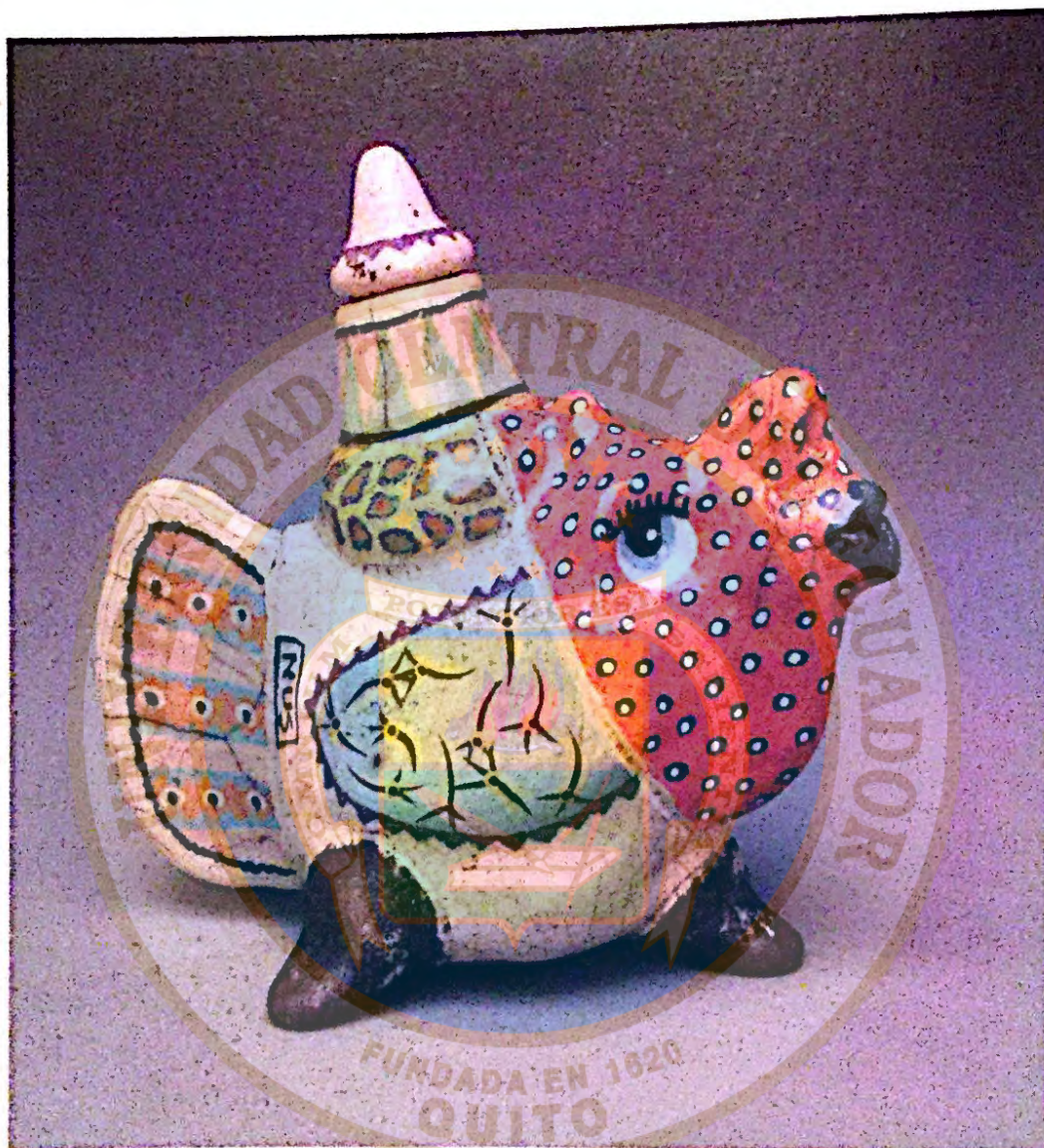
Erin Essin Campbell

Raku Teapot | 2007

8½ X 10½ X 2½ INCHES (21.6 X 26.7 X 6.4 CM)

Hand-built and slab-built Highwater Clay, brushed glaze,
stamped, electric fired raku, smoking for reduction

PHOTO BY ARTIST



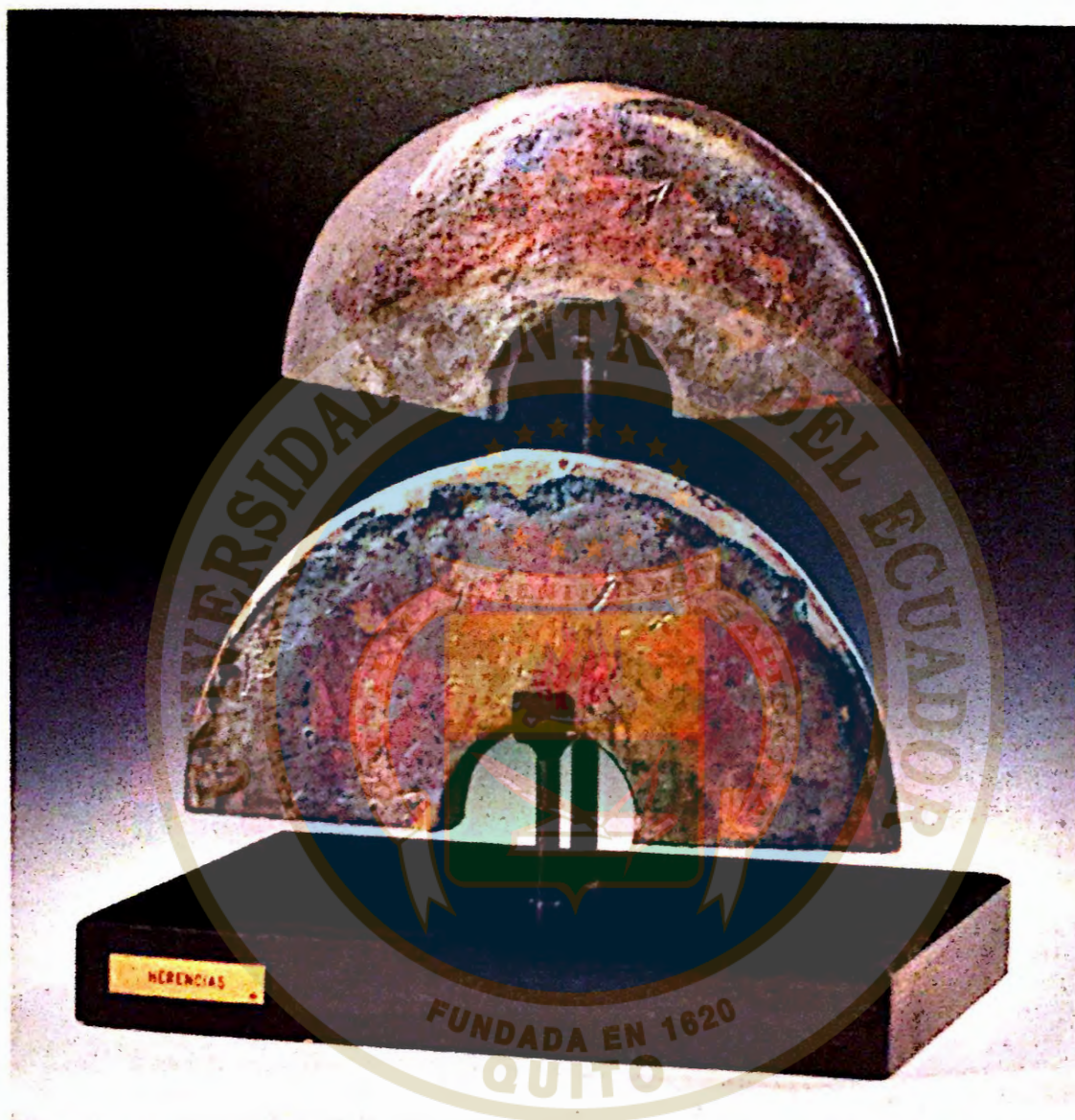
Mark Yudell

Nus | 2007

6 X 4 X 6 1/2 INCHES (15.2 X 10.2 X 16.5 CM)

Hand-built Vingerling-129, dipped glaze, underglaze brushwork, gas fired, smoking for reduction

PHOTO BY ARTIST



Patricia Murillo-Lopez

Heritage (Herencias) | 2007

15 X 11 INCHES (38.1 X 27.9 CM)

Hand-built personal-recipe clay, brushed glaze, overglaze, luster, electric fired, quick cooling in water, smoking for reduction, cone 02

PHOTO BY JAME CISNEROS



Jim Romberg
Journey's Map | 2009

About the Juror

Jim Romberg has been working with raku ceramics for more than 50 years. A professor emeritus of ceramics and a studio artist, he exhibits and gives workshops on raku throughout the United States and Europe. Romberg is a member of the International Academy of Ceramics and a board member of the National Council on Education in the Ceramic Arts (NCECA).

Over the years, Romberg has developed post-firing reduction treatments that enhance a painterly use of glaze and slips on both wheel-thrown and hand-built work. He has published articles in *Ceramics*, *Art and Perception*, *Ceramics Monthly*, and *American Craft*. His work has been featured in numerous books, including *Mastering Raku* by Steven Brantman. Romberg lives in Abiquiu, New Mexico, where the landscape, geology, and mix of cultures provide inspiration for his art.

Acknowledgments

Juror and ceramist Jim Romberg is artist in residence at the Eagleheart Center for Art and Inquiry in Abiquiu, New Mexico. He is a longtime advocate and champion for raku. I thank him for the enthusiasm, joyful spirit, and expertise he brought to the project.

I'm similarly grateful to all the ceramists who submitted images of their amazing work for the book. It was a privilege and a joy to review it all, which reflects so well the vibrancy of the raku work being done today. Thank you for your generosity in sharing your talents.

At Lark Crafts, the editorial team of Julie Hale, Dawn Dillingham, Larry Shea, and Valerie Anderson, and the art team of Matt Shay, Kristi Pfeffer, and Shannon Yokeley offered excellent and invaluable efforts. Writing for all of us, I hope you enjoy the book, and that the diverse, innovative work represented on these pages expands your idea of what raku is and what it can be.

— Ray Hemachandra, senior editor



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Signal Light | 2005

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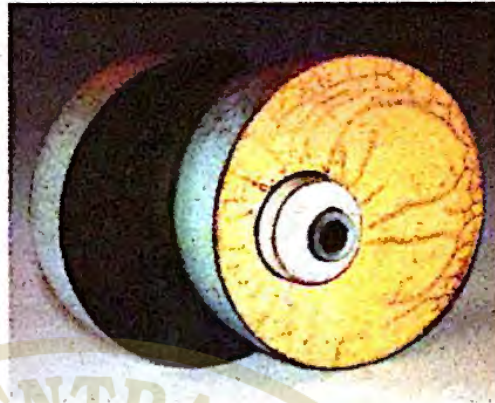
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Ceramists looking for ideas, collectors interested in high-quality pieces, and general readers and craft fans looking for beautiful, inspiring work will all find this groundbreaking book essential.



JUROR JIM ROMBERG—professor emeritus of ceramics, studio artist, and creative director of the Eagleheart Center for Art and Inquiry—has been working with raku ceramics for more than 50 years. A student and apprentice of Paul Soldner, Romberg has exhibited his work and given raku workshops extensively in the United States and Europe. He is a member of the International Academy of Ceramics and a board member of the National Council on Education in the Ceramic Arts. Romberg is also active in promoting critical writing in ceramics. He has published articles in *Ceramics*, *Art and Perception*, *Ceramics Monthly*, and *American Craft*, and his work is featured in galleries and exhibitions across the United States.



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